

GUITAR

# I THOUGHT ABOUT YOU

JOHNNY MERCER & JIMMY VAN HEUSEN  
ARRANGED BY MATT NIESS

BASS BONE CUE:

PLAY:  $\text{Db} \text{13} (\#11)$

The sheet music is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves. The notation includes various guitar-specific symbols such as 'x' for muted strings, '3' for triplets, and '5' for a fifth fret. Chord diagrams are provided for several chords, including  $\text{G7}(\#9/\#5)$ ,  $\text{C-7}$ ,  $\text{Bb-7}$ ,  $\text{Eb7}$ ,  $\text{AbMaj7}$ ,  $\text{Ab-7}$ ,  $\text{Db7}$ ,  $\text{EbMaj7}$ ,  $\text{F-7}$ ,  $\text{G-7}$ ,  $\text{C-7}$ ,  $\text{C-7/Bb}$ ,  $\text{A-7(b5)}$ ,  $\text{DAUG7}$ ,  $\text{D7}$ ,  $\text{A-7(b5)}$ ,  $\text{DAUG7}$ ,  $\text{D7}$ ,  $\text{C7}$ ,  $\text{F-7}$ ,  $\text{Bb7(b9)}$ ,  $\text{F-7}$ ,  $\text{F-7/Eb}$ ,  $\text{D-7(b5)}$ ,  $\text{G7}(\#9)$ ,  $\text{C-7}$ ,  $\text{D7}(\#9/\#5)$ ,  $\text{G-7}$ ,  $\text{C7}$ ,  $\text{F-7}$ ,  $\text{Eb}$ ,  $\text{Gb9}$ ,  $\text{F9}$ ,  $\text{E9}$ , and  $\text{Eb}$ . Section markers 'A' and 'B' are placed in boxes above the staves. Performance markings include accents (^) and slurs. The piece concludes with a final chord diagram for  $\text{D7}(\#9/\#5)$ .

# I THOUGHT ABOUT YOU, GUITAR, P.2

**SOLO**

33 EbMaj7 D7 Db7(#11) C7(b9) F7 Gb13(#11) F7

37 F-7 F-7/Eb D-7(b5) G7(#9) C-7 Bb-7 Eb7

41 AbMaj7 Ab-7 Db7 EbMaj7 F-7 G-7 C-7

45 A-7(b5) DAUG A-7(b5) DAUG G-7 C7 F-7 Bb7(b9)

49 Eb D7 Db7(#11) C7(b9) F7 Gb13(#11) F7

53 F-7 D-7(b5) G7(#9) C-7 Bb-7 Eb7

57 AbMaj7 Ab-7 Db7 EbMaj7 A-7(b5) D7(#9)

61 G-7 C7 F-7 Bb7 Eb Ab13(#11) G-7 Gb13(#11)



65

69

G-7 E-7 A7 D-7 Db7 C-7 F7

73

BbMA7 Bb-7 Eb9 FMA7 G-7 A-7 BbMA7

77

B-7(b9) E7 B-7(b9) E7 A-7 D7 G-7 C7(#9)

81

FMA7 Bb7 A-7 D7 G7sus4 Ab7sus4 G7sus4 G7

85

G-7 E-7 A7 D-7 Db7(#9) C-7 B7(#9)

89

BbMA7 Bb-7 Eb7 FMA7 B-7 E7

93

A-7 Ab7 G-7 Gb7 FMA7 Bb13(#11) F-7 E13(#11)



I THOUGHT ABOUT YOU, GUITAR, P.4

80% SOLI

14

97

113

117

121

125

129

133

137

141

This is a handwritten guitar sheet music page for the song "I Thought About You". The music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is marked "80% SOLI" and "14". The score consists of ten staves of music, each with a measure number on the left: 97, 113, 117, 121, 125, 129, 133, 137, and 141. Above the staves, various chords are written in a handwritten style, including E, G-7, Gb7, F-7, E7(#11), F, EbMA7, D7, DbMA7, C7(b9), F7, Gb7, F7, F-7, D-7(b5), G7(#9), C-7, Bb-7, EbAUG7, AbMA7, AbMIN7, Db7, EbMA7, A-7(b5), D7, G-7, C7, F-7, EAUG7, Bb7, G, and AbMA7, Ab-7, Db7, EbMA7, F-7, G-7, Gb7, A-7(b5). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. A sharp sign (#) is written below the staff starting at measure 129.



