GUITAR

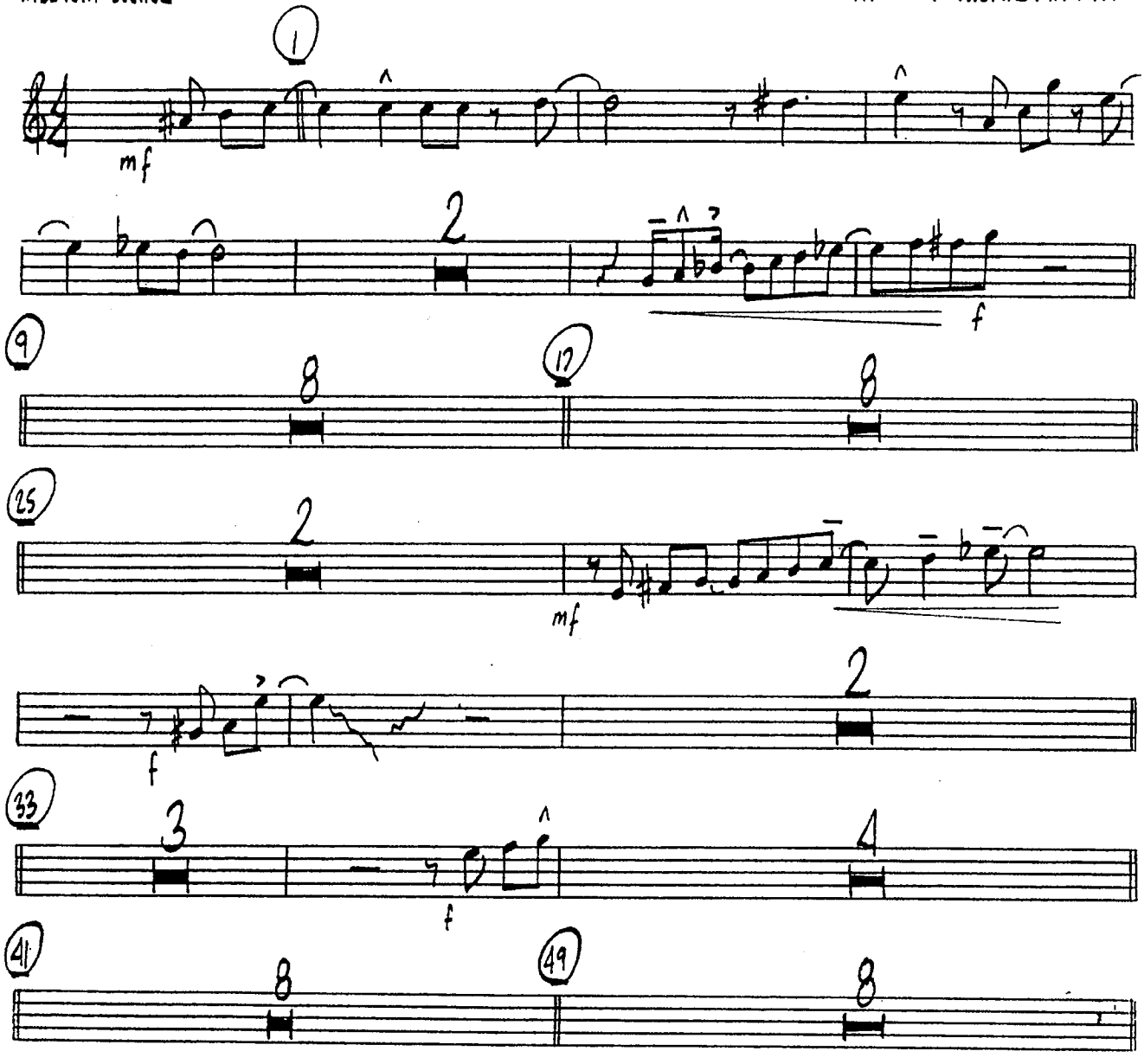
CHARLIE VERNON / DEPAUL PROJECT

YOU'RE MY EVERYTHING

Commissioned By
CHARLES G. VERNON

DIXON / YOUNG / WARREN
ARR. BY THOMAS MATTA

MEDIUM SWING



THOMAS E. MATTA
Music Copyist

GUITAR

52

7

p

65

f

mp

f

75

2

8

83

7

mf

3

f

92

4

100

3

