





**A**  *lead w/ trp.*

15 **2**

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. 1 *mf* *mp*

T. Sx. 2 *mp*

B. Sx.

Hn. *mf* *mp*

Bb Tpt. 1 *lead:* *mf*

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1 *mf* *mp*

Tbn. 2

Tbn. 3 *mp*

Tba.

D. S. 15 **2** (Time) "2" feel set up horn kicks:

Gtr.

Pno. *mf*

Cb. 15 1 2 3 4





2. (Drums) A45

39

A. Sx. 1 *mp* *mf* *f* *p* *f*

A. Sx. 2 *mp* *mf* *f* *f* *p* *f*

T. Sx. 1 *mp* *mf* *f* *f* *p* *f*

T. Sx. 2 *mp* *mf* *f* *f* *p* *f*

B. Sx. *mp* *mf* *f* *f* *p* *f*

Hn. *mp* *mf* *f* *f*

Bb Tpt. 1 *mp* *mf* *f* *mf* *p* *f*

Bb Tpt. 2 *mp* *mf* *f* *mf* *p* *f*

Bb Tpt. 3 *mf* *f* *f*

Bb Tpt. 4 *mf* *f* *f*

Tbn. 1 *mf* *f* *f* *p* *f*

Tbn. 2 *mf* *f* *f* *p* *f*

Tbn. 3 *mp* *mf* *f* *f* *p* *f*

Tba. *mp* *f* *f* *p* *f*

D. S. *SOLO*

Gr. *D/F*

Pno. *A<sup>b</sup>Δ<sup>7</sup>* *D<sup>b</sup>7* *F<sup>13</sup>(<sup>b</sup>9)*

Cb. *A<sup>b</sup>Δ<sup>7</sup>* *D<sup>b</sup>7* *f* *mf* *f*

A53

A53

48

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. 1 *mf*

T. Sx. 2

B. Sx. *p*

Hn. *opt. 8va* *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tba.

48 *TACET*

D. S.

Grtr.

Pno. *mf*

Cb. 1 2 3 4 5 6

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for rehearsal mark A53, starting at measure 48. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwind section includes two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), a bass saxophone (B. Sx.), and a horn (Hn.). The brass section includes four Bb trumpets (Bb Tpt. 1-4), three trombones (Tbn. 1-3), and a tuba (Tba.). The string section includes a double bass (D. S.). The percussion section includes a guitar (Grtr.), piano (Pno.), and a conga (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *TACET* for the double bass and *opt. 8va* for the horn. The conga part has numbered fingerings (1-6) indicated below the notes.





B

A. Sax. 1: *p* *f* 2 2 2

A. Sax. 2: *p* *f* 2 2 2

T. Sax. 1: F $\Delta$ 7 B $\flat$ 7

T. Sax. 2: *p*

B. Sax. 1: *p*

Hn. 1: *p*

Bb Tpt. 1: *p*

Bb Tpt. 2: *mf* *p* *f* 2 2 2

Bb Tpt. 3: *mf* *p* *f* 2 2 2

Bb Tpt. 4: *mf* *p* *f* 2 2 2

Tbn. 1: *mf* *p* *f* 2 2 2

Tbn. 2: *mf* *p* *f* 2 2 2

Tbn. 3: *mf* *p* *f* 2 2 2

Tba. 1: *mf* *p* *f* 2 2 2

D. S. 1: 2 2 2

Gtr. 1: E $\flat$  $\Delta$ 7 A $\flat$ 7 2 2 2

Pno. 1: E $\flat$  $\Delta$ 7 A $\flat$ 7 2 2 2

Cb. 1: 3 4 5 6 7 8 9 10 E $\flat$  $\Delta$ 7 A $\flat$ 7

72

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

A<sup>ø7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ7</sup> B<sup>b7</sup> A<sup>ø7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>♯o7</sup> Dm<sup>7</sup> G<sup>7</sup>

72

Hn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

72

D. S.

Gtr.

Pno.

Cb.