PIANO

# J 797 I THOUGHT ABOUT YOU

JOHNNY MERCER & JIMMY VAN HEUSEN  
ARRANGED BY MATT NIESS

BASS BONE CUE: PLAY:  $D\flat 13(\sharp 11)$   $F7$   $G\flat 7$   $F7$   $F\text{MIN}7$

1  $G7(\sharp 9)$   $C-7$   $B\flat-7$   $E\flat 7$   $A\flat\text{MA}7$

5 **A**  $A\flat\text{MA}7$   $A\flat-7$   $D\flat 7$   $E\flat\text{MA}7$   $F-7$   $G-7$   $C-7$   $C-7/B\flat$

9  $A-7(b5)$   $D\text{AUG}7$   $D7$   $A-7(b5)$   $D\text{AUG}7$   $D7$   $C7$   $F-7$   $B\flat 7(b9)$

13 **B**  $E\flat$   $D7$   $D\flat 7(\sharp 11)$   $C7(b9)$   $F7$   $G\flat 13(\sharp 11)$   $F7$

17  $F-7$   $F-7/E\flat$   $D-7(b5)$   $G7(\sharp 9)$   $C-7$   $B\flat-7$   $E\flat 7$

21  $A\flat\text{MA}7$   $A\flat-7$   $D\flat 7$   $E\flat\text{MA}7$   $A-7(b5)$   $D7(\sharp 9)$

25  $G-7$   $C7$   $F-7$   $E\flat$   $G\flat 9$   $F9$   $E9$   $E\flat$

29

I THOUGHT ABOUT YOU, PIANO, P.2



BONE SOLO

33 EbMaj7 D7 Db7(#11) C7(b9) F7 Gb13(#11) F7

37 F-7 F-7/Eb D-7(b9) G7(#9) C-7 Bb-7 Eb7

41 AbMaj7 Ab-7 Db7 EbMaj7 F-7 G-7 C-7

45 A-7(b9) DAUG A-7(b9) DAUG G-7 C7 F-7 Bb7(b9)

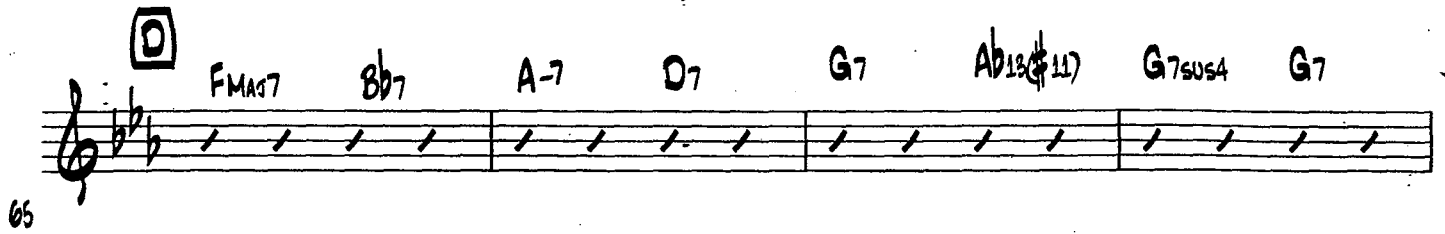
49 Eb D7 Db7(#11) C7(b9) F7 Gb13(#11) F7