6

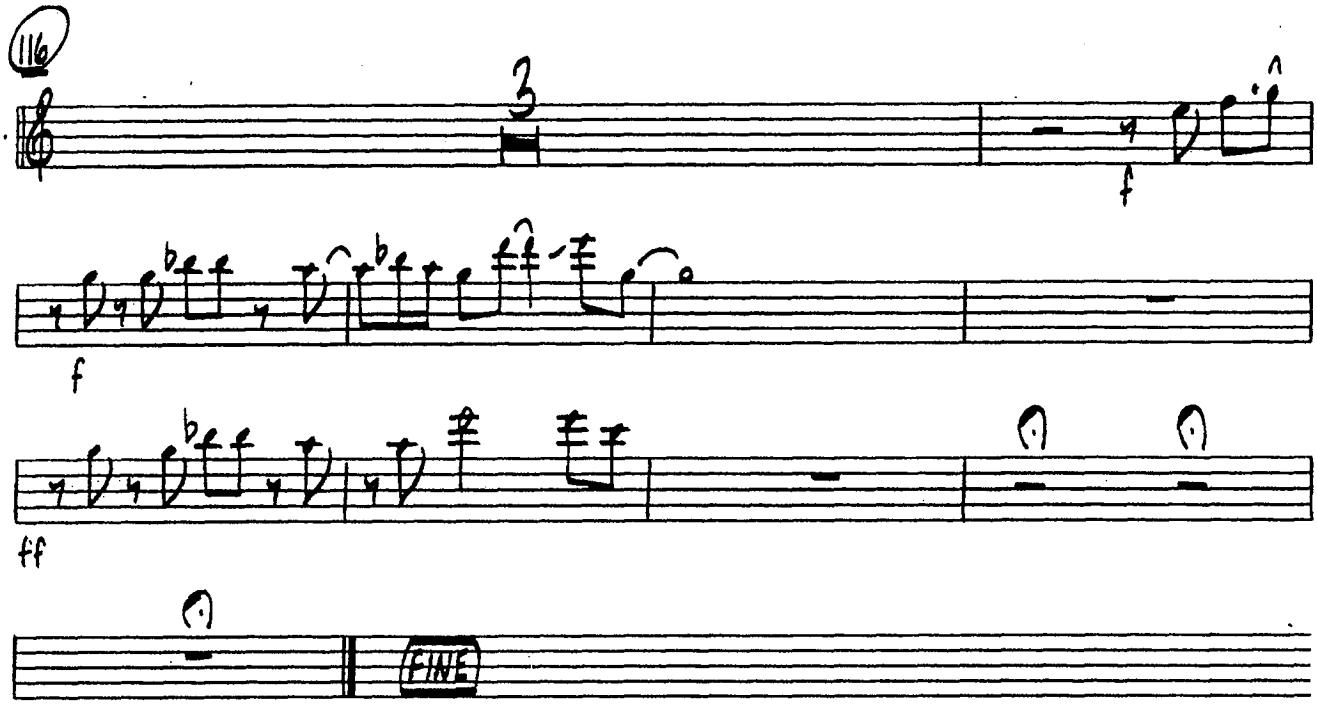
108

2

f

f

2


116
3
f
f
ff
FINE

PIANO

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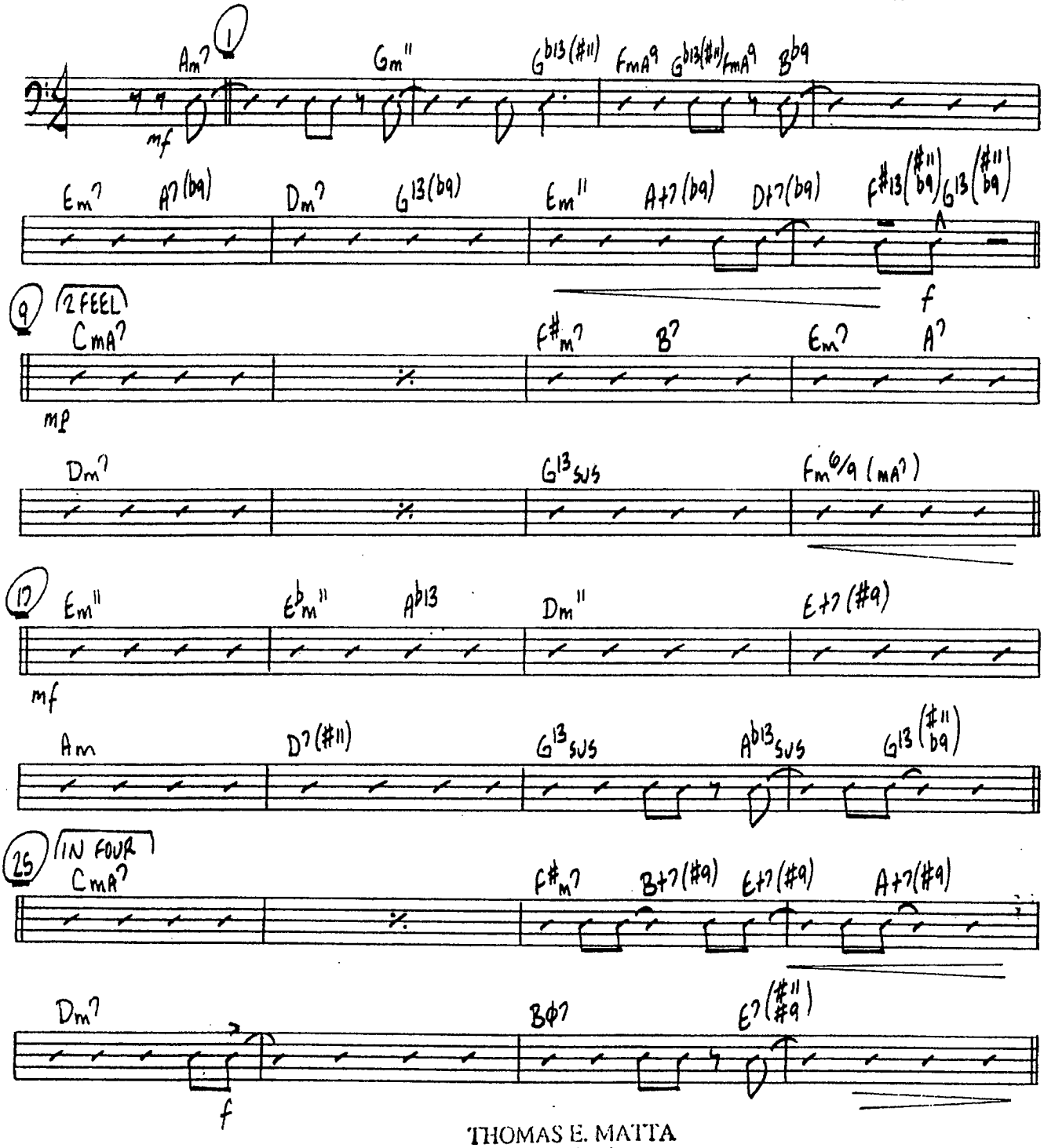
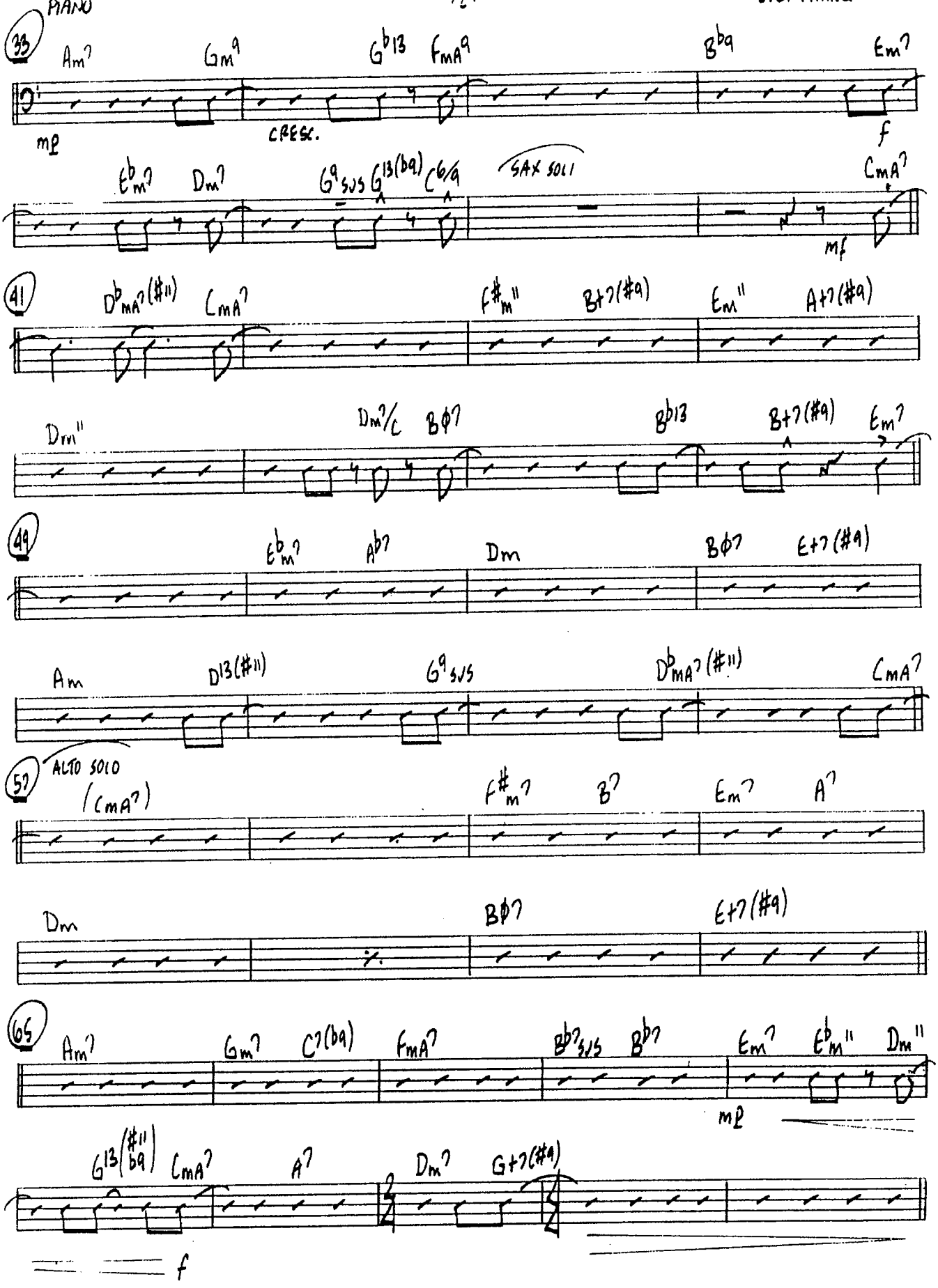
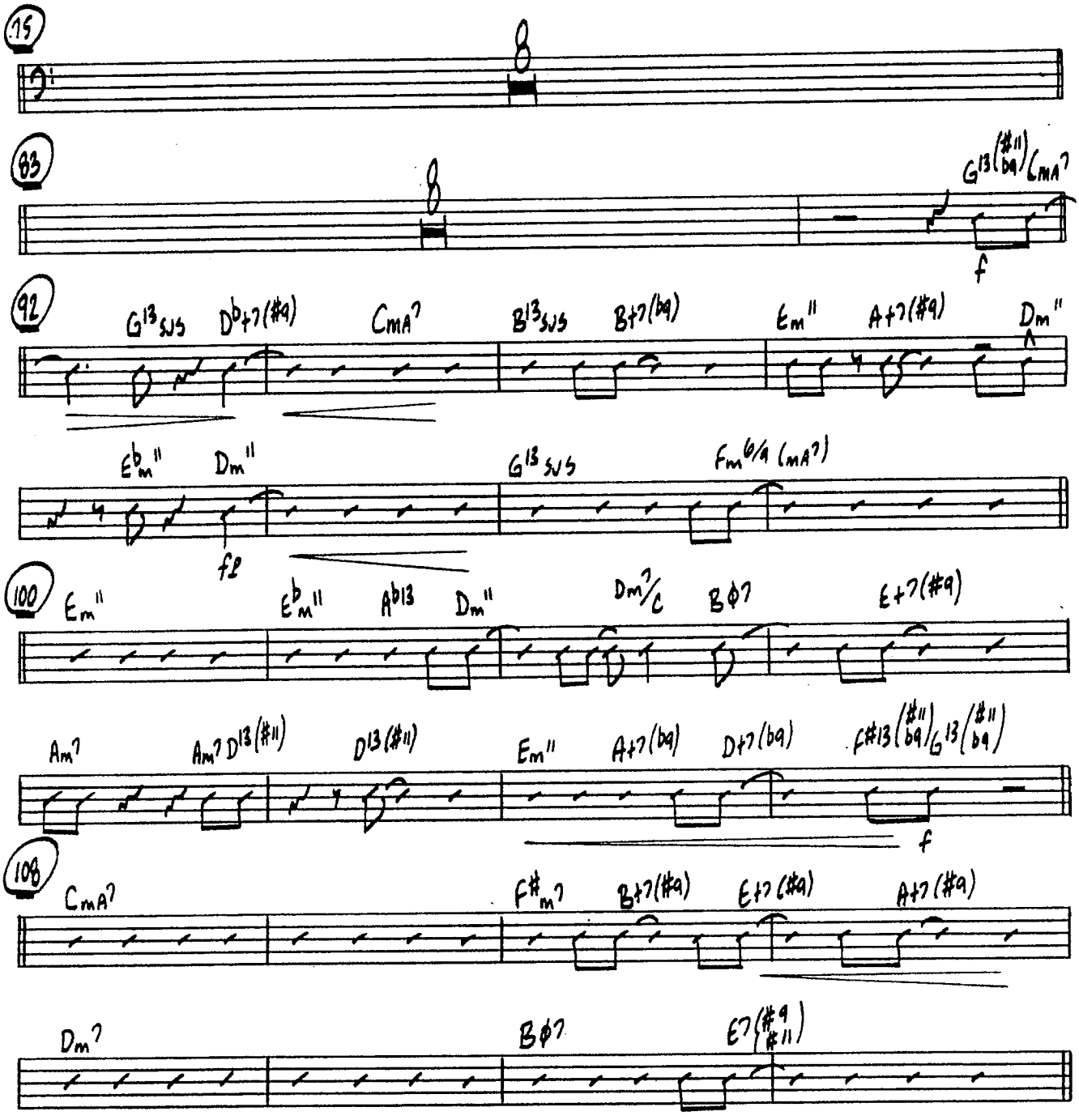
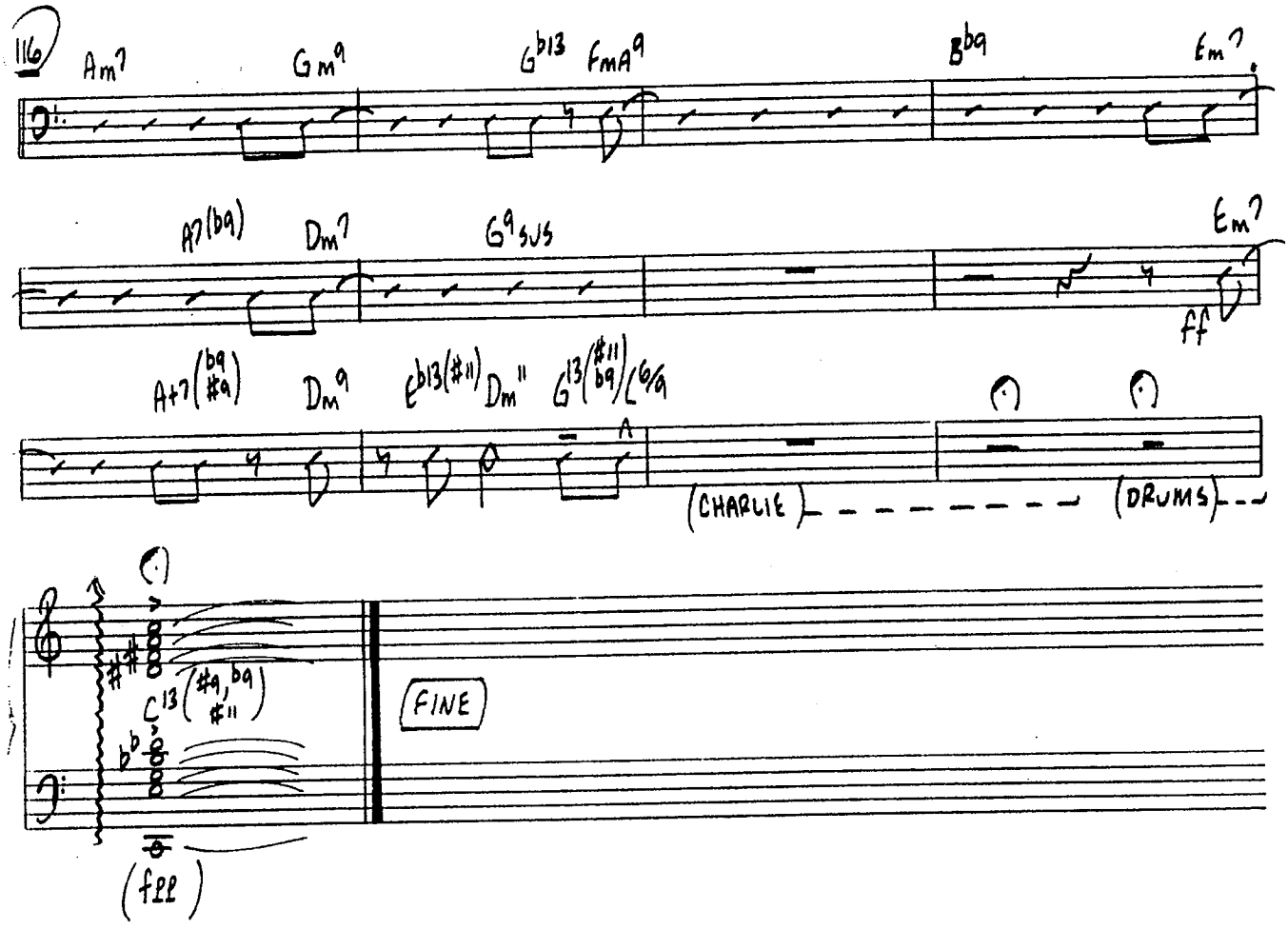


