

THE CHICKEN

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLURBLY WITH TRUMPET FEEL ♩ = 98

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 6/8 ALTO SAXOPHONE, 6/8 ALTO SAXOPHONE, 2/2 TENOR SAXOPHONE, 2/2 TENOR SAXOPHONE, BARITONE SAXOPHONE, 1ST B♭ TRUMPET, 2ND B♭ TRUMPET, 3RD B♭ TRUMPET, 4TH B♭ TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. The tempo is marked as 'SLURBLY WITH TRUMPET FEEL ♩ = 98'. The piece concludes with a final cadence and a 'THE END' marking.

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CONDUCTOR - 2

THE CHICKEN

(57. 2/3)

This musical score is for the piece "The Chicken" and is specifically for the conductor (part 2). It features a complex arrangement of vocal parts and instrumental accompaniment. The score is organized into systems, with measures numbered 10 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is the use of large, horizontal oval shapes that span across multiple staves, likely representing sustained chords or specific voicings for the vocalists. The conductor's part is written on a single staff, providing cues and dynamics for the ensemble. The overall structure suggests a multi-measure rest for the conductor in certain sections, allowing the vocalists to perform independently.

THE CHICKEN

CONDUCTOR - 5

FUNK ♩ = 0.104

The musical score is organized into systems. The first system includes a guitar part with a 'GUITAR.' label, a conductor part with 'CONDUCTOR - 5', and a vocal part with 'FUNK ♩ = 0.104'. The guitar part features a rhythmic pattern of eighth notes. The conductor part consists of a series of downbeats. The vocal part has a melodic line with lyrics. The second system continues these parts with similar notation. The third system introduces a 'SOLO' section for the vocal part, indicated by a 'SOLO' label and a change in the melodic line. The fourth system concludes with a 'FILL' section, marked with 'FILL' and a double bar line. The score uses various musical symbols such as stems, beams, and note heads to represent the music.

72
73
74
75
76
77
78
79
80

THE CHICKEN

CONDUCTOR - 4

17

THE CHICKEN

CHIT TAGET

8/17 COMP - PUNKY

8/17 COMP - PUNKY

THE - PUNK

FINE

This page contains the musical score for 'The Cricken', specifically the conductor's part. It features 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions such as 'PLUCK' and 'OPT. TACET'. The score is divided into measures, with some measures containing repeat signs. The music concludes with a 'FINE' marking.

ADDITIONAL SOLOS OPTIONAL

The musical score is arranged in a multi-staff format. The top staff is the conductor part, followed by several instrumental parts. Key annotations include:

- SOLO C7**: Located above the first staff, indicating a solo section.
- PLAY BASS TUNE ONLY**: Repeated in several staves, indicating sections where only the bass line is to be played.
- 817**: A measure number or rehearsal mark appearing in several staves.
- 817 COMP - FUNKY**: A section label for a specific instrumental part.
- 817 AS IS OR SMILE**: A section label for another instrumental part.
- 817 TUNE - FUNK**: A section label for a final instrumental part.

The score includes various musical notations such as notes, rests, and dynamic markings, typical of a professional music manuscript.

This musical score is for the piece "The Chicken" and is specifically for the conductor. It consists of a series of staves with musical notation, including notes, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** The conductor's part, featuring a melodic line with notes and rests. It includes a section labeled "PLAY END TIME ONLY" with a bracketed measure.
- Staff 2-4:** Additional parts, likely for woodwinds or strings, with similar melodic and rhythmic patterns. They also include "PLAY END TIME ONLY" sections.
- Staff 5-8:** Further instrumental parts, showing more complex rhythmic figures and melodic lines.
- Staff 9-10:** Additional parts, possibly for percussion or other instruments, with rhythmic notation.
- Staff 11-12:** Final parts of the score, including a section with a large bracket and a final melodic line.

Throughout the score, there are various annotations such as "G7" and "A7" which likely refer to specific measures or sections. The notation includes stems, beams, and note heads, typical of a standard musical score.