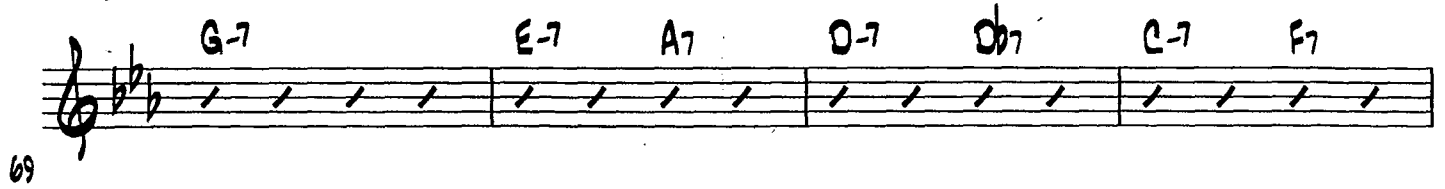
53 F-7 D-7(b9) G7(#9) C-7 Bb-7 Eb7

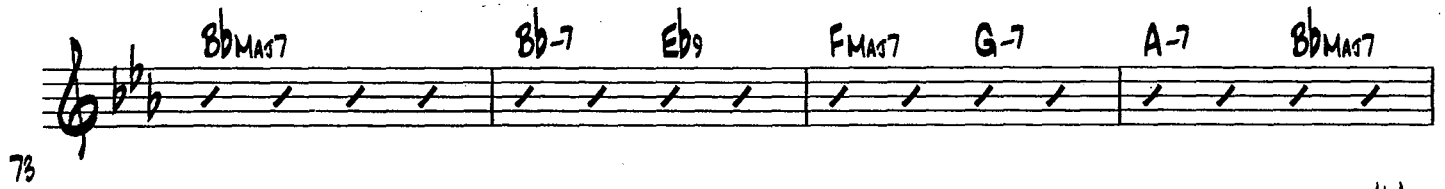
57 AbMaj7 Ab-7 Db7 EbMaj7 A-7(b9) D7(#9)

61 G-7 C7 F-7 Bb7 Eb Ab13(#11) G-7 Gb13(#11)

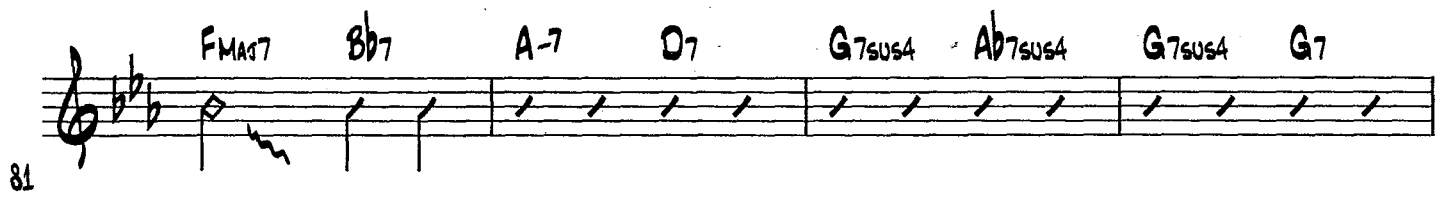
I THOUGHT ABOUT YOU, PIANO, P. 3

65 

69 

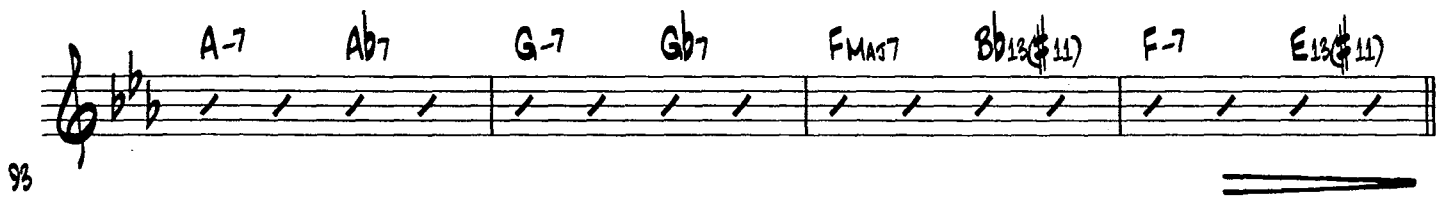
73 

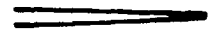
77 

81 

85 

89 

93 





I THOUGHT ABOUT YOU, PIANO, P.4

Handwritten musical score for piano, titled "I THOUGHT ABOUT YOU, PIANO, P.4". The score is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 14/4. The music is divided into measures, with measure numbers 97, 113, 117, 121, 125, 129, 132, 137, and 140 indicated on the left. The score includes various chords and melodic lines. A box labeled "E" is present above the first staff, and another box labeled "F" is above the second staff. A box labeled "G" is above the sixth staff. The text "8ONE SOLI" is written above the first staff. The score includes various chords such as G-7, Gb7, F-7, E7(#11), EbMA7, D7, DbMA7, C7(b9), F7, Gb7, F7, F-7, D-7(b5), G7(#9), C-7, Bb-7, EbAUG7, AbMA7, AbMIN7, Db7, EbMA7, A-7(b5), D7, G-7, C7, F-7, EAUG7, Bb7, EbMA7, D7, Db7(#11), C7(b9), F7, Gb7(#11), F7, F7, F-7, D-7(b5), G7, C-7, Bb-7, EbAUG7, G-7, Gb7, A-7(b5), D7, A-7(b5), DAUG7, G-7, Gb7, F-7, E7(#11).