G<sup>ø7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>bΔ7</sup> A<sup>b7</sup> G<sup>ø7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> B<sup>o7</sup> Cm<sup>7</sup> F<sup>7</sup>

G<sup>ø7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>bΔ7</sup> A<sup>b7</sup> G<sup>ø7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> B<sup>o7</sup> Cm<sup>7</sup> F<sup>7</sup>

G<sup>ø7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>bΔ7</sup> A<sup>b7</sup> G<sup>ø7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> B<sup>o7</sup> Cm<sup>7</sup> F<sup>7</sup>





B33

*fill to solo*

A. Sax. 1: Treble clef, mostly rests with some notes in the final measure.

A. Sax. 2: Treble clef, notes starting in the final measure, dynamic *mf*.

T. Sax. 1: Treble clef, notes starting in the final measure, dynamic *mf*.

T. Sax. 2: Treble clef, notes starting in the final measure, dynamic *mf*.

B. Sax.: Treble clef, notes starting in the final measure, dynamic *mf*.

Hn.: Treble clef, mostly rests.

Bb Tpt. 1: Treble clef, notes starting in the final measure.

Bb Tpt. 2: Treble clef, notes starting in the final measure.

Bb Tpt. 3: Treble clef, mostly rests.

Bb Tpt. 4: Treble clef, mostly rests.

Tbn. 1: Bass clef, notes starting in the final measure.

Tbn. 2: Bass clef, notes starting in the final measure.

Tbn. 3: Bass clef, notes starting in the final measure, dynamic *mf*.

Tba.: Bass clef, notes starting in the final measure, dynamic *mf*.

D. S.: Percussion, rhythmic pattern.

Gtr.: Treble clef, chords:  $Fm^7$ ,  $Bb^7$ ,  $Eb^{\Delta 7}$ ,  $Bbm^7$ ,  $A^7$ ,  $Ab^{\Delta 7}$ ,  $D_b^{\Delta 9 \#11}$ ,  $Eb^{\Delta 7}$ .

Pno.: Treble and Bass clefs, chords:  $Fm^7$ ,  $Bb^7$ ,  $Eb^{\Delta 7}$ ,  $Bbm^7$ ,  $A^7$ ,  $Ab^{\Delta 7}$ ,  $D_b^{\Delta 9 \#11}$ ,  $Eb^{\Delta 7}$ .

Cb.: Bass clef, chords:  $Fm^7$ ,  $Bb^7$ ,  $Eb^{\Delta 7}$ ,  $Bbm^7$ ,  $A^7$ ,  $Ab^{\Delta 7}$ ,  $D_b^{\Delta 9 \#11}$ ,  $Eb^{\Delta 7}$ .

B41

108 Eb7 Ab7 Db7 CΔ7 F7 E♭7 A7(alt) Dm7 G7(alt) CΔ7 F7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

D. S.

108 Gb7 B7 E7 EbΔ7 Ab7 G♭7 C7(alt) Fm7 Bb7(alt) EbΔ7 Ab7

Gtr.

Pno.

108 Gb7 B7 E7 EbΔ7 Ab7 G♭7 C7(alt) Fm7 Bb7(alt) EbΔ7 Ab7

Cb.

116 E<sup>ø7</sup> A<sup>7(alt)</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>♯o7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>b7</sup> Dm<sup>7</sup> G<sup>7</sup> *end solo*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

D. S.

Gtr.

Pno.

Cb.

116 G<sup>ø7</sup> C<sup>7(alt)</sup> Fm<sup>7</sup> B<sup>b7</sup> B<sup>o7</sup> Cm<sup>7</sup> F<sup>7</sup> E<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup>

116 G<sup>ø7</sup> C<sup>7(alt)</sup> Fm<sup>7</sup> B<sup>b7</sup> B<sup>o7</sup> Cm<sup>7</sup> F<sup>7</sup> E<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup>

116 G<sup>ø7</sup> C<sup>7(alt)</sup> Fm<sup>7</sup> B<sup>b7</sup> B<sup>o7</sup> Cm<sup>7</sup> F<sup>7</sup> E<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup>

*D.S. al Coda*  
(repeats are good)

125

**Solo: F aeolian**

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. 1

T. Sx. 2 *ad lib*

B. Sx. *ad lib*

125

**Solo: Bb aeolian**

Hn.

Bb Tpt. 1 *mf* *p* *f*

Bb Tpt. 2 *mf* *p* *f*

Bb Tpt. 3 *mf* *p* *f*

Bb Tpt. 4 *mf* *p* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Tbn. 3 *ad lib*

Tba.

125

**Fills Ad Lib over stop time**

D. S.

Gr.

Pno.

Cb.



