

ALTO 1

J 797 I THOUGHT ABOUT YOU

JOHNNY MERCER & JIMMY VAN HEUSEN
ARRANGED BY MATT NIESS

BASS BONE CUE:

PLAY:

1

5

9

17

21

25

30

65

A

B

C

3

7

32

mf

f

-3

-2+

-1

I THOUGHT ABOUT U, ALTO 1, P. 2

76 **2**

82 **m^e**

87 **m^e** **-1** **3**

93 **f** **m^e**

97 **E** **BONE SOLI** **15**

113 **F** **16** **G**

132 **ff**

137 **SOLI** **f**

141 **f**

I THOUGHT ABOUT U, ALTO 1, P. 3

(H)

145

Musical staff 145: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the G4. The staff continues with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *f* and *mf*. There are hairpins and a fermata at the end.

149

Musical staff 149: Treble clef, starting with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *mf*. There are hairpins and a fermata at the end.

153

Musical staff 153: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *ff*. There are hairpins and a fermata at the end.

157

Musical staff 157: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *ff*. There are hairpins and a fermata at the end.

161

Musical staff 161: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *ff*. There are hairpins and a fermata at the end.

ALTO 2

J 797

I THOUGHT ABOUT YOU

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BASS BONE CUE: PLAY: -3

1 5 9 17 22 30 65

A B C D

3 3 -2+ 4 -1 3 32 7

ff mf mf mf mf mf mf

H

Musical score consisting of five staves of music. The first staff begins with measure 145 and includes a circled 'H' above the staff. The second staff starts at measure 149. The third staff starts at measure 153. The fourth staff starts at measure 157. The fifth staff starts at measure 161. Dynamics include *f*, *mf*, and *fff*. There are also hairpins and a '2' marking above a measure in the fifth staff.

TENOR 1

J 797

I THOUGHT ABOUT YOU

JOHNNY MERCER & JIMMY VAN HEUSEN
ARRANGED BY MATT NIESS

BASS BONE CUE: 3 3

PLAY: -3

1

5

A

9

B

17

21

25

31

C 32

35

D

Detailed description of the musical score: The score is written for Tenor 1 in 4/4 time. It begins with a 'BASS BONE CUE' section consisting of two measures of rests, each with a '3' above it. This is followed by a 'PLAY' section starting at measure 1. The music features various dynamics such as *ff*, *mf*, and *fz*. There are several articulation marks, including accents and slurs. Section markers are present: 'A' at measure 9, 'B' at measure 17, 'C' at measure 31, and 'D' at measure 35. Measure numbers 1, 5, 9, 17, 21, 25, 31, and 35 are indicated at the start of their respective staves. The score concludes with a final measure at measure 35.

I THOUGHT ABOUT U, TENOR 1, P. 3

141 **H** f

145 f

149 mf

153

157 ff

160 ff 2

I THOUGHT ABOUT U, TENOR 2, P. 2

65 mf

69 mf

76 mf

81 mf

87 mf

93 mf

97 **E** BONE SOLI **F**

129 mf

15 16

I THOUGHT ABOUT U, TENOR 2, P. 3

137 *Sua* SOLI *Sua*
p

141 (As is)
p

145 **H**
p

149 *mf*

153 *ff*

157 *fff* *ff*

161 *fff*

2

I THOUGHT ABOUT U, BARI, P. 3

Loes

141

145

149

153

157

161

Handwritten chord progression for measures 141-161:

141: C⁷ B⁷ | B^{b7}(⁹11) A⁷(^{b9}) | D⁷ E^{b13}(⁹11) | D⁷ | D-7 | B-7(^{b5}) E⁷(⁹11) A⁷ | G-7 C⁷
 145: F⁷ | F-7 B^{b7} | C⁷ D-7 | E-7 A-7 | F^{#7}(^{b9}) B^{aug} | F^{#7}(^{b9}) B^{aug} | E-7 A⁷ | D-7 G⁷
 149: B⁷ | B^{b7}(⁹11) A⁷(^{b9}) | D⁷ E^{b13}(⁹11) | D⁷ | D-7 | B-7(^{b5}) E⁷(⁹11) A⁷ | G-7 C⁷
 153: C⁷ | F-7 B^{b7} | C⁷ | F^{#7}(^{b9}) B^{aug} | E-7 A⁷ | D-7 G⁷ | C F¹³ | E-7 E^{b13}(⁹11)