

# Will You Still Be Mine?

19  $\bullet = 180$   
8

*mf p < f*

A  $\text{X}$  8 A9 2

31 *mf p < f*

2. (Drums) 2 A45

39 *mp* *mf* *f*

45 *mf* *p* *f* A53 10

59 *mf* *Rit. last X to Coda*  $\text{Coda}$

63 *mf p < f*

Detailed description: This is a musical score for a trumpet in Bb 2, covering measures 19 through 63. The score is written in a single system with six staves. The key signature has one flat (Bb) and the time signature is common time (C). Measure 19 starts with a tempo marking of quarter note = 180 and a dynamic of *mf*. The first staff contains measures 19-23, with dynamics *mf*, *p*, and *f*. A box labeled 'A' with a double bar line and a box labeled 'A9' with a '2' are present. The second staff contains measures 17-30, with a box labeled 'A' with a double bar line and a box labeled 'A9' with a '2'. The third staff contains measures 31-38, with dynamics *mf*, *p*, and *f*. A box labeled '1.' with a double bar line and a box labeled 'A45' with a '2' are present. The fourth staff contains measures 39-44, with dynamics *mp*, *mf*, and *f*. A box labeled '2. (Drums) 2' and a box labeled 'A45' with a '2' are present. The fifth staff contains measures 45-58, with dynamics *mf*, *p*, and *f*. A box labeled 'A53' with a '10' is present. The sixth staff contains measures 59-62, with a dynamic of *mf* and the instruction 'Rit. last X to Coda'. A Coda symbol is at the end. The seventh staff contains measures 63-66, with dynamics *mf*, *p*, and *f*.

