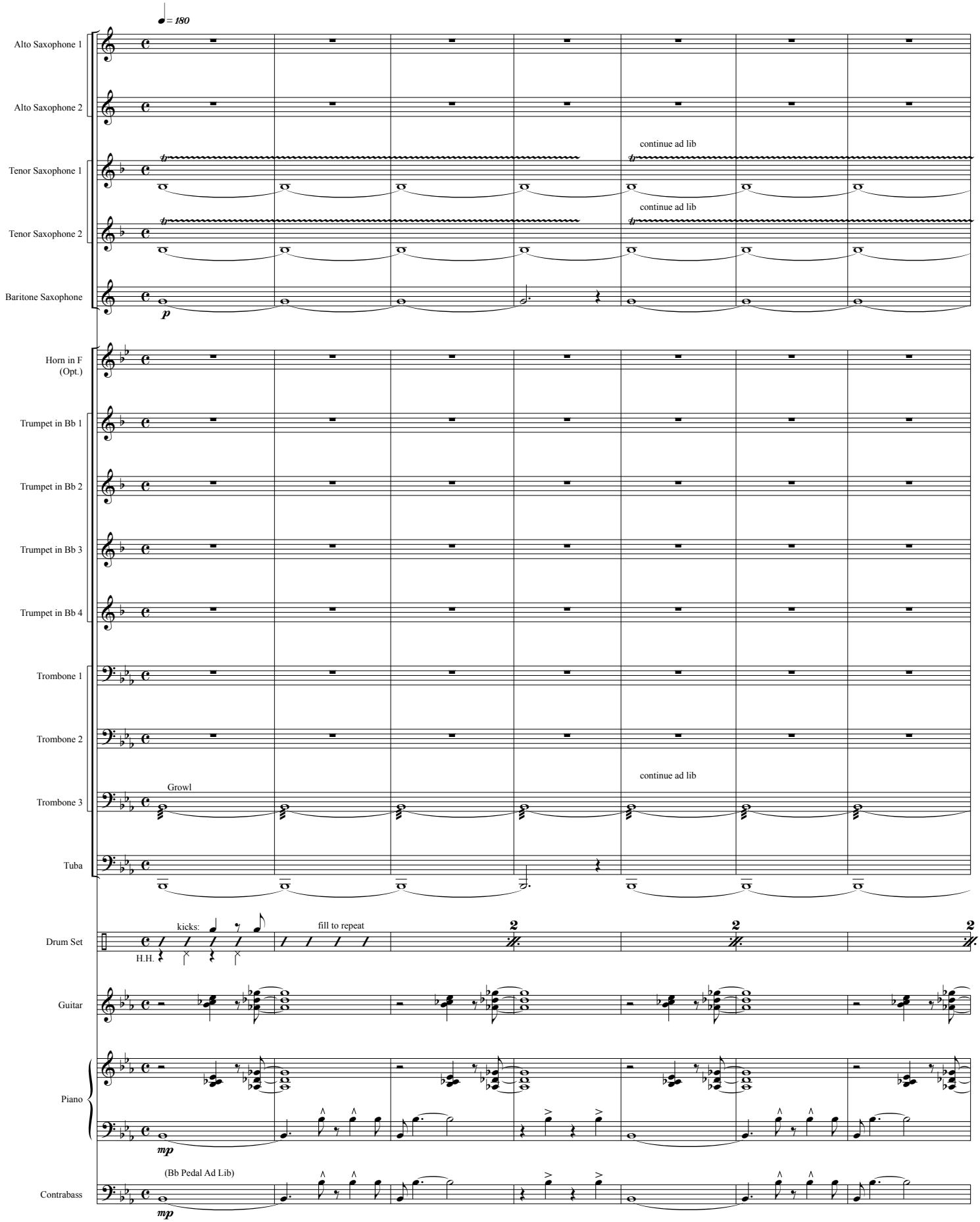
Will You Still Be Mine?