THOMAS E. MATTA
Music Convist


PIANO
33
Am7 Gm9 G♭13 FmA9 B♭9 Em7
mp
CRESC.
f
E♭m7 Dm7 G9sus G13(♭9) C6/9
SAX SOLI
CmA7
mf
41
D♭mA7(♯11) CmA7 F♯m11 B+7(♯9) Em11 A+7(♯9)
Dm11 Dm7/C Bø7 B♭13 B+7(♯9) Em7
49
E♭m7 A♭7 Dm Bø7 E+7(♯9)
Am D13(♯11) G9sus D♭mA7(♯11) CmA7
57
ALTO SOLO
(CmA7) F♯m7 B7 Em7 A7
Dm Bø7 E+7(♯9)
65
Am7 Gm7 C7(♭9) FmA7 B♭7sus B♭7 Em7 E♭m11 Dm11
mp
G13(♯11 ♭9) CmA7 A7 Dm7 G+7(♯9)
f


15
83
G13(#11 b9)/CmA7
f
92
G13sus
Db+7(#9)
CmA7
B13sus
B+7(b9)
Em11
A+7(#9)
Dm11
Eb m11
Dm11
fz
G13sus
Fm6/A (mA7)
100
Em11
Eb m11
Ab13
Dm11
Dm7/C
Bø7
E+7(#9)
Am7
Am7 D13(#11)
D13(#11)
Em11
A+7(b9)
D+7(b9)
F#13(#11 b9)/G13(#11 b9)
f
108
CmA7
F#m7
B+7(#9)
E+7(#9)
A+7(#9)
Dm7
Bø7
E7(#9 #11)


116
Am7
Gm9
Gb13
FmA9
Bbq
Em7
A7(bq)
Dm7
G9sus
Em7
ff
A+7(bq #q)
Dm9
Eb13(#11)
Dm11
G13(#11 bq)/C 6/9
(CHARLIE)
(DRUMS)
C13(#q, bq #11)
FINE
(fff)

