

Trumpet in B \flat 2

Satie's Bedtime Story

for STS

William Robert Stevens

Play through the first ending, improvise over changes (first ending), play the head taking second ending, vamp out = drum solo, take final ending on cue.

Soothing, Intimate

$\text{♩} = 96$ Swing

Cmaj9

A \flat maj9

24 $B\flat/C$ $D\flat_{maj9}(\#11)$ $D\flat_{maj7}/E\flat$ $E\flat_{maj7}/F$

mf *f* *mp*

27 G_{maj9} $E\flat_{maj7}$ $C_{maj7}(\#11)$ $A\flat_{maj7}(\#11)$ G_{maj9} $E\flat_{maj7}$ C_{maj7} $A\flat_{maj7}(\#11)$

f *mf* *mp*

31 G_{maj9} $E\flat_{maj7}$ $C_{maj7}(\#11)$ $A\flat_{maj7}(\#11)$ G_{maj9} $E\flat_{maj7}$ $C_{maj7}(\#11)$ $A\flat_{maj7}(\#11)$

mf *pp* *mf* *pp* *mf*

35 F_{maj7} $D\flat_{maj7}/E\flat$ F_{maj7}

mp *mf*

Straight

Vamp Out...

38 $D\flat_{maj7}(\#11)/E\flat$ F_{maj9}/G C_{maj7} $A\flat_{maj7}$ F_{maj7} $D\flat_{maj7}(\#11)$

mp *mf*

41 F_{maj7} $D\flat_{maj7}(\#11)$

Dream...