

Trombone 1

Satie's Bedtime Story

for STS

William Robert Stevens

Play through the first ending, improvise over changes (first ending), play the head taking second ending, vamp out = drum solo, take final ending on cue.

Soothing, Intimate

$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ 96 Swing

Chords: $B^{\flat} \text{maj}9$, $G^{\flat} \text{maj}9$, $E^{\flat} \text{m}9$, $E^{\flat} \text{m}9(\text{maj}7)$, $B \text{maj}9$, $B^{\flat} \text{maj}9$, $G^{\flat} \text{maj}9$, $E^{\flat} \text{m}7$, $B^{\circ}7(\text{add } \text{maj}7)/F$, $A^{\flat} \text{m}7/G^{\flat}$, $D^{\flat}7/A^{\flat}$, $B^{\flat} \text{sus}$, $B^{\flat} \text{m}13$, $E^{\flat} \text{m}7$, $B^{\circ}7(\text{add } \text{maj}7)/F$, $A^{\flat} \text{m}7/G^{\flat}$, $D^{\flat}7/A^{\flat}$, $A9(\#5)$

Dynamics: *mp*, *p*, *mf*, *mf*, *p*, *mf*, *mp*, *mp*, *mf*, *pp*, *mp*, *p*, *mp*

Performance Notes: 6, 4, 4, 10, 8^{va}, 4

18 *f* *p* *mp* *p*

G^bmaj7 Fm11 E^bm9(maj7) Bmaj7 G^b/A^b

24 *mp* *p*

A^b/B^b Bmaj9(#11) Bmaj7/C# C#maj7/D# Fmaj9 D^bmaj7 B^bmaj7(#11) G^bmaj7(#11)

29

Fmaj9 D^bmaj7 B^bmaj7 G^bmaj7(#11) Fmaj9 D^bmaj7 B^bmaj7(#11) G^bmaj7(#11)

33

Fmaj9 D^bmaj7 B^bmaj7(#11) G^bmaj7(#11) E^bmaj7 Bmaj7/C#

Straight
(♩.=♩)

Vamp Out...

37 *mp* *p*

E^bmaj7 Bmaj7(#11)/C# E^bmaj9/F B^bmaj7 G^bmaj7 E^bmaj7 Bmaj7(#11)

41

E^bmaj7 Bmaj7(#11)

Dream...