BASS

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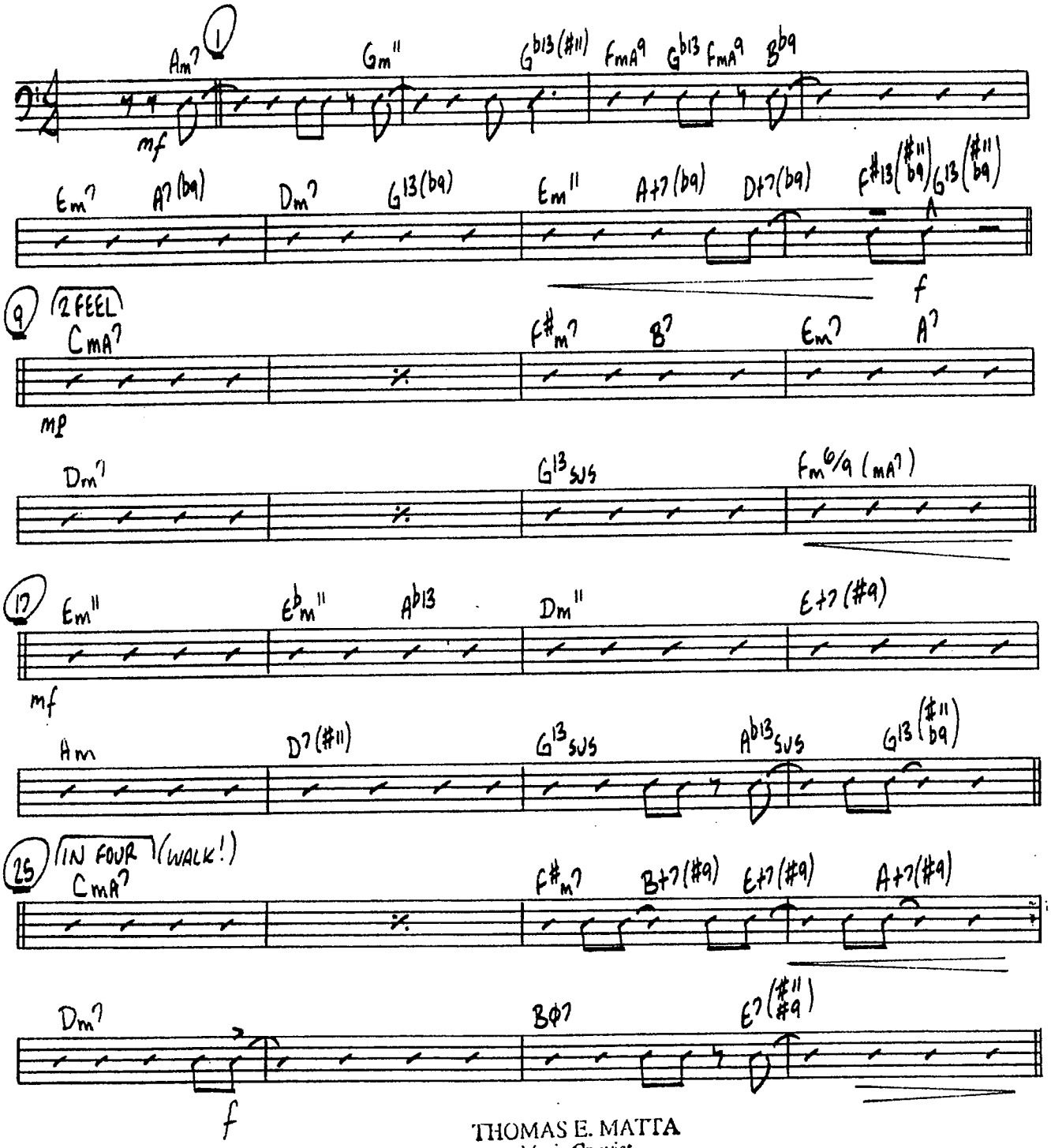
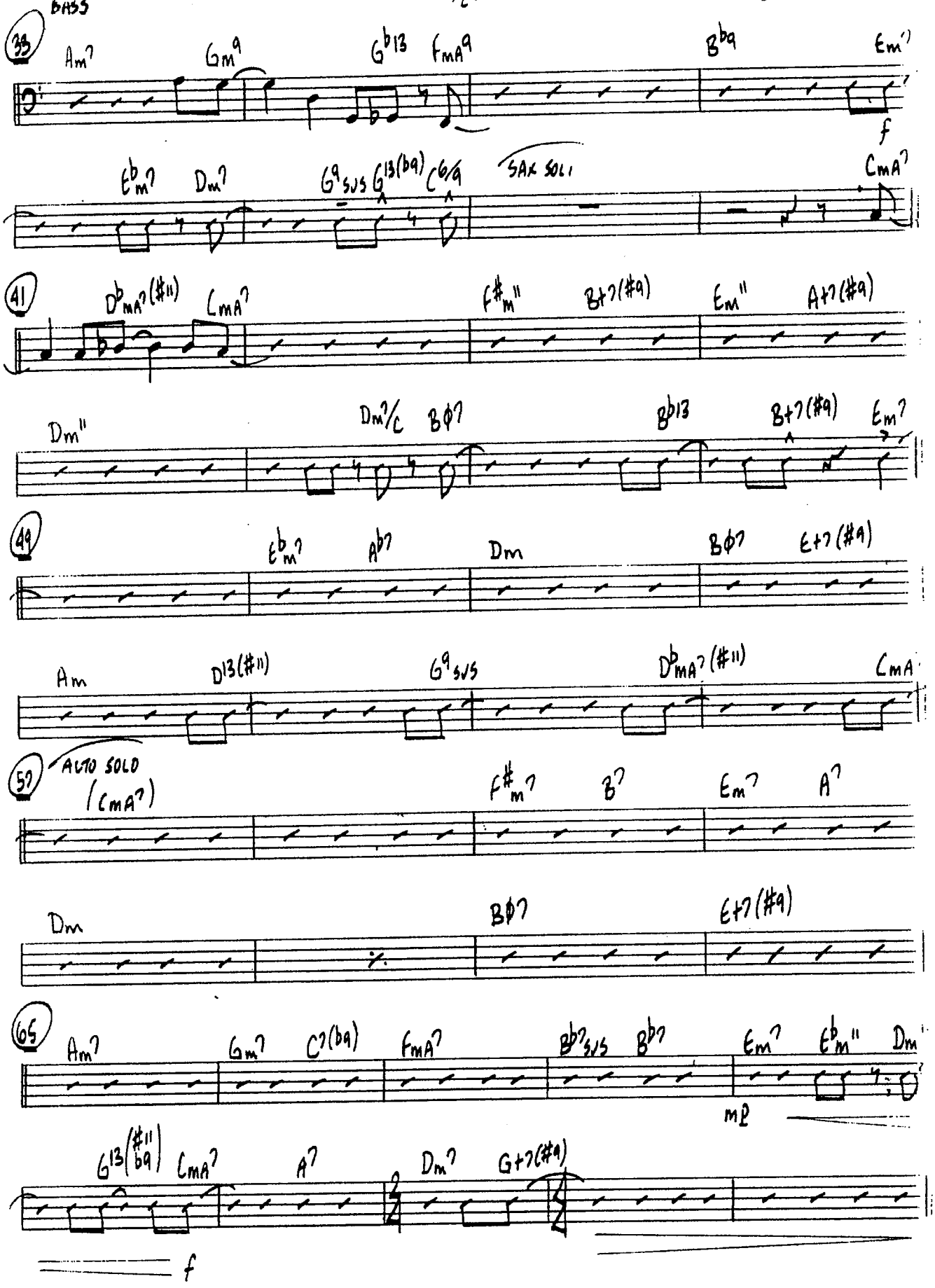
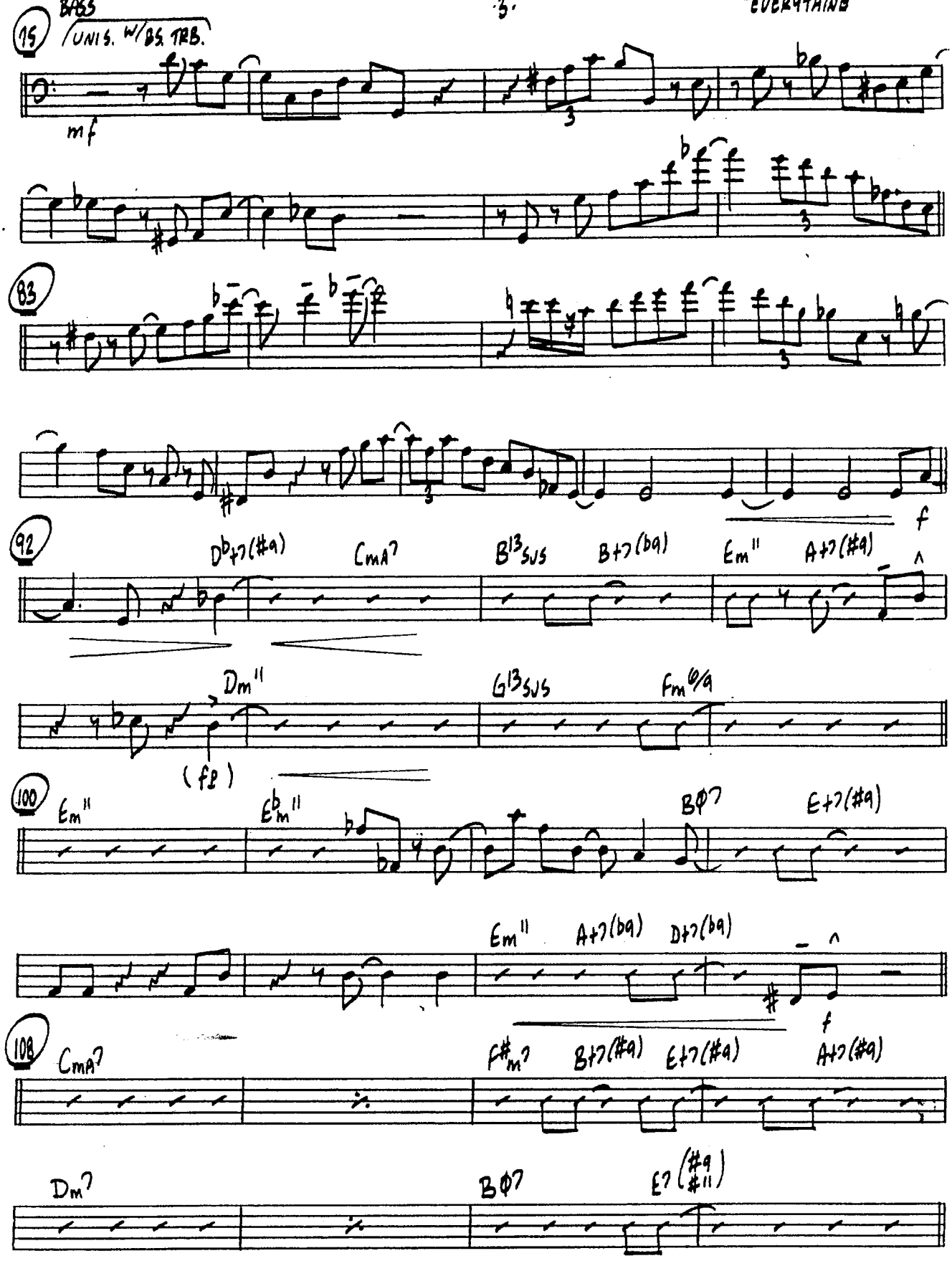
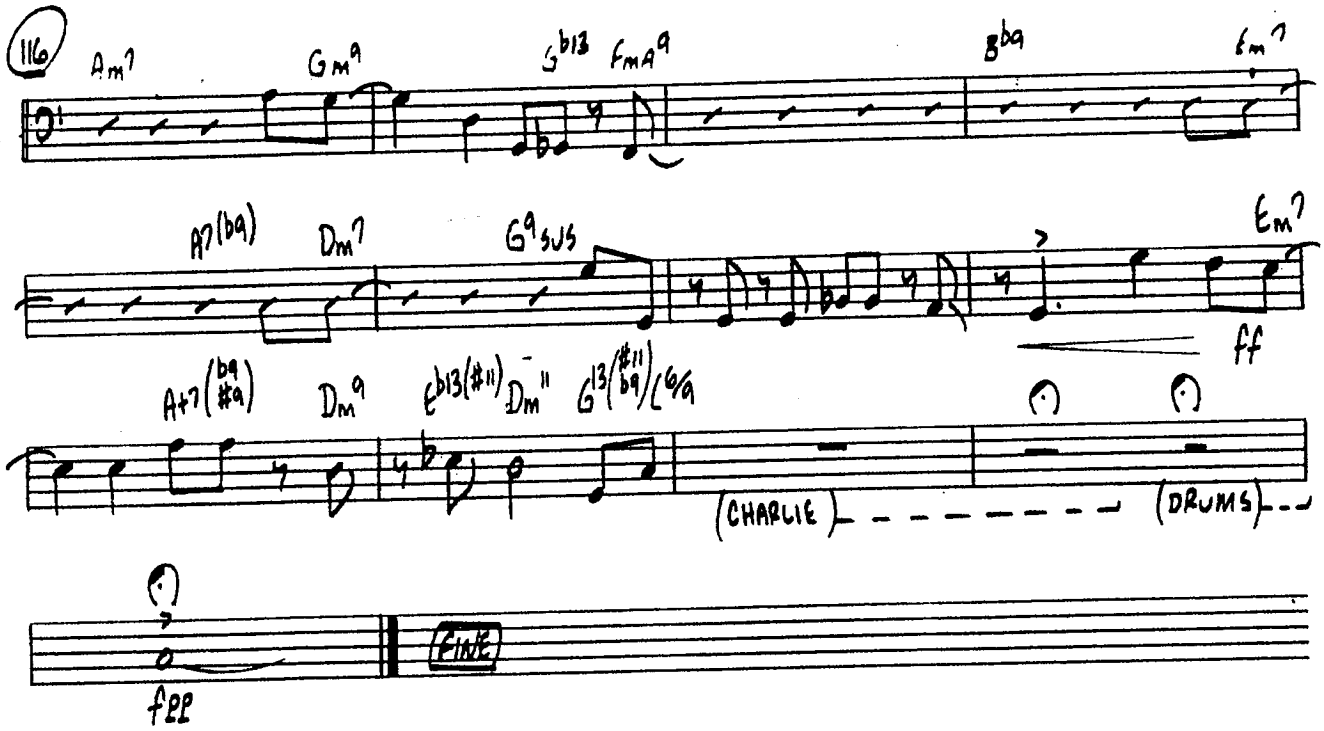
MEDIUM SWING



