

J 797

I THOUGHT ABOUT YOU

FOR DEEP CORNETS AND THE U.S. ARMY BLUES GAZZ ENSEMBLE

701891

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ARRANGED BY MART NIESS

The musical score is arranged in a standard ensemble format. At the top, the 'BASS AND DRUM' part is written on a single staff. Below this are four staves for 'TRUMPET 1' through 'TRUMPET 4', and four staves for 'TROMBONE 1' through 'TROMBONE 4'. The bottom section of the score is for the 'SAXOPHONE' part. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. There are several circled numbers (1, 2) indicating first and second endings throughout the piece. The score is a conductor's score, meaning it contains all the parts for the ensemble on a single page.

A

ANT 1
ANT 2
TRUMP 1
TRUMP 2
SAXOPH

Musical score for the first system, including parts for Ant 1, Ant 2, Trump 1, Trump 2, and Saxophone. The score shows complex rhythmic patterns and melodic lines for each instrument.

TRUMP 1
TRUMP 2
TRUMP 3
TRUMP 4
TRUMP 5

Musical score for the second system, including parts for Trumpets 1 through 5. The score shows complex rhythmic patterns and melodic lines for each instrument.

TRUMP 1
TRUMP 2
TRUMP 3
TRUMP 4
TRUMP 5
SAX SAX
PNO
VCLN
DRUM

Musical score for the third system, including parts for Trumpets 1 through 5, Saxophone, Piano, Violin, and Drums. The score shows complex rhythmic patterns and melodic lines for each instrument. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated at the bottom of the system.

This page of musical notation is for a band and includes the following parts:

- ALTO 1**: Staff with notes and rests.
- ALTO 2**: Staff with notes and rests.
- TENOR 1**: Staff with notes and rests.
- TENOR 2**: Staff with notes and rests.
- TENOR 3**: Staff with notes and rests.
- TENOR 4**: Staff with notes and rests.
- TENOR 5**: Staff with notes and rests.
- BASSOON**: Staff with notes and rests.
- SAXOPHONE**: Staff with notes and rests.
- CLARINET**: Staff with notes and rests.
- BASS**: Staff with notes and rests.
- DRUMS**: Staff with rhythmic notation.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '3' is located on the right side of the page.

4

ALTO I
ALTO II
TENOR I
TENOR II
BASS I
BASS II

I THOUGHT ABOUT YOU SOMET

TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV
TRUMPET V

TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV
TRUMPET V

DRUMS
BASS
PIANO
GUITAR

- (1)
- (2)
- (3)
- (4)
- (5)
- (6)
- (7)
- (8)



(Original Score)

Sheet music score for the song "I Thought About You, Sara". The score is arranged for a 5-part vocal ensemble (SATBSS) and includes piano accompaniment. The vocal parts are labeled as follows:

- VOICE 1 (Soprano)
- VOICE 2 (Alto)
- VOICE 3 (Tenor 1)
- VOICE 4 (Tenor 2)
- VOICE 5 (Bass)

The piano accompaniment includes parts for:

- PIANO
- CONTRABASS
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- DOUBLE BASS

The score is divided into measures, with measure numbers 1 through 18 indicated at the bottom of the page. The lyrics "I THOUGHT ABOUT YOU, SARA" are written below the vocal staves.

ALTO I
 ALTO II
 TENOR I
 TENOR II
 BASS I
 BASS II

CORNET I
 CORNET II
 CORNET III
 CORNET IV
 TRUMPET I
 TRUMPET II

TROMBONE I
 TROMBONE II
 TROMBONE III
 TROMBONE IV
 EUPHONIUM
 TUBA

QUARTET
 PIANO
 BASS
 DRUMS

- (16)
- (17)
- (18)
- (19)
- (20)
- (21)
- (22)

Violin I, Violin II, Viola, Violoncello

CONCERT 1, CONCERT 2, CONCERT 3, CONCERT 4, CONCERT 5

CONCERT 1, CONCERT 2, CONCERT 3

CONCERT 1, CONCERT 2, CONCERT 3, CONCERT 4, CONCERT 5

- 41
- 44
- 46
- 47
- 48
- 49

ALTO I
ALTO II
TENOR I
TENOR II
BASS I

ALTO I: *Oh, how I love you, how I love you*
 ALTO II: *Oh, how I love you, how I love you*
 TENOR I: *Oh, how I love you, how I love you*
 TENOR II: *Oh, how I love you, how I love you*
 BASS I: *Oh, how I love you, how I love you*

CONCERT 1
CONCERT 2
CONCERT 3
CONCERT 4
CONCERT 5

CONCERT 1: *Oh, how I love you, how I love you*
 CONCERT 2: *Oh, how I love you, how I love you*
 CONCERT 3: *Oh, how I love you, how I love you*
 CONCERT 4: *Oh, how I love you, how I love you*
 CONCERT 5: *Oh, how I love you, how I love you*