THE CHICKEN

CONDUCTOR - II

This musical score is for the piece "The Chicken". It is arranged for a conductor (part II) and a band. The score is divided into several systems, each containing multiple staves. The conductor's part is written in a large, clear font with dynamic markings such as *mf* and *sfz*. The instrumental parts include woodwinds (flutes, oboes, clarinets, saxophones), brass (trumpets, trombones), and percussion. The percussion part includes a snare drum, cymbals, and a tom-tom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also performance instructions like "PLAY BOTH TIMES" and "PLAY END TIME ONLY". The score is numbered with measures 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

CONDUCTOR - 12

D.S. AL FINE

Musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name. The instruments listed are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation such as notes, rests, and dynamic markings. A 'SOLO' marking is present above the Bass staff, and a 'FALL' marking is present above the Drums staff. The score concludes with the instruction 'D.S. AL FINE'.

THE CHICKEN

1ST E \flat ALTO SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 3 10 11 12

13 14 3 15 16 17 18

19 20 21 22 23 24-25 26

27 28 29 30

31 32 33 34 35 36 37 38

39-41 42

RITARD.

FUNK

ST. N's

FINE

(1.)

THE CHICKEN

2ND E \flat ALTO SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 2nd E \flat Alto Saxophone part of "The Chicken". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a key signature change to one sharp and a 3/4 time signature. The tempo is marked "SLOWLY WITH TRIPLET FEEL". The score includes various musical notations such as triplets, accents, slurs, and dynamic markings. Measure numbers 1 through 42 are indicated. Specific markings include "(ST. D'S)" above measures 15-16, "RITARD." above measures 19-20, "FUNK" above measures 23-25, and a boxed "27" above measure 27. A "FINE" box is located at the end of the piece. The score concludes with a first ending bracket labeled "1.)" spanning measures 39-41.

(27)

43 *mf sfz* 44 *mf sfz* 45 *mf sfz* 46 *mf sfz*

(47)

47 48 49 50

51 52 53 54

55 56 57 58

59 *mf sfz* 60 *mf sfz* 61 *mf sfz* 62 *mf sfz*

(63)

63-69 70

PLAY 2ND TIME ONLY

71 72 73 74

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

75 *mf sfz* 76 *mf sfz* 77 *mf sfz* 78 *mf sfz*

3

O.S. $\frac{3}{4}$ AL FINE

79-81 82

THE CHICKEN

1ST B \flat TENOR SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 2 3 4 5

6 7 8 9 10 11

(ST. N'S)

12 13 14 15 16 17 18

RITARD. FUNK

19 20 21 22 23 24-25 26

27

27 28 29 30

31 32 33 34

FINE

35 36 37 38

1.)

39-41 42

2.)

43 44 45 46

(47)

SOLO

(63)

D.S. AL FINE

THE CHICKEN

2ND B \flat TENOR SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 **f** 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

43 44 45 46

(ST. D's) **RITARD.** **FUNK** **FINE**

1.) 2.)

47

UNIS. DIV. UNIS.

DIV. UNIS. DIV.

UNIS. DIV. UNIS.

63

7
68-69

PLAY 2ND TIME ONLY

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

3
79-81

O.S. SAL FINE

THE CHICKEN

E^b BARITONE SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

2.)

43 44 45 46

mf sfz

47

47 48 49 50

f

51 52 53 54

mf

55 56 57 58

mf

59 60 61 62

mf sfz

63

63

f

PLAY 2ND TIME ONLY

64 65 66 67 68

f

PLAY BOTH TIMES

69 70 71 72 73 74

mf sfz

PLAY 2ND TIME ONLY

75 76 77 78 79 80 81

mf sfz

O.S. AL FINE

THE CHICKEN

1ST B \flat TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 5 4 5 6

7 8 9 3 10 11 12 15 3

14 3 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38 39

40 41 42

ST. N'S

RITARD.

FUNK

OPT. 8VA

FINE

1.)

3

39-41 42

2.)

43 44 45 46

mf sfz mf sfz mf sfz mf sfz

47

47 48 49 50

51 52 53 54

55 56 57

58 59-60 61 62

mf sfz mf sfz

63) PLAY 2ND TIME ONLY

63-68 69

PLAY BOTH TIMES

70-71 72 73 74

2 OPT. 8VA

PLAY 2ND TIME ONLY

75 76 77 78

mf sfz mf sfz mf sfz mf sfz

D.S. & AL FINE

79-81 82

3

THE CHICKEN

2ND B♭ TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 3 10 11 12 13 3

(ST. N'S) RITARD.