THOMAS E. MATTA
Music Copyist


BASS
33
Am7
Gm9
Gb13
FmA9
Bb9
Em7
f
Eb m7
Dm7
G9 sus
G13(b9)
C6/9
SAX SOLI
CmA7
41
Db mA7(#11)
CmA7
F#m11
B+7(#9)
Em11
A+7(#9)
Dm11
Dm7/C
Bø7
Bb13
B+7(#9)
Em7
49
Eb m7
Ab7
Dm
Bø7
E+7(#9)
Am
D13(#11)
G9 sus
Db mA7(#11)
CmA
57
ALTO SOLO
(CmA7)
F#m7
B7
Em7
A7
Dm
Bø7
E+7(#9)
65
Am7
Gm7
C7(b9)
FmA7
Bb7 sus
Bb7
Em7
Eb m11
Dm
mf
G13(#11 b9)
CmA7
A7
Dm7
G+7(#9)
f


BASS
UNIS. W/BS. TRB.
15
mf
83
f
92
D♭+7(#9)
CmA7
B13SUS
B+7(b9)
Em11
A+7(#9)
Dm11
(fp)
G13SUS
Fm6/9
100
Em11
E♭m11
BØ7
E+7(#9)
Em11
A+7(b9)
D+7(b9)
f
108
CmA7
F#m7
B+7(#9)
E+7(#9)
A+7(#9)
Dm7
BØ7
E7(#9 #11)


116
Am7
GMA9
G♭13
FMA9
B♭9
Em7
A7(♭9)
Dm7
G9SUS
Em7
ff
A+7(♭9 ♯9)
Dm9
E♭13(♯11)
Dm11
G13(♯11 ♭9)/C6/9
(CHARLIE)
(DRUMS)
fff
FINE

