

Baritone Saxophone

# Will You Still Be Mine?

♩ = 180

*p*

**I9**

9

**A**  $\%$

17

*mf*

**A9**

25

*p*

33

1.   
 2. (Drums)

**A45**

41

*mp* *mf* *f*

**A53**


46

*p* *f* *p*

Detailed description: This is a musical score for Baritone Saxophone. It consists of seven staves of music. The first staff starts with a tempo marking of a quarter note equal to 180 (♩ = 180) and a dynamic marking of *p*. The second staff is marked with a box containing 'I9' and the number '9'. The third staff is marked with a box containing 'A' and a double bar line with a slash, and the number '17'. It features a dynamic marking of *mf* and an accent (^) over the final note. The fourth staff is marked with a box containing 'A9' and the number '25', with a dynamic marking of *p*. The fifth staff is marked with the number '33' and contains two first endings, with the second ending labeled '2. (Drums)'. The sixth staff is marked with a box containing 'A45' and the number '41', with dynamic markings of *mp*, *mf*, and *f*. The seventh staff is marked with a box containing 'A53' and the number '46', with dynamic markings of *p*, *f*, and *p*.

51

59

*Rit. last X to Coda* 

67

87

**B17**

95

101

**B33**

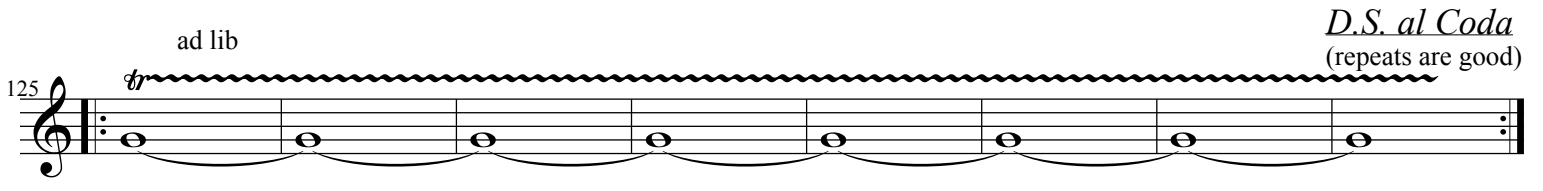
107

111

**B41**

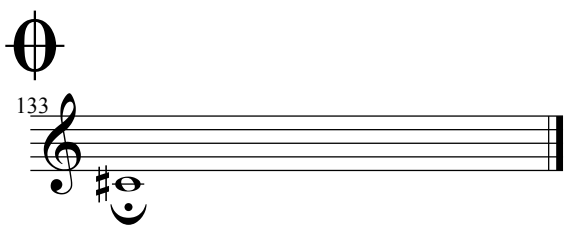
119

125 *ad lib* *D.S. al Coda*  
(repeats are good)



A musical staff in treble clef with a key signature of one sharp (F#). It contains eight quarter notes, each with a slur underneath. Above the staff is a wavy line. The staff ends with a repeat sign.

133



A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole note. Below the staff is a bass clef with a sharp sign.