Matt Dennis
Arr. A Jaffe



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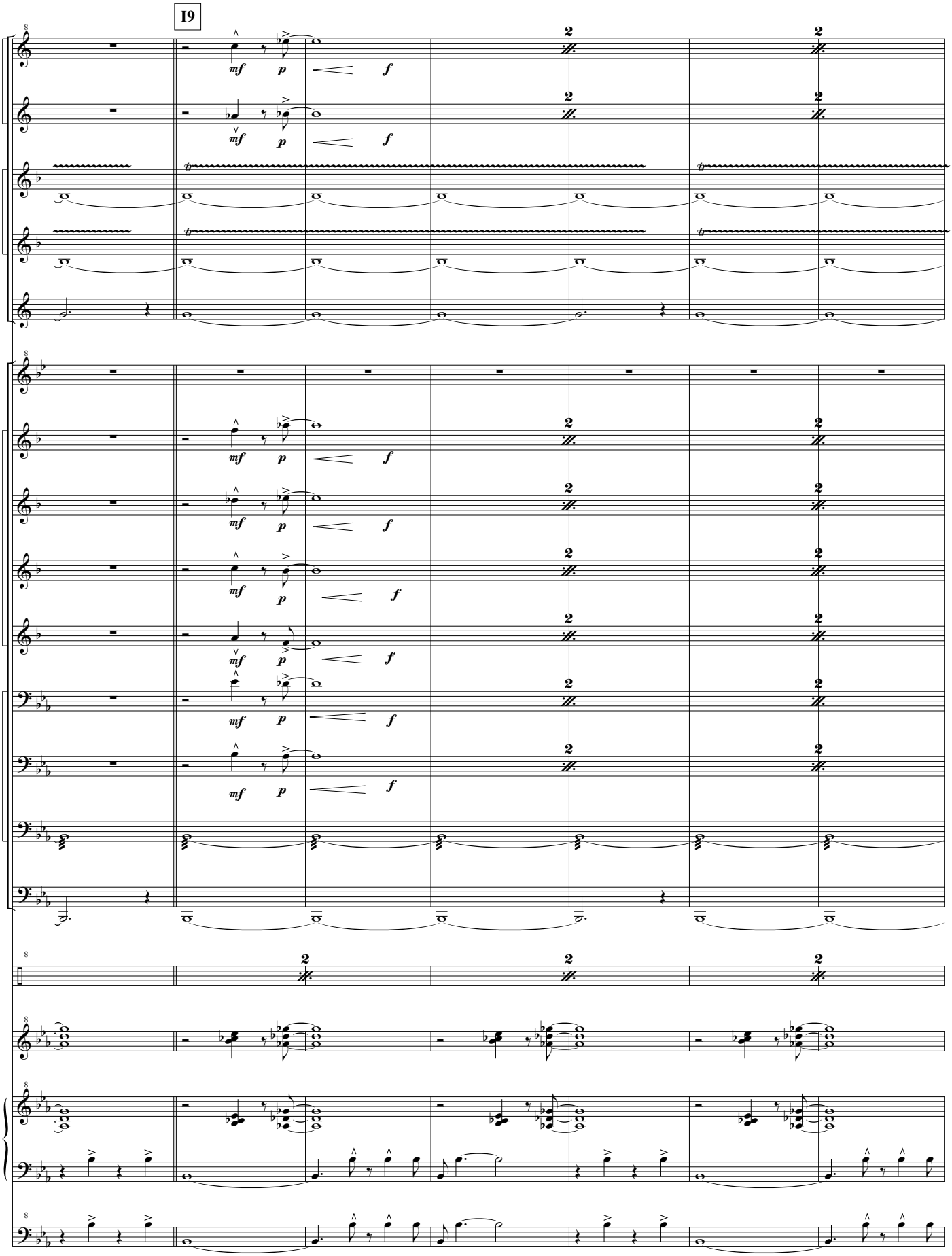
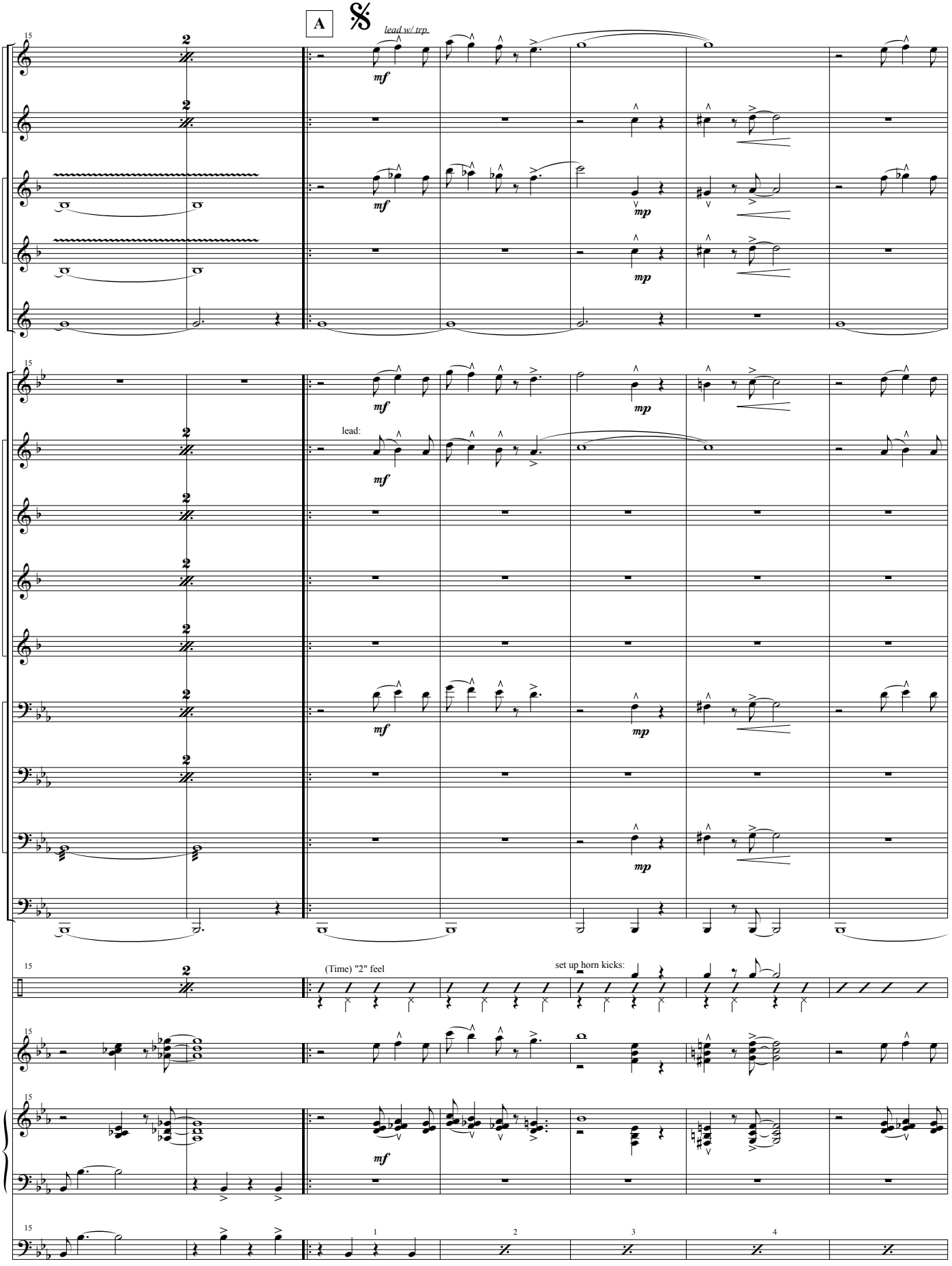