DRUMS

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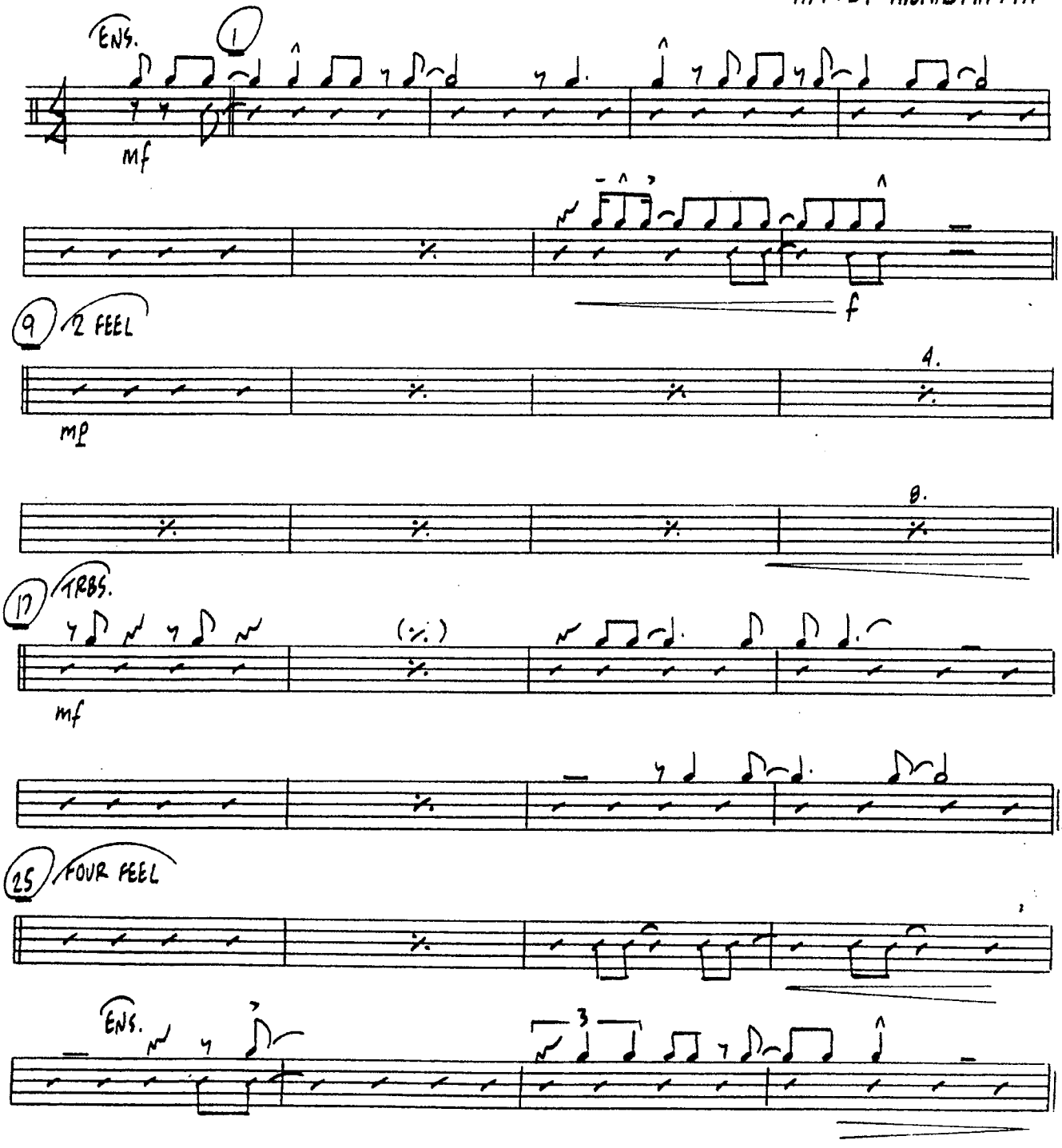
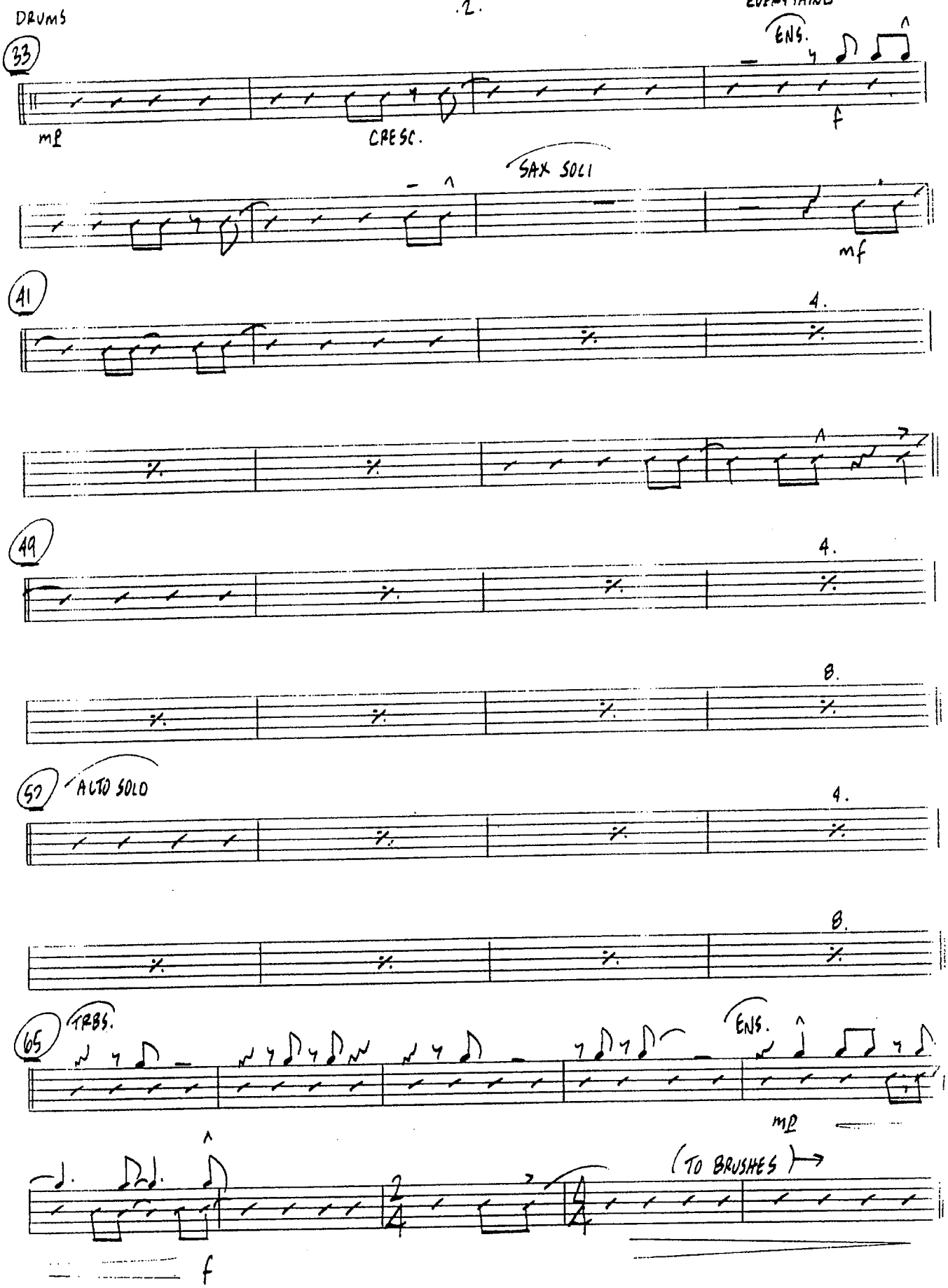
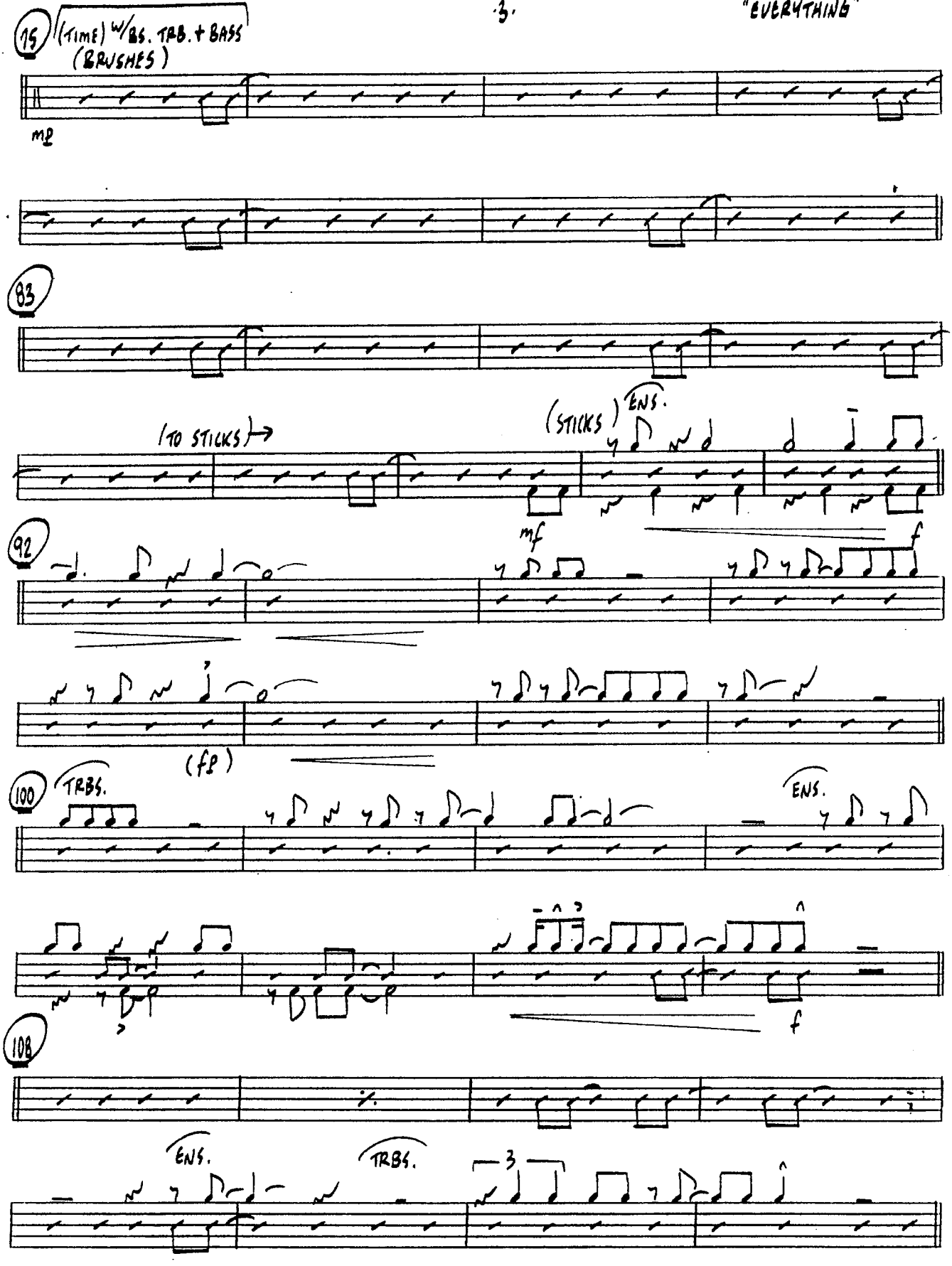
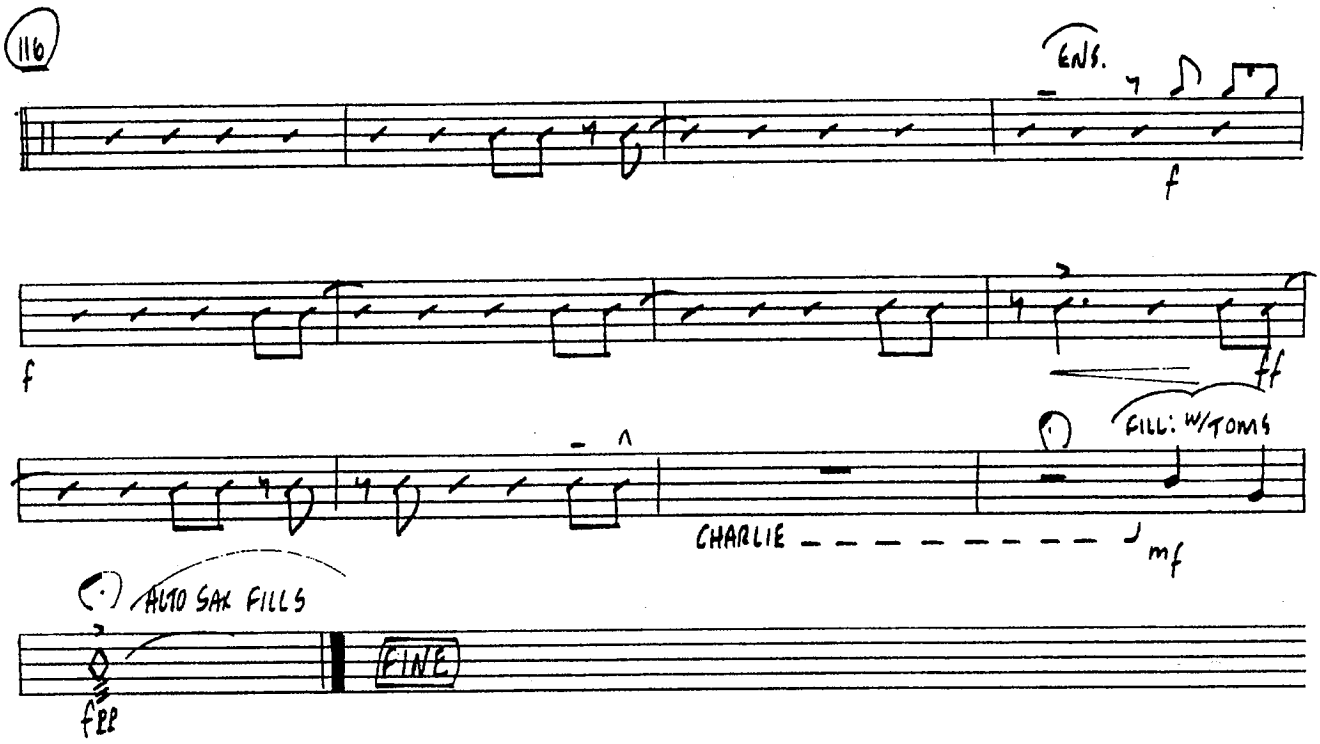