I THOUGHT ABOUT YOU, PIANO, P.5

Handwritten musical score for piano, showing five systems of chords and notation. The key signature is B-flat major (two flats). The systems are numbered 145, 149, 153, 157, and 161.

System 145: Eb, D7, Db7(#11), C7(b9), F7, Gb13, F7sus4, F7

System 149: F-7, F7/Eb, D-7, G7, C-7, B9, Bb-7, Eb7

System 153: AbMA7, Ab-7, Db7, EbMA7, A-7(b5), D7(b9)

System 157: G-7, Gb7, F-7, Bb7, A7, Ab-7, G7, F#-7, B7, Bb7

System 161: G-7, Gb7, F-7, 2, Eb13(#11), ♯

BASS

# J 797 I THOUGHT ABOUT YOU

JOHNNY MERCER & JIMMY VAN HEUSEN  
ARRANGED BY MATT NIESS

BASS BONE CUE:      PLAY:

1

5

G7(#9)      C-7      Bb-7      Eb7      AbMA7

9

(A)      Ab-7      Db7

13

17

(B)      Eb      D7

21

F-7      F-7/Eb      D-7(b9)      G7(#9)      C-7      Bb-7      Eb7


25

AbMA7      Ab-7      Db7      EbMA7      A-7(b9)      D7(#9)

29

Eb      Gb9      F9      E9      Eb

# I THOUGHT ABOUT YOU, BASS, P.2

IX  BONE SOLO w/ BASS WALK



Ebmaj7

D7

Db7(#11)

C7(b9)

F7

Gb13(#11)

F7

33

F-7

F-7/Eb

D-7(b5)

G7(#9)

C-7

Bb-7

Eb7

37

Abmaj7

Ab-7

Db7

Ebmaj7

F-7

G-7

C-7

41

A-7(b5)

DAUG

A-7(b5)

DAUG

G-7

C7

F-7

Bb7(b9)

45

Eb

D7

Db7(#11)

C7(b9)

F7

Gb13(#11)

F7

49

F-7

D-7(b5)

G7(#9)

C-7

Bb-7

Eb7

53

Abmaj7

Ab-7

Db7

Ebmaj7

A-7(b5)

D7(#9)

57

G-7

C7

F-7

Bb7

Eb

Ab13(#11)

G-7

Gb13(#11)

61

I THOUGHT ABOUT YOU, BASS, P. 3



FMA<sup>9</sup>7 B<sup>b</sup>7 A-7 D7 G7 Ab13(#11) G7sus4 G7

65

G-7 E-7 A7 D-7 Db7 C-7 F7

69

BbMA<sup>9</sup>7 Bb-7 Eb9 FMA<sup>9</sup>7 G-7 A-7 BbMA<sup>9</sup>7

73

B-7(b9) E7 B-7(b9) E7 A-7 D7 G-7 C7(#9)

77

FMA<sup>9</sup>7 Bb7 A-7 D7 G7sus4 Ab7sus4 G7sus4 G7

81

G-7 E-7 A7 D-7 Db7(#9) C-7 B7(#9)

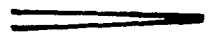
85

BbMA<sup>9</sup>7 Bb-7 Eb7 FMA<sup>9</sup>7 B-7 E7

89

A-7 Ab7 G-7 Gb7 FMA<sup>9</sup>7 Bb13(#11) F-7 E13(#11)

93



I THOUGHT ABOUT YOU, BASS, P.4

8 ONE SOLI TACT

97 *mp*

101

105

b

113

**F** Eb D7 DbMA7 C7(b9) F7 Gb7 F7

117

F-7 D-7(b9) G7(#9) C-7 Bb-7 EbAUG7

121

AbMA7 AbMIN7 Db7 Eb A-7(b9) D7

125

129

**G** Eb D7 Db7(#11) C7(b9) F7 Gb7(#11) F7

133

♯

F-7 D-7(b9) G7 C-7 Bb-7 EbAUG7

I THOUGHT ABOUT YOU, BASS, P.5

137

AbMA7 Ab-7 Db7 EbMA7  G-7 Gb7

141

A-7(b5) D7 A-7(b5) D<sup>AUG</sup>7 G-7 Gb7 F-7 E7(#11)