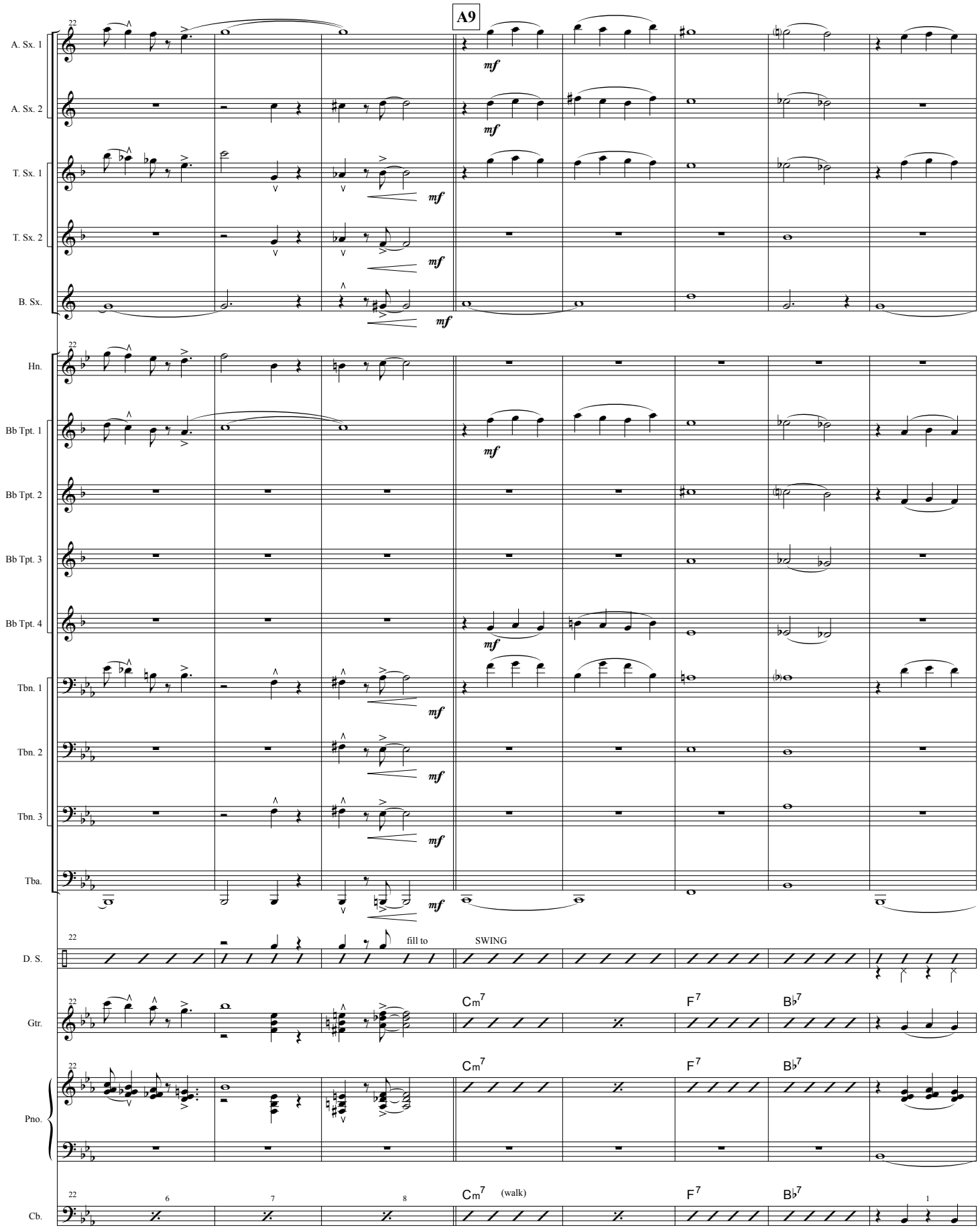
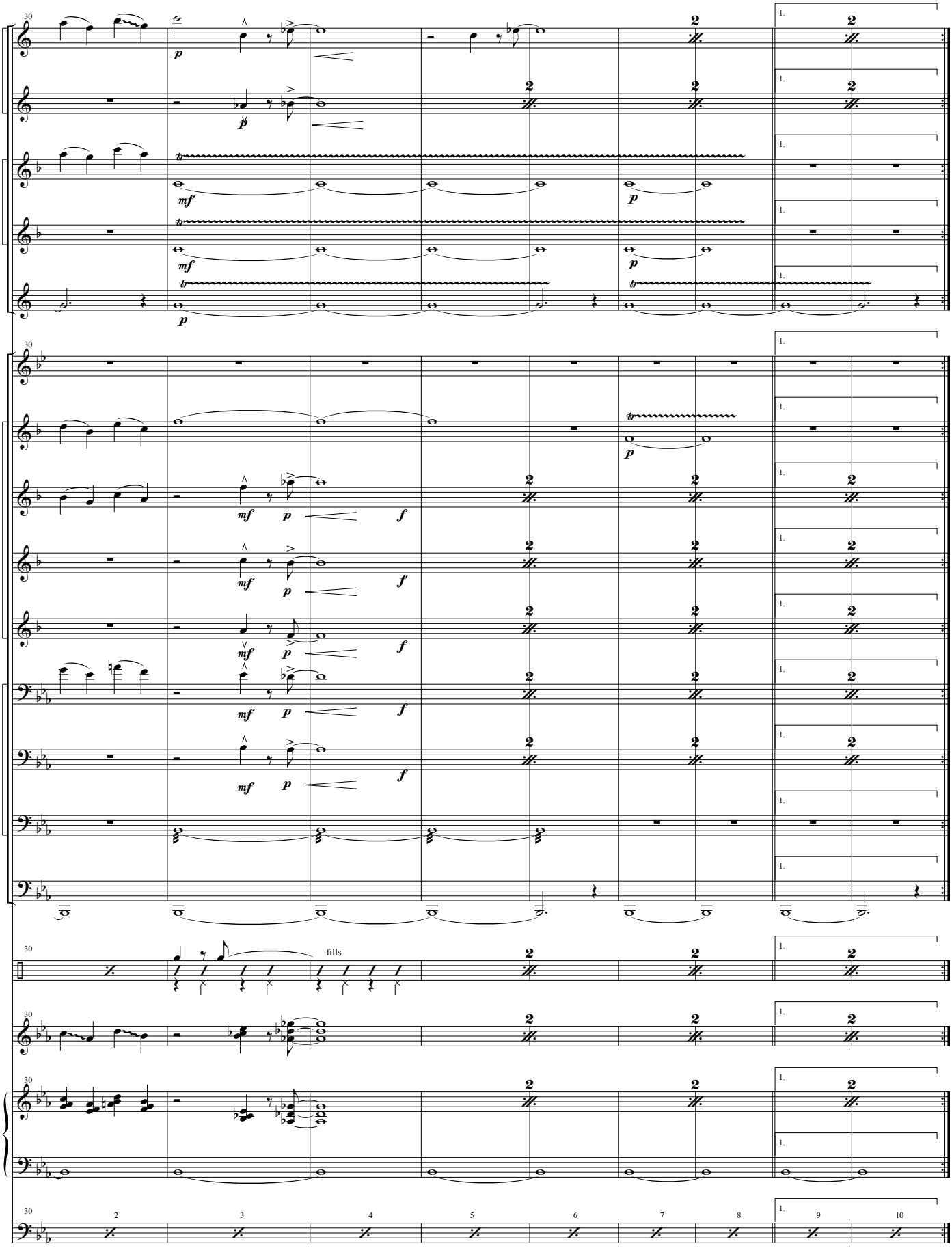
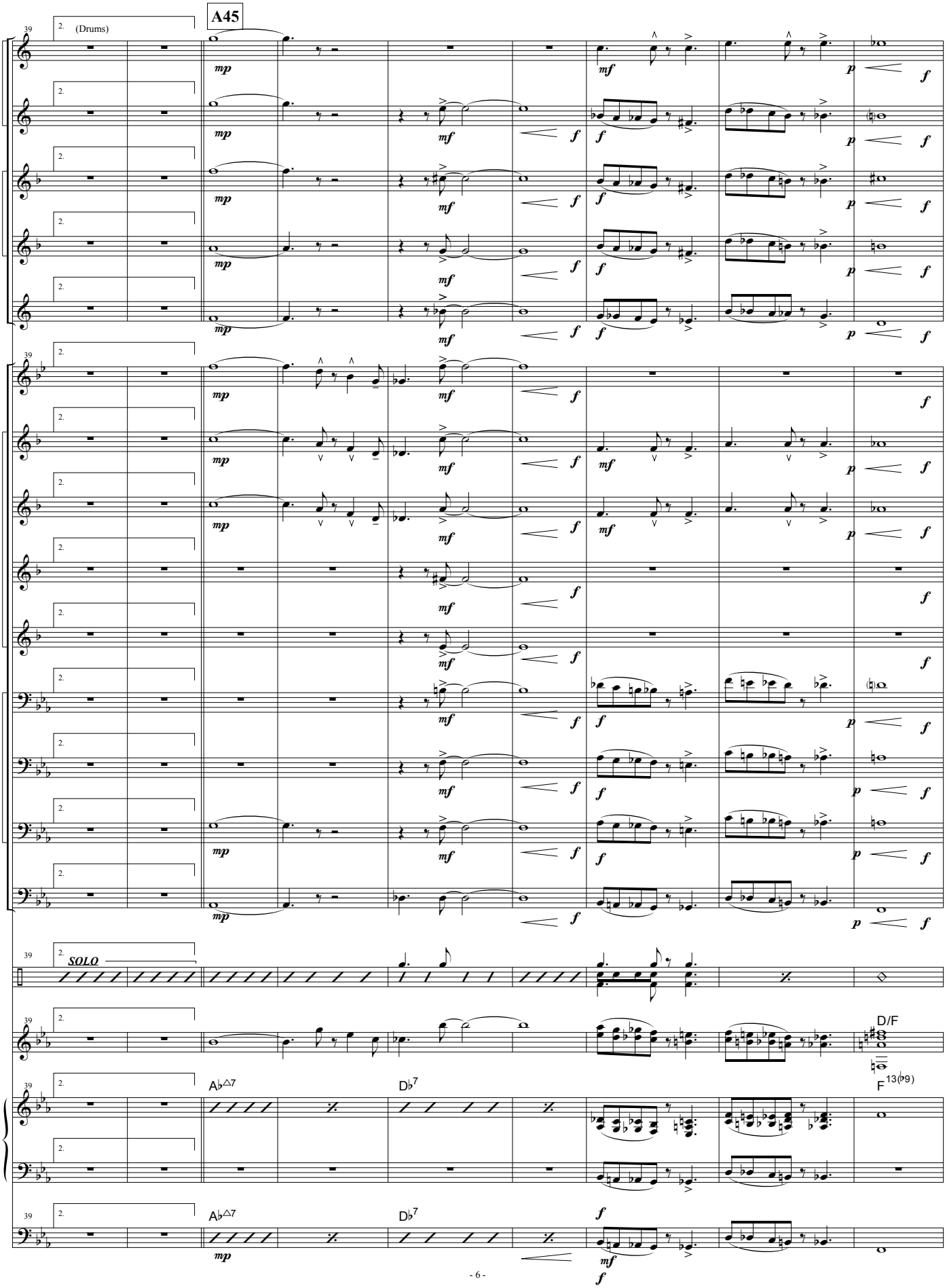
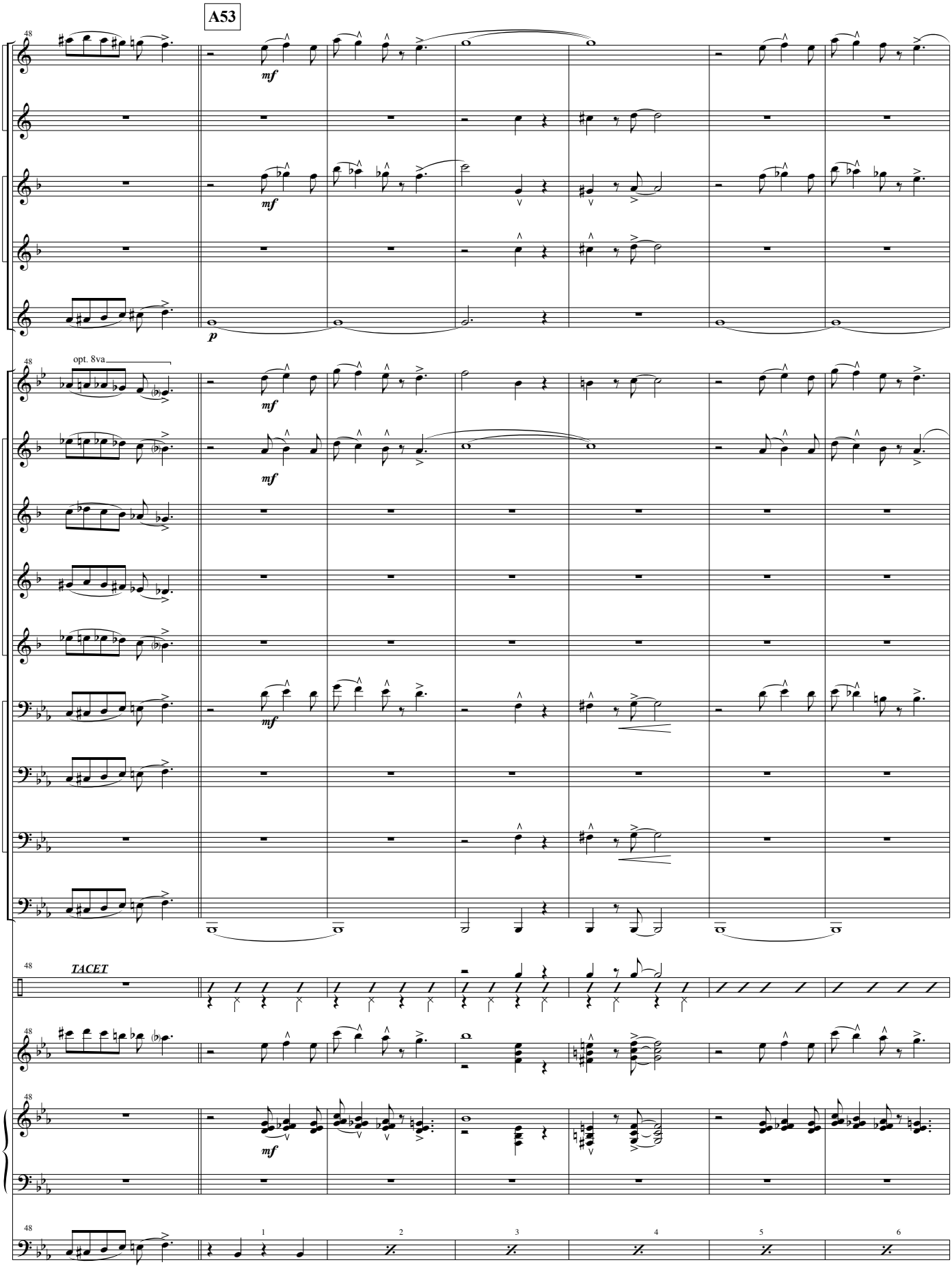

