

Will You Still Be Mine?

♩ = 180

8

I9

mf p \triangleleft *f*

17

A

A9

mf

31

mf p \triangleleft *f*

39

2. (Drums)

A45

mf \triangleleft *f*

46

A53

p \triangleleft *f*

56

Rit. last X to Coda

mf

63

mf p \triangleleft *f*

Detailed description: This is a musical score for Trombone 2, titled "Will You Still Be Mine?". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 180. The score is divided into systems of five staves each. The first system (measures 8-12) begins with a fermata and a dynamic marking of *mf p* \triangleleft *f*. It features a first ending bracket over measures 10-12. The second system (measures 17-21) starts with a second ending bracket over measures 17-18 and includes a dynamic marking of *mf*. The third system (measures 31-35) includes a first ending bracket over measures 33-35 and a dynamic marking of *mf p* \triangleleft *f*. The fourth system (measures 39-45) includes a second ending bracket over measures 39-40 labeled "2. (Drums)" and a dynamic marking of *mf* \triangleleft *f*. The fifth system (measures 46-55) includes a dynamic marking of *p* \triangleleft *f* and a Coda symbol at the end. The sixth system (measures 56-62) includes the instruction "Rit. last X to Coda" and a dynamic marking of *mf*. The seventh system (measures 63-67) includes a dynamic marking of *mf p* \triangleleft *f*. Various musical notations such as accents (^), slurs, and dynamic hairpins are used throughout the score.

71 **B** 16 **B17** 4 *mp*

93 *mf* *mp*

100 **B33**

106 **B41** 2 4 *p* *f* *mf*

115

119 *mf* *mp*

125 *mf* *p* *f* **2** **2** **2**

D.S. al Coda
(repeats are good)

133 \emptyset