

Tenor Sax. 2

# Satie's Bedtime Story

for STS

William Robert Stevens

Play through the first ending, improvise over changes (first ending), play the head taking second ending, vamp out = drum solo, take final ending on cue.

Soothing, Intimate

$\text{♩} = 96$  Swing

**1**  $C_{maj9}$   $A\flat_{maj9}$   $C_{maj9}$

*only on repeat*

*p*  $\text{mf}$   $\text{mp}$   $\text{mf}$   $\text{p}$   $\text{mf}$

**5**  $F_{m9}$   $F_{m9}(maj7)$   $D\flat_{maj9}$   $C_{maj9}$

*mf*  $\text{fp}$   $\text{mf}$

**10**  $A\flat_{maj9}$   $F_{m7}$   $D\flat^{\circ}7(\text{add } maj7)/G$   $B\flat_{m7}/A\flat$   $E\flat_7/B\flat$

*p*  $\text{mp}$   $\text{mf}$   $\text{mf}$

**14**  $C_{sus}$   $C_{m13}$   $F_{m7}$   $D\flat^{\circ}7(\text{add } maj7)/G$   $B\flat_{m7}/A\flat$   $E\flat_7/B\flat$

*mf*  $\text{p}$   $\text{mp}$

**17**  $B_9(\#5)$   $A\flat_{maj7}$   $G_{m11}$   $F_{m9}(maj7)$

*f*  $\text{mp}$   $\text{mf}$   $\text{mp}$

**22**  $D\flat_{maj7}$   $A\flat/B\flat$   $B\flat/C$   $D\flat_{maj9}(\#11)$   $D\flat_{maj7}/E\flat$   $E\flat_{maj7}/F$

*p*  $\text{mp}$   $f$   $\text{mp}$

Satie's Bedtime Story

27 *G* maj9 *E*♭maj7 *C* maj7(#11) *A*♭maj7(#11)

*mf* *p*

29 *G* maj9 *E*♭maj7 *C* maj7 *A*♭maj7(#11)

31 *G* maj9 *E*♭maj7 *C* maj7(#11) *A*♭maj7(#11)

33 *G* maj9 *E*♭maj7 *C* maj7(#11) *A*♭maj7(#11)

35 *F* maj7 *D*♭maj7/*E*♭

*f* *mp*

37 *F* maj7 *D*♭maj7(#11)/*E*♭ *F* maj9/*G*

**Straight**

*mp* *mf*

Vamp Out...

39 *C* maj7 *A*♭maj7 *F* maj7 *D*♭maj7(#11) *F* maj7 *D*♭maj7(#11)

1-... **Dream...**