I9
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
D. S.
Gtr.
Pno.
Cb.
mf
p
f
tr

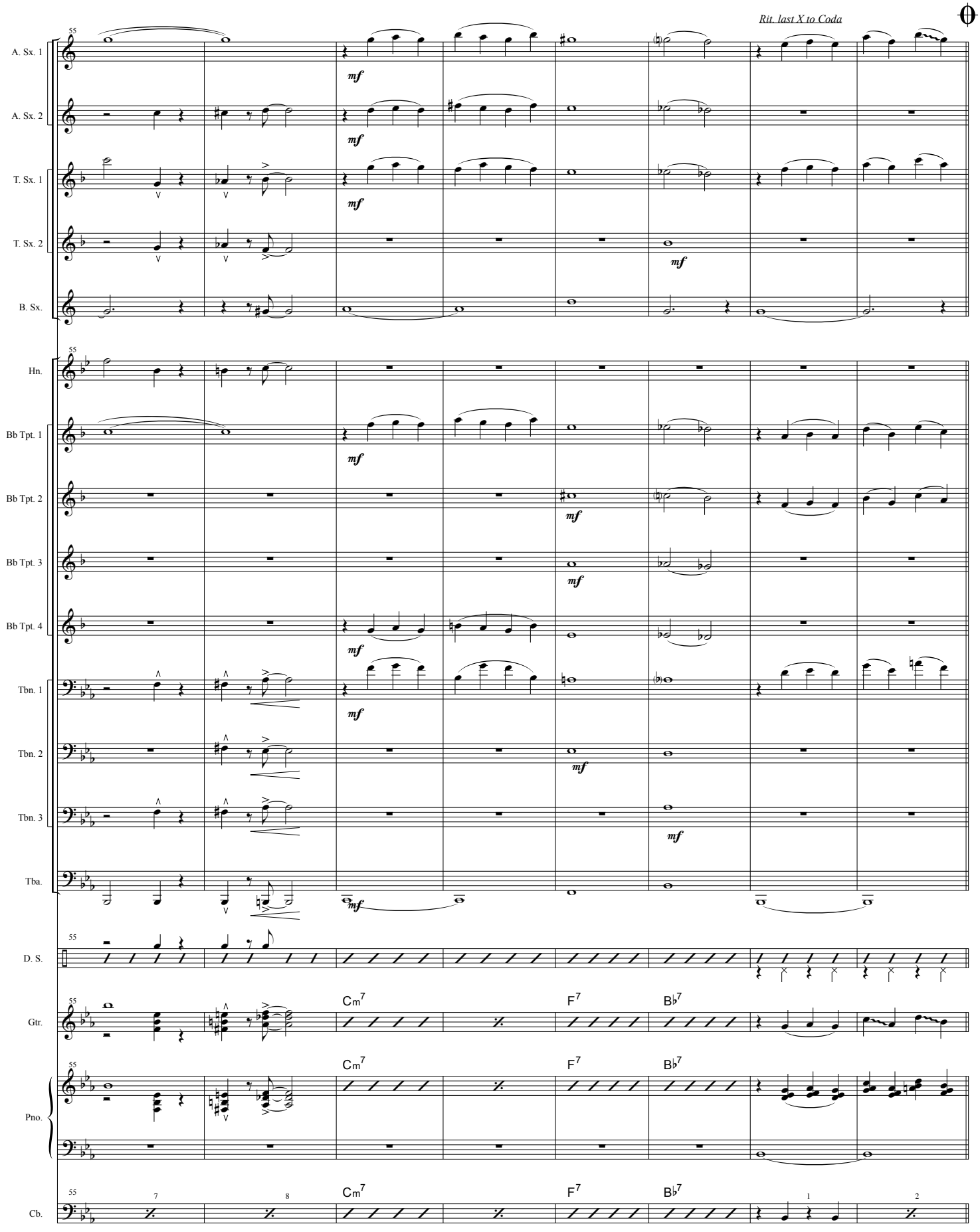

A
lead w/ trp.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
lead:
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
(Time) "2" feel
set up horn kicks:
D. S.
Gtr.
Pno.
Cb.
mf
mp
15