14 3 15 16 17 18 19

FUNK

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

1.)

2.)

43 44 45 46

mf stz

(47) UNIS. DIV. UNIS. UNIS.

48 49

DIV. UNIS. DIV.

50 51 52

UNIS. DIV. UNIS.

53 54 55

DIV. LEAD

56 57 58

2

59-60 61 62

(63) PLAY 2ND TIME ONLY

64 65 66

67 68 69 70

PLAY BOTH TIMES

71 72 73 74

PLAY 2ND TIME ONLY

75 76 77 78

O.S. & AL FINE

3

79-81 82

THE CHICKEN

3RD B♭ TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 3rd B♭ Trumpet part of "The Chicken". The score is written in 3/4 time and consists of 48 measures. It begins with a key signature of one flat (B♭) and a tempo/mood instruction of "SLOWLY WITH TRIPLET FEEL". The score includes various musical notations such as triplets, accents, slurs, and dynamic markings like *sfz* and *ff*. There are also performance instructions like "(St. D)'s", "RITARD.", and "FUNK". The score is divided into two first endings (1.) and (2.) and concludes with a "FINE" marking.

Measures 1-6: 3-measure triplet, accents, slurs.

Measures 7-13: 3-measure triplet, accents, slurs.

Measures 14-19: 3-measure triplet, accents, slurs, "RITARD." marking.

Measures 20-26: Accents, slurs, "FUNK" marking, 2-measure rest.

Measures 27-34: First ending (1.), accents, slurs, *sfz*, *ff* markings.

Measures 35-42: First ending (2.), accents, slurs, *sfz* markings.

Measures 43-48: Second ending (2.), accents, slurs, *sfz* markings.

(47)

Musical staff 1: Treble clef, 4/4 time. Measures 47-49. Includes markings: UNIS., DIV., ^, >, 48, 49.

Musical staff 2: Treble clef, 4/4 time. Measures 50-52. Includes markings: DIV., UNIS., ^, >, 50, 51, 52.

Musical staff 3: Treble clef, 4/4 time. Measures 53-55. Includes markings: UNIS., DIV., ^, >, 53, 54, 55.

Musical staff 4: Treble clef, 4/4 time. Measures 56-58. Includes markings: DIV., UNIS., ^, >, 56, 57, 58.

Musical staff 5: Treble clef, 4/4 time. Measures 59-62. Includes marking: 2 (second ending). Measures 59-60, 61, 62. Includes markings: f, sfz, >, <.

(63) PLAY 2ND TIME ONLY

Musical staff 6: Treble clef, 4/4 time. Measures 63-66. Includes markings: ^, >, mf, sfz, <, 64, 65, 66.

Musical staff 7: Treble clef, 4/4 time. Measures 67-70. Includes markings: ^, >, f, >, 67, 68, 69, 70.

PLAY BOTH TIMES

Musical staff 8: Treble clef, 4/4 time. Measures 71-74. Includes markings: >, 71, 72, 73, 74.

PLAY 2ND TIME ONLY

Musical staff 9: Treble clef, 4/4 time. Measures 75-78. Includes markings: mf, sfz, <, 75, 76, 77, 78.

O.S. & AL FINE

Musical staff 10: Treble clef, 4/4 time. Measures 79-82. Includes marking: 3 (third ending). Measures 79-81, 82. Includes markings: f.

THE CHICKEN

4TH 8^b TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

(47)

48 49 50

51 52 53 54

55 56 57

58 59-60 61 62

(63) PLAY 2ND TIME ONLY

64 65 66

67 68 69 70

PLAY BOTH TIMES

71 72 73 74

PLAY 2ND TIME ONLY

75 76 77 78

3

79-81 82

O.S. $\text{\textcircled{S}}$ AL FINE

THE CHICKEN

HORN IN F (OBLS. 1ST TROMBONE)

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS 3

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42 43 44 45 46

(47) UNIS. DIV. UNIS. DIV. UNIS. DIV. UNIS.