DRUMS
2.
33
ENS.
mp
CRESC.
f
SAX SOLI
mf
41
4.
49
4.
B.
57
ALTO SOLO
4.
B.
65
TRBS.
ENS.
mp
(TO BRUSHES)
f


15
(TIME) W/BS. TRB. + BASS
(BRUSHES)
mp
83
(TO STICKS)
(STICKS)
ENS.
mf
92
f
(fp)
100
TRBS.
ENS.
f
108
ENS.
TRBS.
3


116
ENS.
f
f
ff
FILL: W/TOMS
CHARLIE
mf
ALTO SAX FILLS
FINE
fpp

CHARLIE : SOLO BASS TROMBONE

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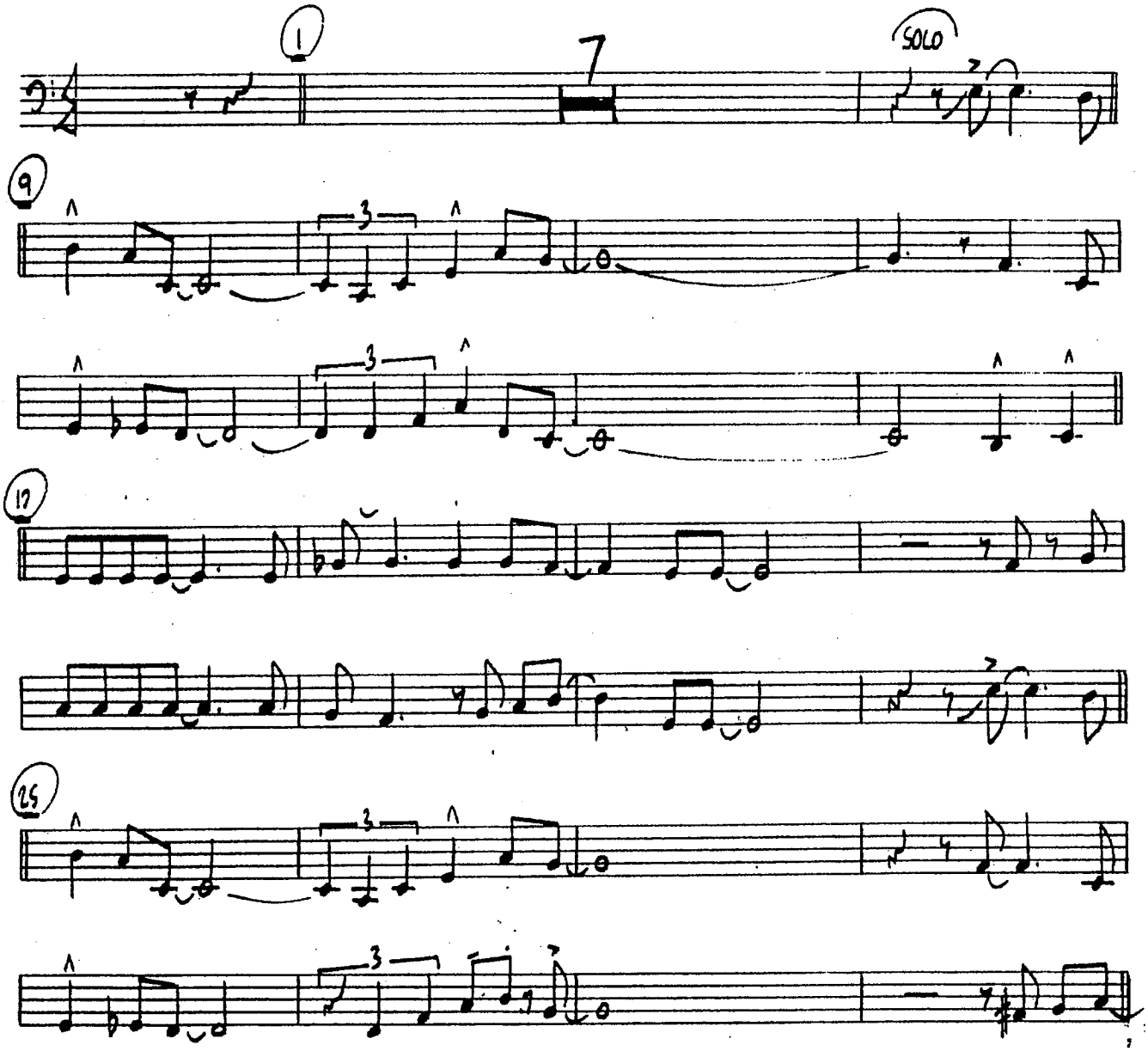
MEDIUM SWING