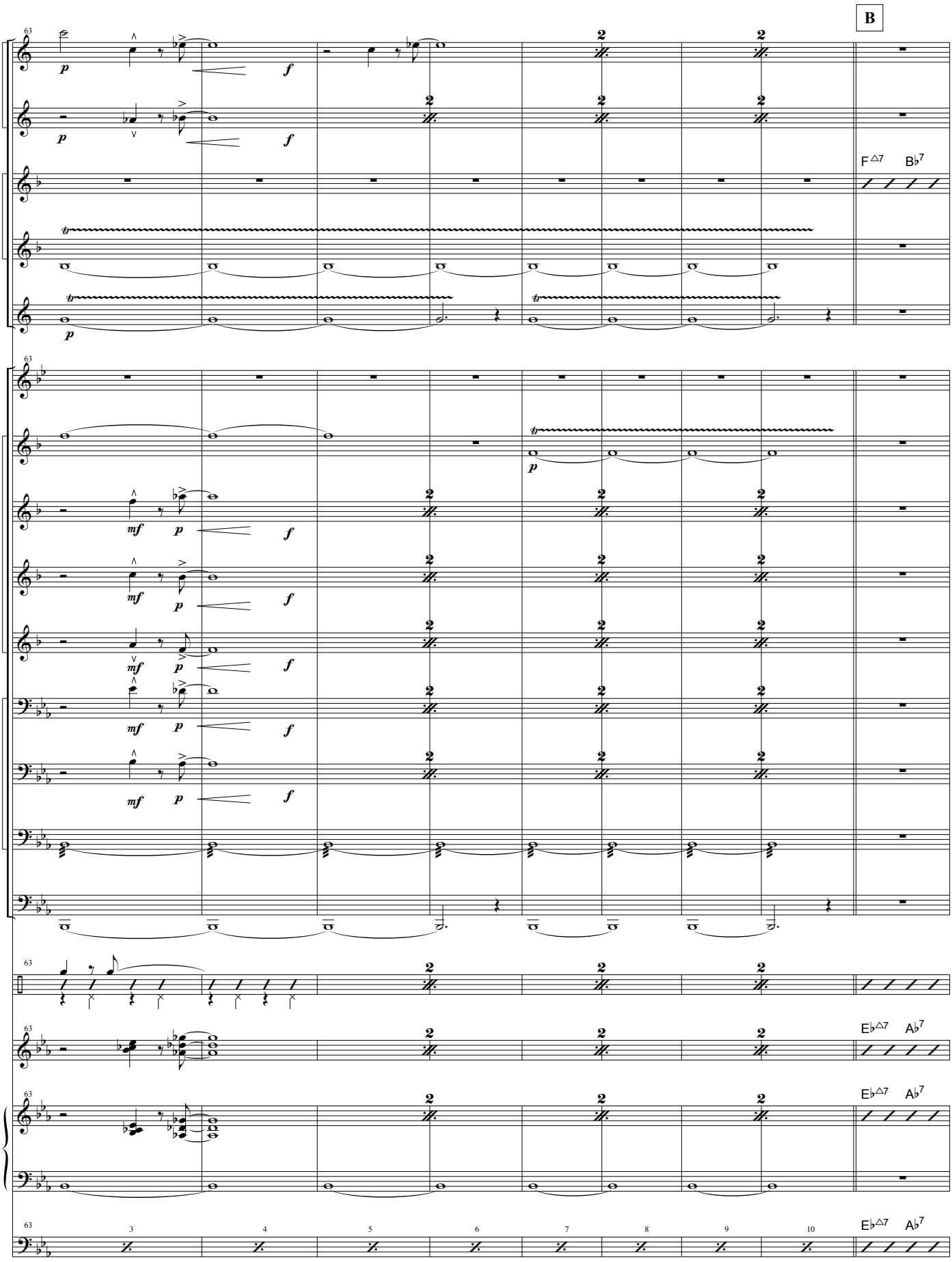

A9
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
D. S.
Gtr.
Pno.
Cb.
mf
fill to
SWING
Cm7
F7
Bb7
(walk)

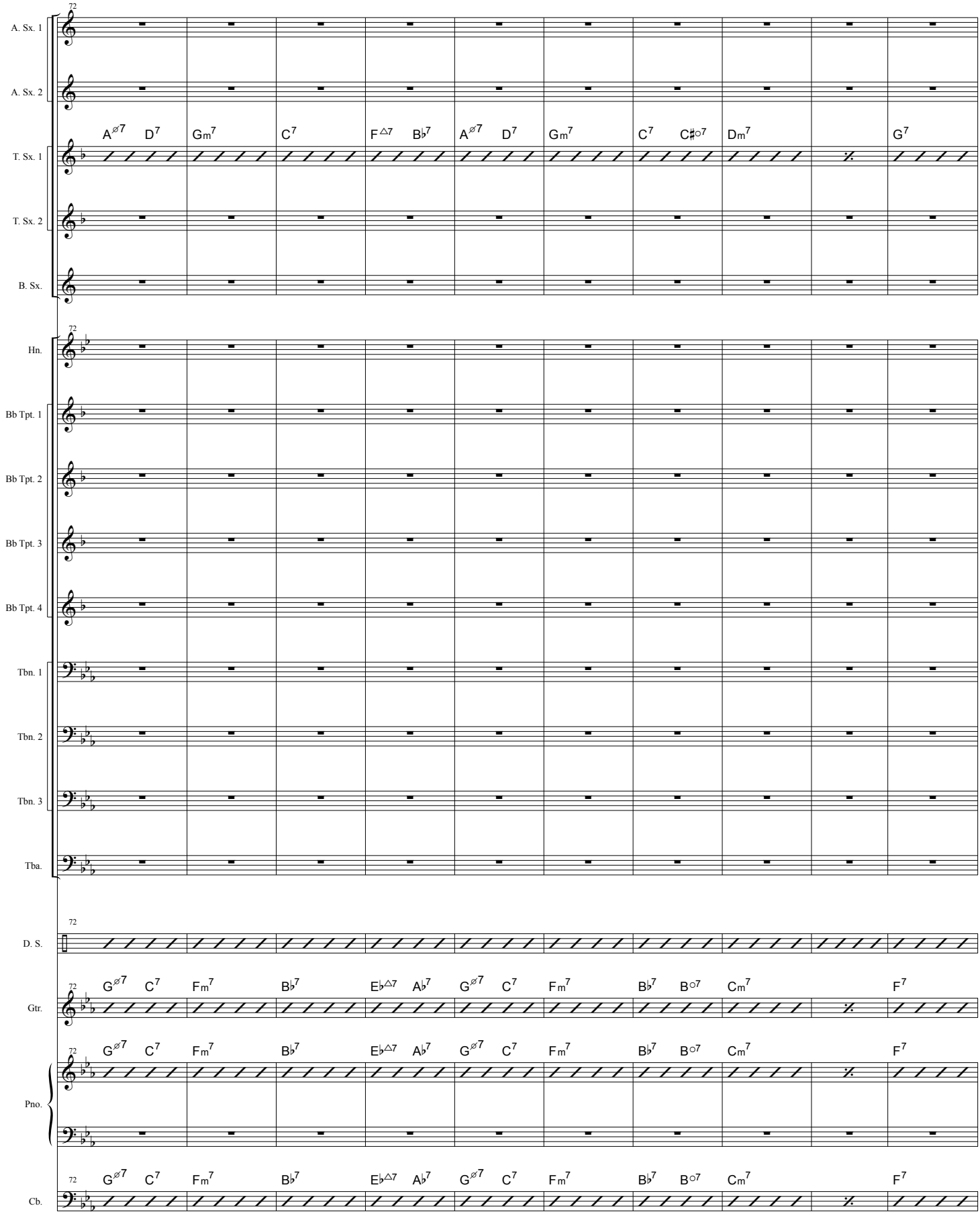

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
D. S.
fills
Gtr.
Pno.
Cb.

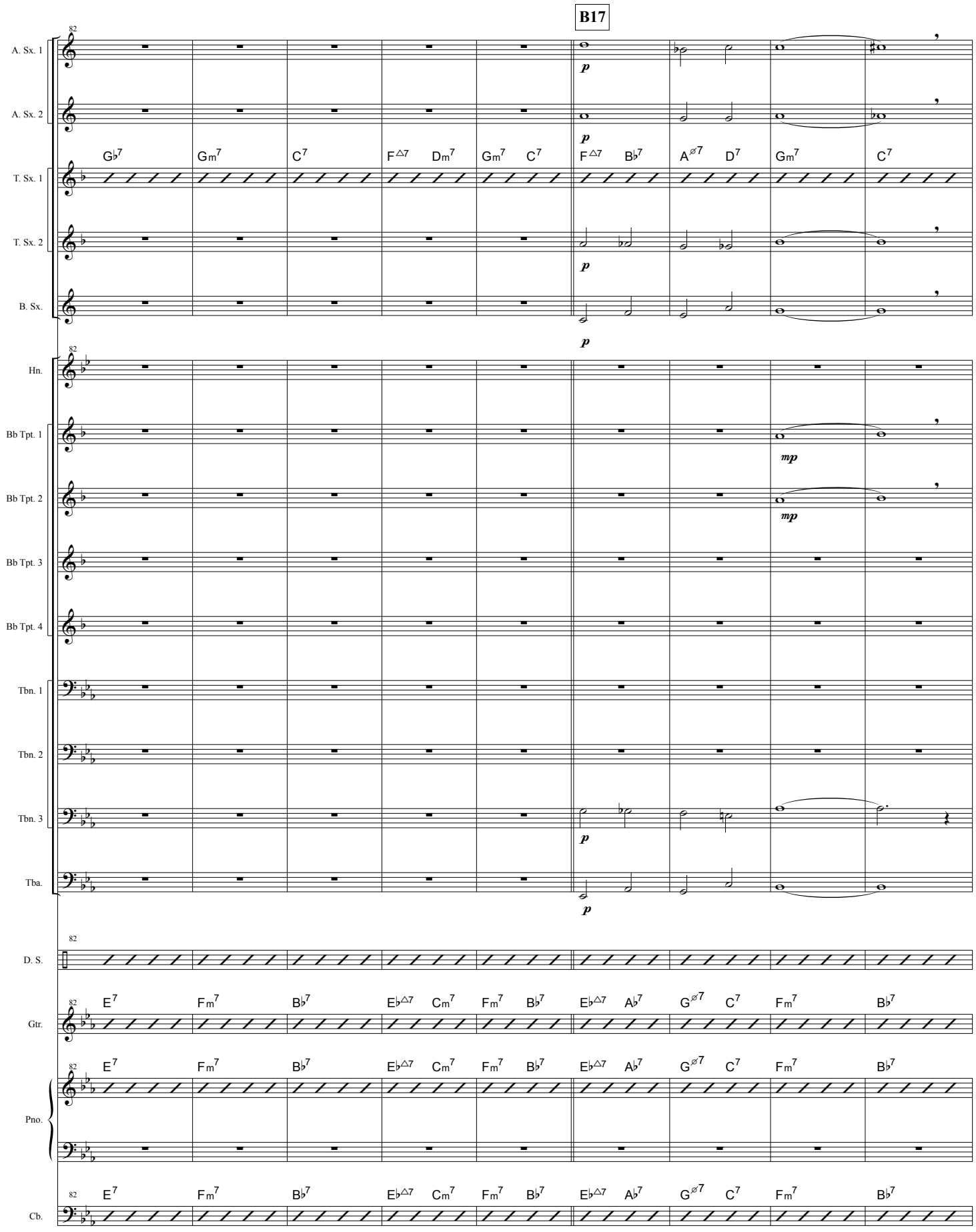

A45
(Drums)
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
SOLO
D. S.
Gtr.
D/F
Pno.
A♭△7
D♭7
F13(♭9)
Cb.