50 DIV. UNIS. DIV. UNIS. DIV. UNIS. DIV. UNIS.

58 UNIS. DIV. UNIS. DIV. UNIS. DIV. UNIS.

56 DIV. UNIS. DIV. UNIS. DIV. UNIS. DIV. UNIS.

59 mē sēz 60 mē sēz 61 mē sēz 62 mē sēz

(63) PLAY 2ND TIME ONLY mē 64 mē 65 mē

66 mē 67 68 69

70 71 72 73 74 PLAY BOTH TIMES

75 PLAY 2ND TIME ONLY mē sēz 76 mē sēz 77 mē sēz 78 mē sēz

3 79-81 82 O.S. AL FINE

THE CHICKEN

1ST TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 3 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42 43 44 45 46

(Str. D's)

RITARD.

FUNK

FINE

1.) 2.)

mf sfz < mf sfz < mf sfz < mf sfz <

(47) UNIS. DIV. UNIS.

DIV. UNIS. DIV.

UNIS. DIV. UNIS.

DIV. UNIS.

mf stz < 60 mf stz < 61 f stz < 62 f stz <

(63) PLAY 2ND TIME ONLY

mf 66 mf 67 mf 68 mf 69

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

3 79-81 82 O.S. SAL FINE

THE CHICKEN

2ND TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 3 2 3 4 5 4 5

6 7 8 9 10 11

(ST. N'S)

12 13 14 15 16 17 18

RITARD. - FUNK

19 20 21 22 23 24-25 26

(27) 28 29 30

31 32 33 34

(FINE)

35 36 37 38

(1.) 3 39-41 42

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'The Chicken'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with the instruction 'SLOWLY WITH TRIPLET FEEL'. The first line of music includes the marking 'W/BASS' and a sequence of notes with fingerings: 1, 3, 3, 2, 3, 4, 5, 4, 5. The second line continues the melody with notes 6 through 11. The third line is marked '(ST. N'S)' and contains notes 12 through 18. The fourth line includes 'RITARD.' (ritardando) and 'FUNK' markings, with notes 19 through 26. The fifth line starts with a repeat sign and '(27)', covering notes 28 through 30. The sixth line contains notes 31 through 34. The seventh line ends with a 'FINE' box, covering notes 35 through 38. The eighth line is a first ending marked '(1.)' with a triplet of notes, covering notes 39-41 and 42.

(2.)

43 mf sfz 44 mf sfz 45 mf sfz 46 mf sfz

(47) LEAD

48 49 50

51 52 53 54

55 56 57 58

59 mf sfz 60 mf sfz 61 mf sfz 62 mf sfz

(63) PLAY 2ND TIME ONLY

64 mf 65 mf

66 mf 67 68 69 mf

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 mf sfz 76 mf sfz 77 mf sfz 78 mf sfz

3

O.S. SAL FINE

79-81 82

THE CHICKEN

3RD TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 3rd Trombone, featuring measures 1 through 42. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various musical notations such as triplets, slurs, accents, and dynamic markings. Key annotations include "(ST. N'S)", "RITARD.", "FUNK", and "FINE". Measure numbers 1 through 42 are indicated below the staff. A first ending bracket labeled "1.)" spans measures 39-41.

(2.)

43 mf sfz 44 mf sfz 45 mf sfz 46 mf sfz

(47)

48 49 50

51 52 53 54

55 56 57 58

59 mf sfz 60 mf sfz 61 mf sfz 62 mf sfz

(63) PLAY 2ND TIME ONLY

64 mf 65 mf

66 mf 67 68 69

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 mf sfz 76 mf sfz 77 mf sfz 78 mf sfz

O.S. SAL FINE

3 79-81 82

THE CHICKEN

4TH TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

(5th. D's)

RITARD.

FUNK

OPT. TACET

27

PLAY

OPT. TACET

FINE

(1.)

OPT. TACET

(2.)

