

Ten. 2

# Will You Still Be Mine?

Matt Dennis

Arr. A Jaffe

♩ = 180

continue ad lib

The musical score is written for Tenor 2 in a single system with nine staves. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are labeled I9, A, A9, and A53. A section starting at measure 35 is marked with a double bar line and a repeat sign, with two endings: '1. 2' and '2. (Drums) 2'. The score concludes with a 'Rit. last X to Coda' instruction and a double bar line with a repeat sign.

7 **I9** *p*

13 **A**  $\frac{\text{C}}{\text{C}}$  2 *mp*

20 **A9** 3 *mf*

28 2 *mf* *f*

35 1. 2 2. (Drums) 2 **A45** *mp*

43 *mf* *f* *p* *f*

48 **A53** 2 *mf*

55 3 2 *mf* *Rit. last X to Coda*

64 *f*

70 **B** 16 **B17** *p*

91 *mp* *mf*

97 *mp*

103 **B33** *mf*

108 **B41** *p* *f* *p*

113

119 *mf* *mp*

125 *ad lib* *f* *D.S. al Coda*  
(repeats are good)

133