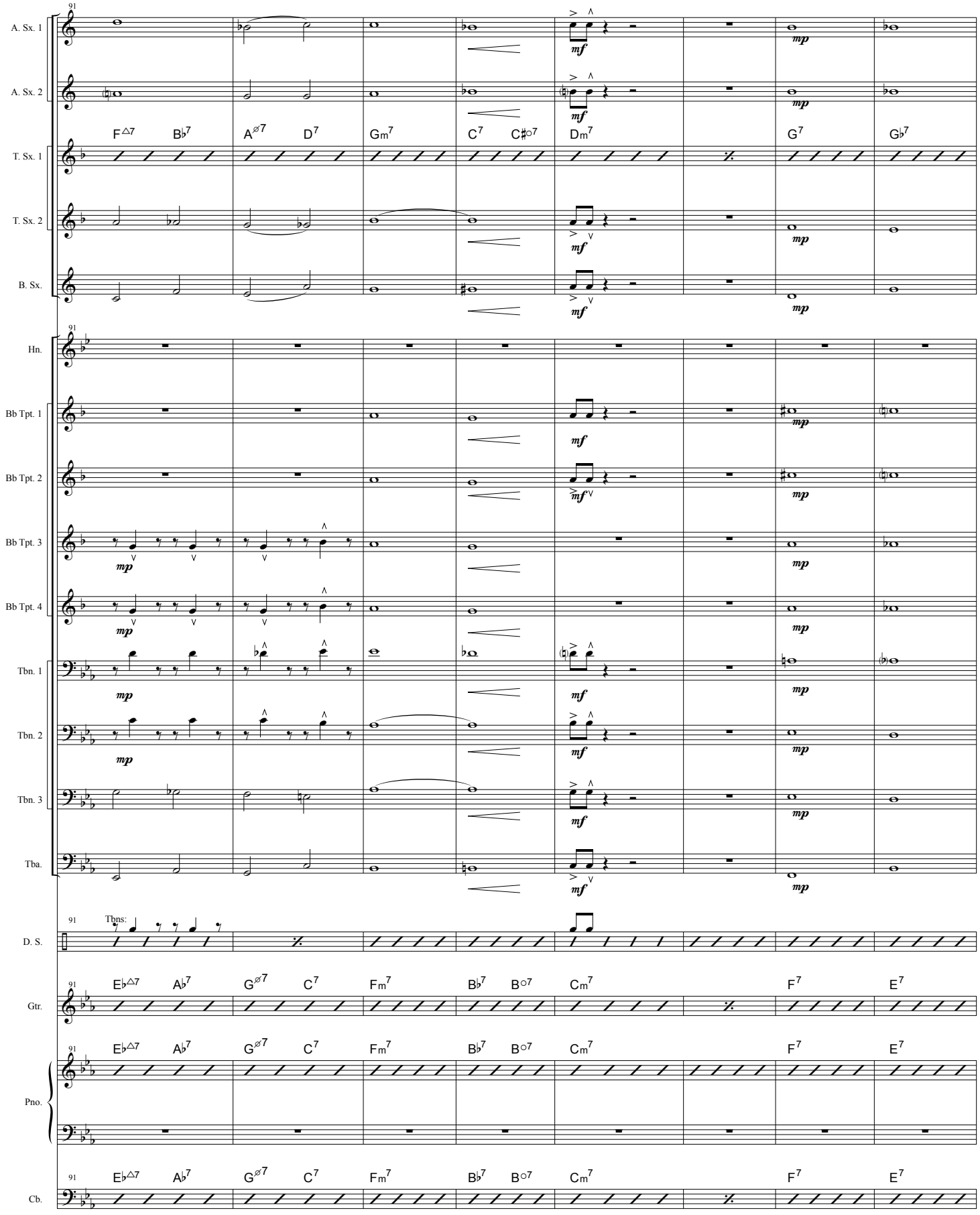

A53
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
D. S.
Gtr.
Pno.
Cb.
48
mf
p
opt. 8va
TACET
1
2
3
4
5
6

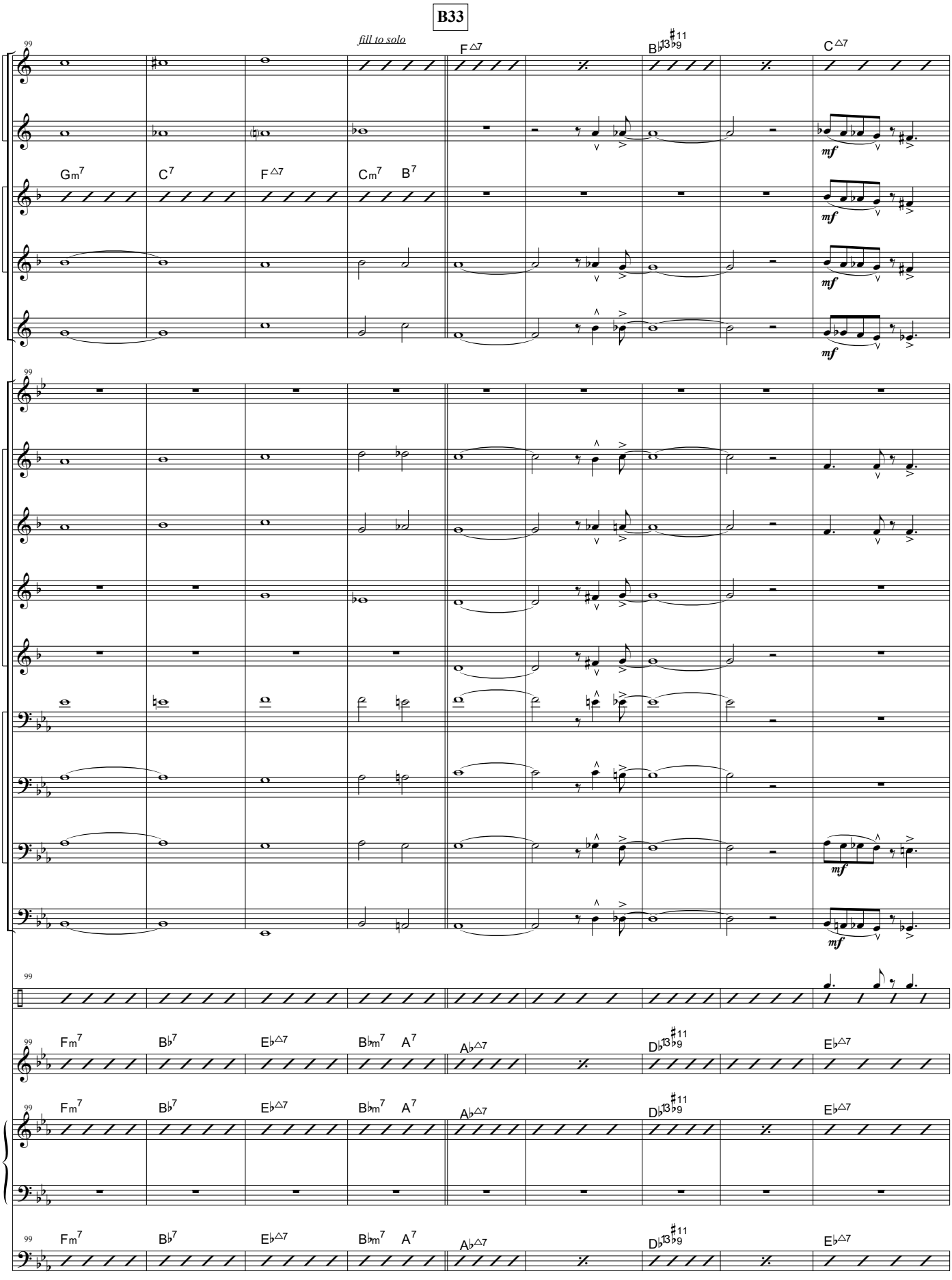

Rit. last X to Coda
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
D. S.
Gtr.
Pno.
Cb.
55
mf
Cm7
F7
Bb7