145

(H) Eb D7 Db7(#11) C7(b9) F7 Gb13 F7sus4 F7

149

F-7 F-7/Eb D-7 G7 C-7 B9 Bb-7 Eb7

153

AbMA7 Ab-7 Db7 EbMA7 A-7(b5) D7(b9)

157

G-7 Gb7 F-7 Bb7 A7 Ab-7 G7 F#-7 B7 Bb7

161

G-7 Gb7 F-7 2 Eb13(#11)

DRUMS

# J 797 I THOUGHT ABOUT YOU

JOHNNY MERCER & JIMMY VAN HEUSEN  
ARRANGED BY MATT NIESS

BASS BONE CUE:

TIME

HORNS:

1

TIME

HORNS:

5

(A)

(4 BARS)

9

13

(B)

TIME

HORNS:

17

21

(4 BARS)

25

BASS BONE CUE:

HORNS:

29

PLAY:

X



I THOUGHT ABOUT YOU, DRUMS, P.2



BONE SOLO

(32 BARS TO D)

33

41

In Bridge

49

57

BACKGROUNDS

65

69

73

77

81

85

Musical staff 85: Four measures of drum notation. The first measure contains a quarter note followed by a quarter rest. The remaining three measures each contain a quarter note followed by a quarter rest.

(4 BARS)

89

Musical staff 89: Four measures of drum notation, each containing a quarter note followed by a quarter rest. An 'x' is written above the first measure.

93

Musical staff 93: Four measures of drum notation. The first measure has a quarter note and a quarter rest. The second measure has a quarter note and a quarter rest. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest.

97

Musical staff 97: Four measures of drum notation. The first measure has a quarter note and a quarter rest. The second measure has a quarter note and a quarter rest. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest. A double bar line with a wedge is above the staff, and the text "PLAY LIGHTLY" is written below it.

101

Musical staff 101: Four measures of drum notation. The first measure has a quarter note and a quarter rest. The second measure has a quarter note and a quarter rest. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest. The text "DROP OUT!" is written at the end of the staff.

105

Musical staff 105: Four measures of drum notation. The first measure has a quarter note and a quarter rest. The second measure has a quarter note and a quarter rest. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest. The text "BONES:" is written above the staff, and "6" is written above the first measure.

113

Musical staff 113: Four measures of drum notation. The first measure has a quarter note and a quarter rest. The second measure has a quarter note and a quarter rest. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest. The text "BONE SOLI CONTINUES..HARD SWING" is written above the staff, and "SNEAK IN....." is written above the second measure. A double bar line with a wedge is above the staff, and the text "FILL TO 1....." is written above the fourth measure.

117

Musical staff 117: Four measures of drum notation. The first measure has a quarter note and a quarter rest. The second measure has a quarter note and a quarter rest. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest.

121

Musical staff 121: Four measures of drum notation. The first measure has a quarter note and a quarter rest. The second measure has a quarter note and a quarter rest. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest.

I THOUGHT ABOUT YOU, DRUMS, p.4

125

FILL.....

125

**G** TRUMPETS:

FILL.....

129

**#** *Solo*

133

*Play* **Temp** SAXES: **TRUMPETS:**

BONES:

137

141

**H** BONES: **BAND:**

145

TRUMPETS:

149

153

I THOUGHT ABOUT YOU, DRUMS, P.5

Musical notation for the first staff, measures 57-60. The notation consists of a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The music features a series of eighth notes with stems pointing down, grouped in pairs and then in groups of four. There are also some quarter notes and eighth notes with stems pointing down. The notation is written in a style typical of drum notation, with 'x' marks above the notes indicating specific drum sounds.

57

Musical notation for the second staff, measures 61-64. The notation consists of a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The music features a series of eighth notes with stems pointing down, grouped in pairs and then in groups of four. There are also some quarter notes and eighth notes with stems pointing down. The notation is written in a style typical of drum notation, with 'x' marks above the notes indicating specific drum sounds. A large number '2' is written above the second measure, and the word 'FILL.....' is written below the fourth measure.

61

FILL.....