ASSISTANT 1
ASSISTANT 2
ASSISTANT 3
ASSISTANT 4
ASSISTANT 5

ASSISTANT 1: *Oh, how I love you, how I love you*
 ASSISTANT 2: *Oh, how I love you, how I love you*
 ASSISTANT 3: *Oh, how I love you, how I love you*
 ASSISTANT 4: *Oh, how I love you, how I love you*
 ASSISTANT 5: *Oh, how I love you, how I love you*

CHORUS
SOLO
DUET
TRIO
QUARTET
PENTET
SEXTET
SEPTET
OCTET
NONET
DECA

CHORUS: *Oh, how I love you, how I love you*
 SOLO: *Oh, how I love you, how I love you*
 DUET: *Oh, how I love you, how I love you*
 TRIO: *Oh, how I love you, how I love you*
 QUARTET: *Oh, how I love you, how I love you*
 PENTET: *Oh, how I love you, how I love you*
 SEXTET: *Oh, how I love you, how I love you*
 SEPTET: *Oh, how I love you, how I love you*
 OCTET: *Oh, how I love you, how I love you*
 NONET: *Oh, how I love you, how I love you*
 DECA: *Oh, how I love you, how I love you*

30 31 32 33 34 35 36

ALTO I
ALTO II
TRUMPET I
TRUMPET 2
SAXOPHONE

CONTRABASS
TROMBONE 4
TROMBONE 3
TROMBONE 2
TROMBONE 1

VIOLIN I
VIOLIN II
VIOLA
CELLO

PIANO
BASS
DRUMS

57 58 59 60 61 62

□

Violin I

Violin II

Violin III

Violin IV

Molto meno

Violin I

Violin II

Violin III

Violin IV

Violin I

Violin II

Violin III

Violin IV

Violin I

Violin II

Violin III

Violin IV

This musical score is for a string quartet and double bass. It consists of five staves: Violin 1 (Vln. I), Violin 2 (Vln. II), Viola, Violoncello (Vcllo), and Contrabasso (Cb.). The score is divided into measures, with measure numbers 16, 20, 24, 28, and 32 indicated at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The key signature and time signature are not explicitly shown but are implied by the notation.

The musical score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Flute
- Clarinet
- Saxophone
- Trumpet
- Trombone
- Drums

The score includes musical notation with notes, rests, and articulation marks. Chord symbols are written below the staves, such as G7, A7, D7, and F7. Measure numbers are indicated in circles at the bottom of the page: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Musical score for Trumpets 1-5 and Trombones 1-5. The score is written on ten staves. The first five staves are labeled TRUMPET 1 through TRUMPET 5, and the last five are labeled TROMBONE 1 through TROMBONE 5. The notation includes notes, rests, and dynamic markings.

Musical score for Horns 1-5. The score is written on five staves labeled HORN 1 through HORN 5. The notation includes notes, rests, and dynamic markings.

Musical score for Saxophones and Baritone. The score is written on five staves labeled BARITONE, SAXOPHONES 1, 2, 3, and 4. The notation includes notes, rests, and dynamic markings.

Musical score for Percussion and Drums. The score is written on five staves labeled DRUMS, SNARE, TOMS, Cymbals, and OTHER. The notation includes rhythmic patterns and dynamic markings. Circled numbers 1 through 10 are placed below the staves.

ART 1
ART 2
TRIN 1
TRIN 2
TRIN 3
SALTRON

TRIN 4
TRIN 5
TRIN 6
TRIN 7
TRIN 8
TRIN 9

TRIN 10
TRIN 11
TRIN 12
TRIN 13
TRIN 14
TRIN 15

TRIN 16
TRIN 17
TRIN 18
TRIN 19
TRIN 20
TRIN 21

3

1 THROUGH ABOVE YOU SEE

YOU ARE NOT FOR 1 UNIT

SHORT BALL
FOR LIVERY

ACT 1
ACT 1
TROMBONE 1
TROMBONE 2
TROMBONE 3
SALTIMBA

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5

WOODWIND 1
WOODWIND 2
WOODWIND 3
WOODWIND 4

SOLO IN THE

VIOLIN
VIOLA
CELLO
DOUBLE BASS

99 100 101 102 103 104 105

Violin I

Violin II

Violin III

Violin IV

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

Violoncello VI

Violoncello VII

Violoncello VIII

Violoncello IX

Violoncello X

Double Bass

Double Bass

Double Bass

Double Bass

(148) (149) (150) (151) (152) (153) (154)