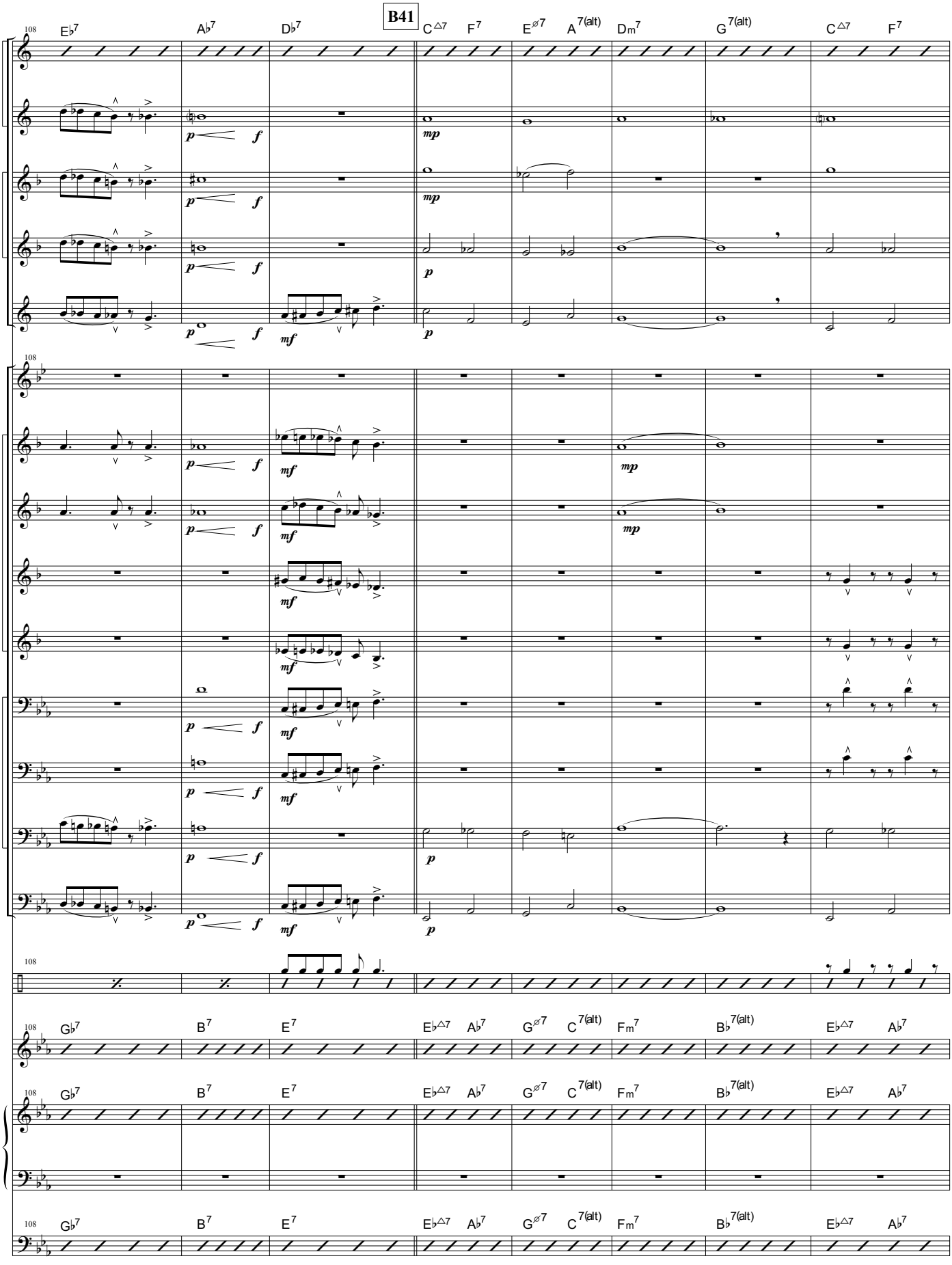

B
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
D. S.
Gtr.
Pno.
Cb.
F△7
B♭7
E♭△7
A♭7

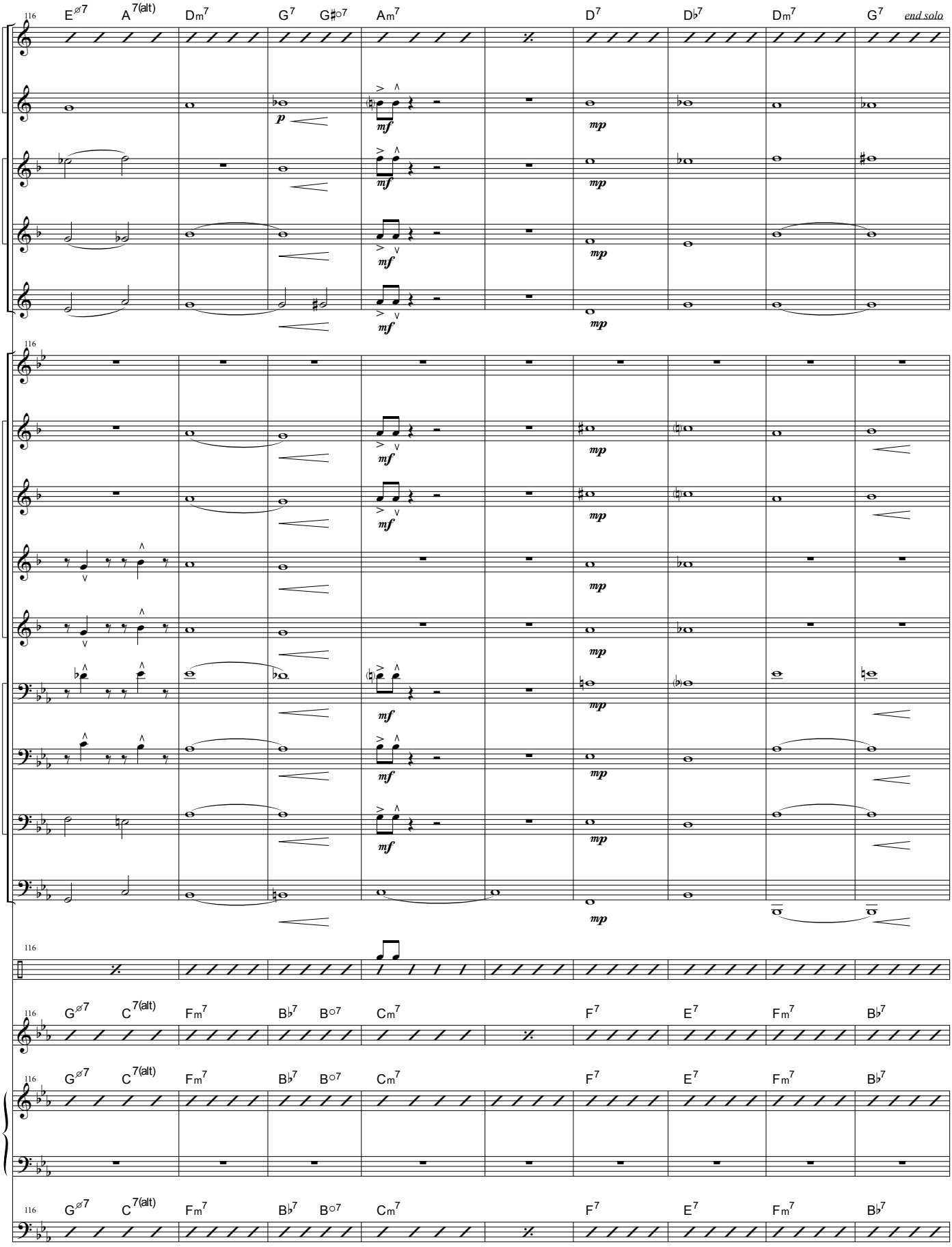

72
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
A∅7 D7 Gm7 C7 F△7 B♭7 A∅7 D7 Gm7 C7 C♯o7 Dm7 G7
72
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
72
D. S.
72
G∅7 C7 Fm7 B♭7 E♭△7 A♭7 G∅7 C7 Fm7 B♭7 B○7 Cm7 F7
Gtr.
Pno.
Cb.

