

Trombone 3

Satie's Bedtime Story

for STS

William Robert Stevens

Play through the first ending, improvise over changes (first ending), play the head taking second ending, vamp out = drum solo, take final ending on cue.

Soothing, Intimate

♩_{96} Swing ♩

$B\flat_{\text{maj}9}$

$G\flat_{\text{maj}9}$

$E\flat_{\text{m}9}$

18 $G^{\flat}maj7$ $Fm11$ $E^{\flat}m9(maj7)$ $Bmaj7$

f *p* *mp*

23 G^{\flat}/A^{\flat} A^{\flat}/B^{\flat} $Bmaj9(\#11)$ $Bmaj7/C^{\sharp}$ $C^{\sharp}maj7/D^{\sharp}$ $Fmaj9$ $D^{\flat}maj7$

p *mp*

28 $B^{\flat}maj7(\#11)$ $G^{\flat}maj7(\#11)$ $Fmaj9$ $D^{\flat}maj7$ $B^{\flat}maj7$ $G^{\flat}maj7(\#11)$ $Fmaj9$ $D^{\flat}maj7$

p

32 $B^{\flat}maj7(\#11)$ $G^{\flat}maj7(\#11)$ $Fmaj9$ $D^{\flat}maj7$ $B^{\flat}maj7(\#11)$ $G^{\flat}maj7(\#11)$ $E^{\flat}maj7$ $Bmaj7/C^{\sharp}$

1.

Straight (♩.=♩)

Vamp Out...

37 $E^{\flat}maj7$ $Bmaj7(\#11)/C^{\sharp}$ $E^{\flat}maj9/F$ $B^{\flat}maj7$ $G^{\flat}maj7$ $E^{\flat}maj7$ $Bmaj7(\#11)$

mp *p*

41 $E^{\flat}maj7$ $Bmaj7(\#11)$

Dream...