Violin I
Violin II
Viola
Cello
Double Bass
Electric Guitar

Sound Waves

1 2 3 4 5 6 7 8 9 10

ALTO I
 ALTO II
 TENOR I
 TENOR II
 TENOR III
 BASS I
 BASS II
 BASS III
 DRUMS

CORNET I
 CORNET II
 CORNET III
 CORNET IV
 CORNET V

TRUMPET I
 TRUMPET II
 TRUMPET III
 TRUMPET IV
 TRUMPET V

GUITAR
 PIANO
 BASS
 DRUMS

This musical score is for the scene "Through About You, Scene 19". It is a full orchestral score with vocal parts. The vocal parts include:

- ALTO I
- ALTO II
- TENOR I
- TENOR II
- Soprano
- CHORUS

The piano accompaniment includes:

- PIANO I
- PIANO II
- PIANO III
- PIANO IV
- PIANO V
- PIANO VI
- PIANO VII
- PIANO VIII
- PIANO IX
- PIANO X
- PIANO XI
- PIANO XII
- PIANO XIII
- PIANO XIV
- PIANO XV
- PIANO XVI
- PIANO XVII
- PIANO XVIII
- PIANO XIX
- PIANO XX
- PIANO XXI
- PIANO XXII
- PIANO XXIII
- PIANO XXIV
- PIANO XXV
- PIANO XXVI
- PIANO XXVII
- PIANO XXVIII
- PIANO XXIX
- PIANO XXX
- PIANO XXXI
- PIANO XXXII
- PIANO XXXIII
- PIANO XXXIV
- PIANO XXXV
- PIANO XXXVI
- PIANO XXXVII
- PIANO XXXVIII
- PIANO XXXIX
- PIANO XL
- PIANO XLI
- PIANO XLII
- PIANO XLIII
- PIANO XLIV
- PIANO XLV
- PIANO XLVI
- PIANO XLVII
- PIANO XLVIII
- PIANO XLIX
- PIANO L

The score is written in a major key and 4/4 time. It features a variety of musical textures, including melodic lines for the vocalists and complex harmonic patterns for the piano. The score is divided into measures, with measure numbers 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Musical score for Violin Solo, measures 144-150. The score consists of a single staff with various musical notations including slurs, accents, and dynamic markings. The word "Sua" is written above the staff in several places.

Musical score for Violin Solo, measures 151-157. The score consists of a single staff with various musical notations including slurs, accents, and dynamic markings.

Musical score for Violin Solo, measures 158-164. The score consists of a single staff with various musical notations including slurs, accents, and dynamic markings.

Musical score for Violin Solo, measures 165-171. The score consists of a single staff with various musical notations including slurs, accents, and dynamic markings. The word "Sua" is written above the staff in several places.

144

145

146

147

148

149

150

Musical score for the first system, measures 1-4. The notation includes a grand staff with five staves. The top staff contains a melodic line with various ornaments and slurs. The lower staves contain accompaniment with rhythmic patterns and dynamic markings like 'f' and 'p'.

Musical score for the second system, measures 5-8. Similar to the first system, it features a grand staff with five staves. The notation includes a grand staff with five staves. The top staff contains a melodic line with various ornaments and slurs. The lower staves contain accompaniment with rhythmic patterns and dynamic markings like 'f' and 'p'.

Musical score for the third system, measures 9-12. Similar to the previous systems, it features a grand staff with five staves. The notation includes a grand staff with five staves. The top staff contains a melodic line with various ornaments and slurs. The lower staves contain accompaniment with rhythmic patterns and dynamic markings like 'f' and 'p'.

(11)

(12)

(13)

(14)

(15)

(16)

(17)

The first system of the musical score consists of five staves. The top staff contains a complex melodic line with many beamed notes. The lower staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The notation includes various accidentals and dynamic markings.

The second system continues the musical development with similar complexity. It features multiple staves with intricate rhythmic figures and melodic passages. The notation is dense, with many beamed notes and various accidentals throughout the system.

The third system shows further evolution in the music. The melodic lines continue to be complex and rhythmic. The lower staves maintain a steady accompaniment with various rhythmic patterns. The notation includes many beamed notes and various accidentals.

The fourth system includes a section labeled 'TAMBUKA' in the lower staves, which features a distinct rhythmic pattern. The upper staves continue with complex melodic and rhythmic lines. The system is marked with measure numbers 141 through 155 in circles along the bottom edge.

This musical score page contains measures 135 through 148. It is divided into two systems. The upper system features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon). The lower system features a woodwind section (Saxophone, Clarinet, Bassoon, and Contrabassoon) and a string quartet. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, and 148 are indicated at the bottom of the page. The woodwind parts in the lower system include specific instrument labels: Saxophone, Clarinet, Bassoon, and Contrabassoon. The string parts in the lower system include Violin I, Violin II, Viola, and Cello/Double Bass. The woodwind parts in the upper system include Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The string parts in the upper system include Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).