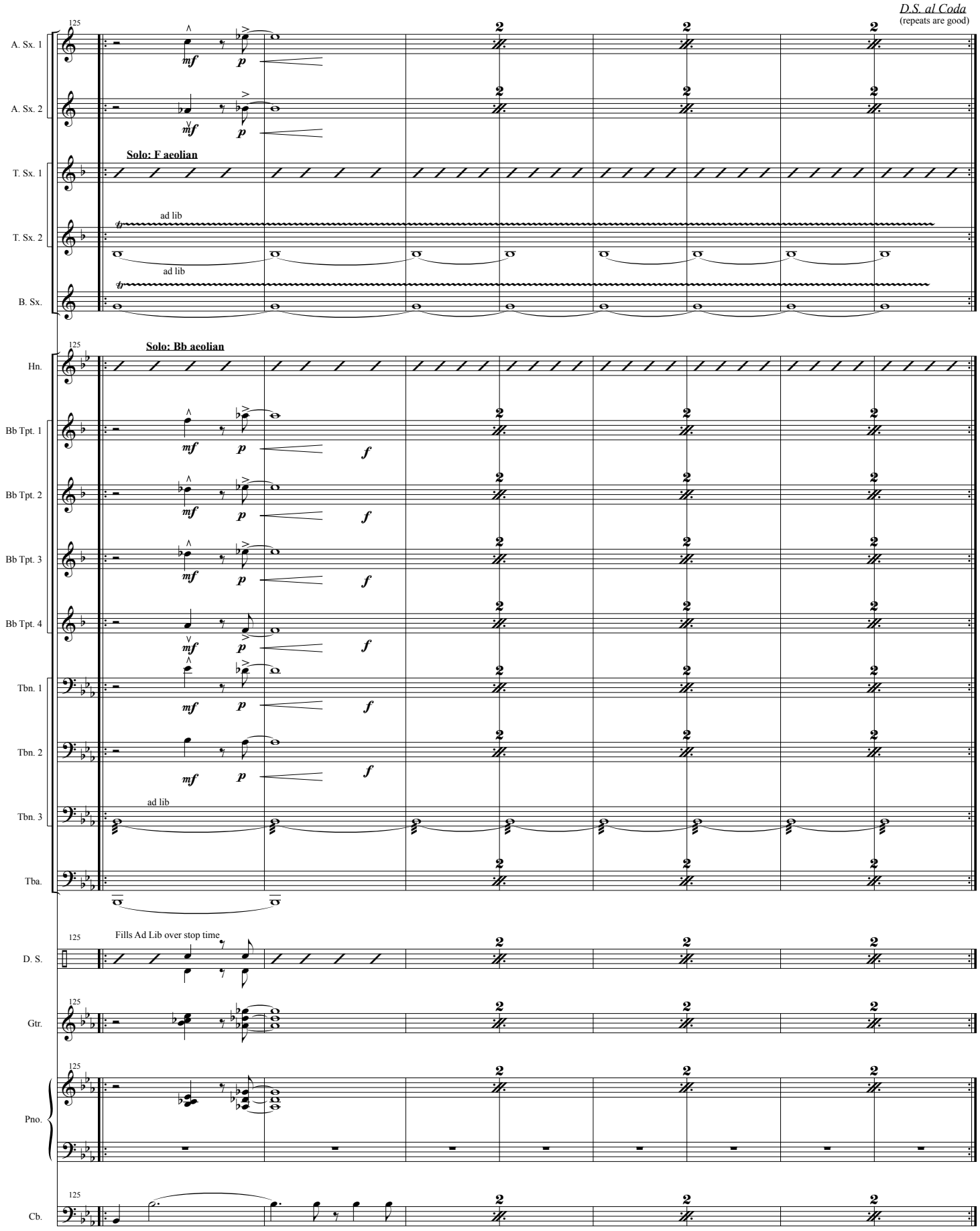

B17
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
D. S.
Gtr.
Pno.
Cb.
82
p
mp
G♭7 Gm7 C7 F△7 Dm7 Gm7 C7 F△7 B♭7 A⌀7 D7 Gm7 C7
E7 Fm7 B♭7 E♭△7 Cm7 Fm7 B♭7 E♭△7 A♭7 G⌀7 C7 Fm7 B♭7

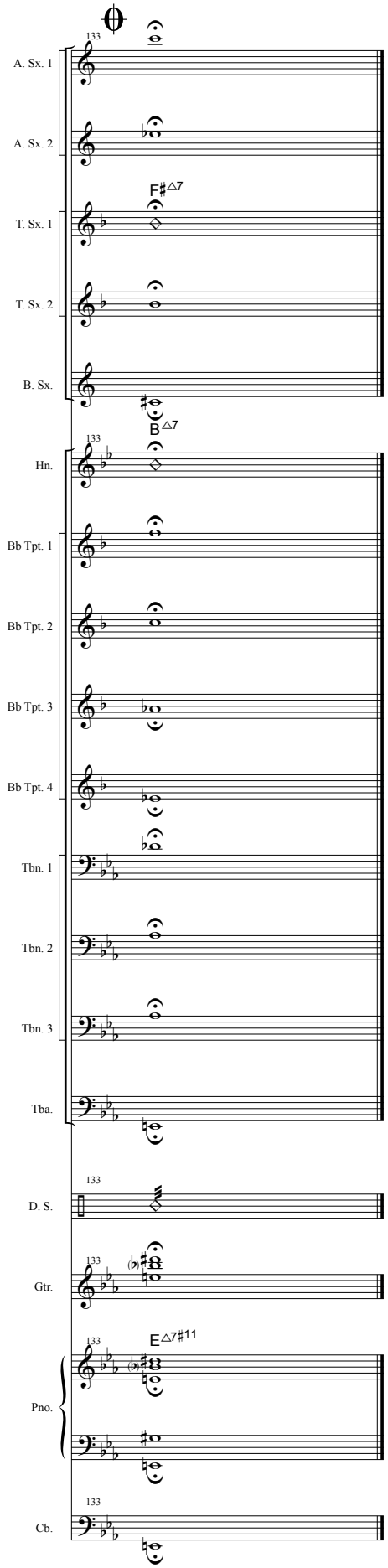

91
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
F△7 B♭7 A∅7 D7 Gm7 C7 C♯○7 Dm7 G7 G♭7
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
mf
mp
Tbns:
D. S.
Gtr.
E♭△7 A♭7 G∅7 C7 Fm7 B♭7 B○7 Cm7 F7 E7
Pno.
Cb.


B33
fill to solo
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
D. S.
Gtr.
Pno.
Cb.
99
Gm7 C7 F△7 Cm7 B7
F△7
B♭13♯11♭9
C△7
Fm7 B♭7 E♭△7 B♭m7 A7
A♭△7
D♭13♯11♭9
E♭△7
mf


B41
108
E♭7
A♭7
D♭7
C△7
F7
E⌀7
A7(alt)
Dm7
G7(alt)
C△7
F7
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
D. S.
Gtr.
Pno.
Cb.
G♭7
B7
E7
E♭△7
A♭7
G⌀7
C7(alt)
Fm7
B♭7(alt)
E♭△7
A♭7


116
E⌀7
A7(alt)
Dm7
G7
G♯○7
Am7
D7
D♭7
Dm7
G7
end solo
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
D. S.
G⌀7
C7(alt)
Fm7
B♭7
B○7
Cm7
F7
E7
Fm7
B♭7
Gtr.
Pno.
Cb.
p
mf
mp


D.S. al Coda
(repeats are good)
125
A. Sx. 1
A. Sx. 2
Solo: F aeolian
T. Sx. 1
T. Sx. 2
ad lib
ad lib
B. Sx.
Solo: Bb aeolian
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
ad lib
Tbn. 3
Tba.
Fills Ad Lib over stop time
D. S.
Gtr.
Pno.
Cb.


133
A. Sx. 1
A. Sx. 2
F♯△7
T. Sx. 1
T. Sx. 2
B. Sx.
B△7
133
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
133
D. S.
133
Gtr.
133
E△7♯11
Pno.
133
Cb.