43 *mf stz* 44 *mf stz* 45 *mf stz* 46 *mf stz*

(47)

48 49 50

51 52 53 54

55 56 57 58

59 *mf stz* 60 *mf stz* 61 *mf stz* 62 *mf stz*

(63) PLAY 2ND TIME ONLY

64 *mf* 65 *mf*

66 *mf* 67 68 69 *f*

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 *mf stz* 76 *mf stz* 77 *mf stz* 78 *mf stz*

D.S. $\frac{3}{4}$ AL FINE
OPT. TACET

79-81 82

THE CHICKEN

1ST BARITONE T.C. (OBLS. 1ST TROMBONE)

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 2 3 4 5

6 7 8 9 10 11

(ST. D'S)

12 13 14 15 16 17 18

RITARD. ... FUNK

19 20 21 22 23 24-25 26

(27) 8

28 29 30

31 32 33 34

FINE

35 36 37 38

1.) 2.)

39-41 42 43 44 45 46

(47) UNIS. DIV. UNIS.

50 DIV. UNIS. DIV.

53 UNIS. DIV. UNIS.

56 DIV. UNIS.

59 60 61 62

(63) PLAY 2ND TIME ONLY

66 67 68 69

70 71 72 73 74 PLAY BOTH TIMES

75 76 77 78 PLAY 2ND TIME ONLY

79-81 82 O.S. 3 AL FINE

THE CHICKEN

2ND BARITONE T.C. (OBLS. 2ND TROMBONE)

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

w/BASS

1 3 2 5 4 5

6 7 8 9 10 11

(St. N's)

12 13 14 15 16 17 18

RITARD. FUNK

19 20 21 22 23 24-25 26

27

28 29 30

31 32 33 34

FINE

35 36 37 38

1.)

39-41 42

2.)

43 mē sēz 44 mē sēz 45 mē sēz 46 mē sēz

47

LEAD

47 48 49 50

51 52 53 54

55 56 57 58

59 mē sēz 60 mē sēz 61 mē sēz 62 mē sēz

63

PLAY 2ND TIME ONLY

63 64 65 66

67 68 69 70

PLAY BOTH TIMES

71 72 73 74

PLAY 2ND TIME ONLY

75 mē sēz 76 mē sēz 77 mē sēz 78 mē sēz

O.S. SAL FINE

79-81 82

THE CHICKEN

3RD BARITONE T.C. (OBL. 3RD TROMBONE)

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 3rd Baritone T.C. (Obl. 3rd Trombone) for "The Chicken". The score is written in treble clef with a 3/4 time signature. It begins with the instruction "SLOWLY WITH TRIPLET FEEL". The music consists of several lines of notation with various musical markings and dynamics. Measure numbers 1 through 42 are indicated. Key markings include "ST. D'S" (Staccato) and "RITARD." (Ritardando). A section starting at measure 20 is marked "FUNK" and changes to a 4/4 time signature. A section starting at measure 27 is marked with a circled "27" and a 3/8 time signature. The score concludes with a "FINE" marking and a first ending bracket labeled "1.)" spanning measures 39-41.

(2.)

43 *mf sfz* 44 *mf sfz* 45 *mf sfz* 46 *mf sfz*

(47)

48 49 50

51 52 53 54

55 56 57 58

59 *mf sfz* 60 *mf sfz* 61 *mf sfz* 62 *mf sfz*

(63) PLAY 2ND TIME ONLY

63 *mf* 64 *mf* 65 *mf* 66 *mf*

67 68 69

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 *mf sfz* 76 *mf sfz* 77 *mf sfz* 78 *mf sfz*

3

D.S. $\frac{3}{4}$ AL FINE

79-81 82

THE CHICKEN

TUBA

ALFRED JAMES ELLIS

Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The musical score is written for Tuba in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'SLOWLY WITH TRIPLET FEEL'. The score consists of ten staves of music, numbered 1 through 38. It includes various musical notations such as triplets, accents, and dynamic markings. A section starting at measure 15 is labeled '(ST. D'S)'. A section starting at measure 23 is labeled 'FUNK SOLO'. A section starting at measure 27 is marked with a repeat sign and a percentage symbol. The piece concludes with a 'FINE' marking at the end of the final staff.

TUBA

THE CHICKEN

1.)

39 40 41 42

2.)

43 44 45 46

47

47 48 49 50 51

52 53 54 55 56

57 58 59

60 61 62

63

63 64 65

66 67 68

69 70 71

72 73 74

75 76 77 78

SOLO

79 80

D.S. AL FINE

THE CHICKEN

C FLUTE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 3 10 11 12 15 3

14 3 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

ST. N'S

RITARD.