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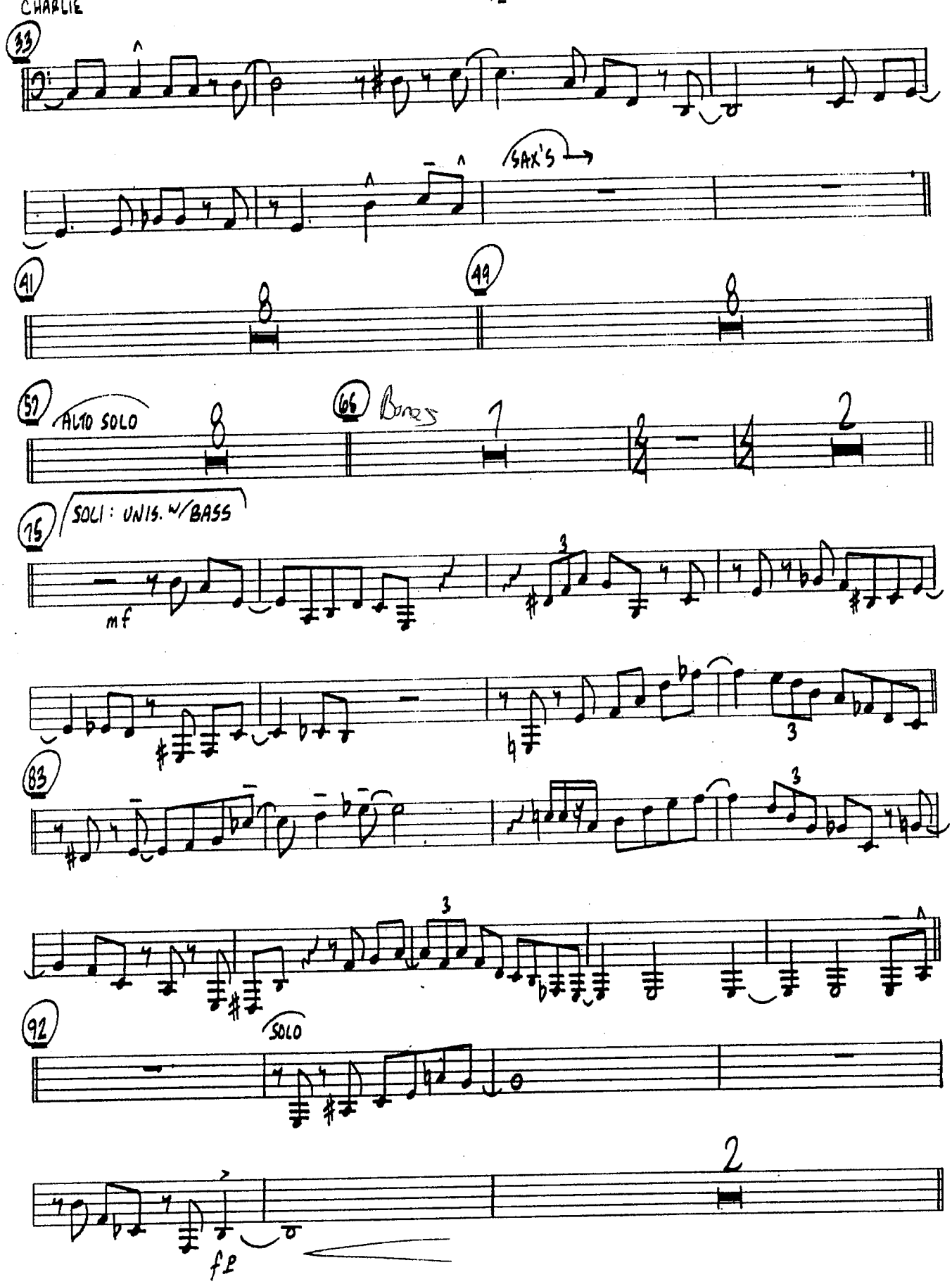
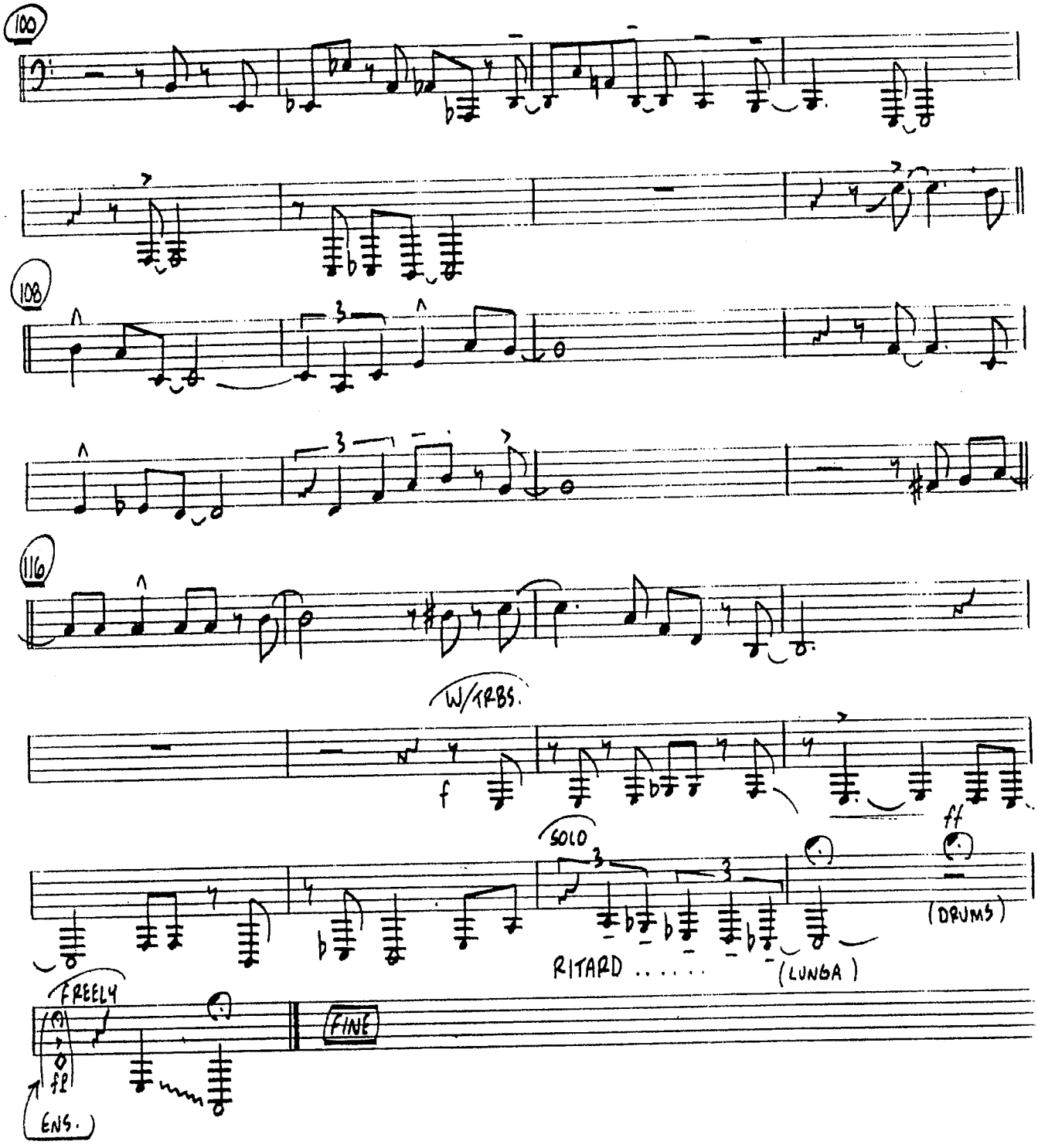
Music Copyist
312-248-4202


33
SAX'S
41
49
57
ALTO SOLO
66
BASS
1
2
75
SOLI : UNIS. W/BASS
mf
83
92
SOLO
2
fp

CHARLIE


100
108
116
W/TRBS.
f
SOLO
ff
(DRUMS)
RITARD .....
(LUNGA)
FREELY
fp
ENS.
FINE