FUNK

FINE

(1.)

2.)

43 me stz 44 me stz 45 me stz 46 me stz

47

48 49 50

51 52 53 54

55 56 57

58 59-60 61 62

63

PLAY 2ND TIME ONLY

64-68 69

PLAY BOTH TIMES

70-71 72 73 74 75

PLAY 2ND TIME ONLY

75 me stz 76 me stz 77 me stz 78 me stz

3

O.S. SAL FINE

79-81 82

THE CHICKEN

BASS

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 3 2 3 4 5

6 7 3 8 9 3 10

11 12 3 13 3 14 3 3

(St. N's)

15 16 17 18

RITARD. 19 20 21 22 23

FUNK SOLO 24 25 26

(27) 28 29

30 31 32

33 34 35

36 37 38

FINE

1.)

39 40 41 42

2.)

43 44 45 46

47

47 48 49 50 51

52 53 54 55 56

57 58 59

60 61 62

63 B^b7 AS IS OR SIMILE

64 65

66 67 68

69 70 71

72 73 74

75 76 77 78

SOLO

79 80 81 82

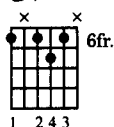
D.S. rit AL FINE

THE CHICKEN

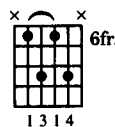
By ALFRED JAMES ELLIS
Arranged by KRIS BERG

GUITAR CHORDS

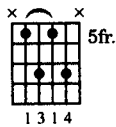
B \flat 7



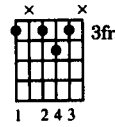
E \flat 7



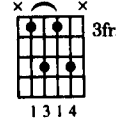
D7



G7



C7



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

THE CHICKEN

GUITAR

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

14 (St. J's) 8 FUNK 4

(27) COMP - FUNKy Eb7

D7 G7 C7 FINE

1.) FILL Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

2.) Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

(47) COMP - FUNKy Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

(63) OPTIONAL SOLO Bb7 Eb7

D7 G7 C7

Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 O.S. SAL FINE 4

THE CHICKEN

PIANO

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'SLOWLY WITH TRIPLET FEEL'. The notation features a steady bass line in the left hand and chords in the right hand. Measure 1 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. Measures 2-6 continue with similar harmonic structures.

Musical notation for measures 7-12. The notation continues with chords and bass lines. Measure 7 has a treble clef and two flats. Measures 8-12 show various chord voicings and bass line patterns.

Musical notation for measures 13-18. A circled annotation '(ST. D'S)' is placed above measure 15. The notation includes chords and bass lines. Measure 13 has a treble clef and two flats. Measures 14-18 continue the piece's harmonic progression.

Musical notation for measures 19-26. Measure 19 is marked 'RITARD.' and measure 25 is marked 'FUNK'. The notation includes chords and bass lines. Measure 19 has a treble clef and two flats. Measures 20-26 show a change in feel and tempo.

Musical notation for measures 27-32. Measure 27 is circled and marked with a double bar line. The notation includes chords and bass lines. Measure 27 has a treble clef and two flats. Measures 28-32 show a 'COMP - FUNKY' section with a key signature change to one flat (B-flat) and a 3/4 time signature.

FINE

Chord progression: D7, G7, C7

Measures: 33, 34, 35, 36, 37, 38

1.)

Measures: 39, 40, 41, 42

2.)

Measures: 43, 44, 45, 46, 47-48

Measures: 59, 60, 61, 62

63) B7 COMP - FUNKY

Measures: 64, 65, 66, 67, 68

Chord progression: D7, G7, C7

Measures: 69, 70, 71, 72, 73, 74

D.S. $\frac{3}{4}$ AL FINE

Measures: 75, 76, 77, 78

THE CHICKEN

DRUMS

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
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27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46

(St. J's)

TOMS

RITARD.

FILL-----

FUNK

TIME - FUNK

FILL-----

(4)

FINE

1.)

2.)

(47) H.H. *mp* 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

(63) TIME - FUNK (4) 64 65 66

(8) 67 68 69 70

71 72 73 74

75 76 77 78

FILL----- D.S. AL FINE 79 80 81 82