

Tenor Sax. 1

Satie's Bedtime Story

for STS

William Robert Stevens

Play through the first ending,
improvise over changes (first ending),
play the head taking second ending,
vamp out = drum solo,
take final ending on cue.

Soothing, Intimate

$\text{♩} = 96$ Swing

Cmaj9

only on repeat

p *mf* *p* *mf*

5

Fm9 Fm9(maj7) Dbmaj9

9

Cmaj9 Abmaj9

12

Fm7 Db°7(add maj7)/G Bbm7/Ab Eb7/Bb Csus Cm13

pp *mp* *mf* *p*

16

Fm7 Db°7(add maj7)/G Bbm7/Ab Eb7/Bb B9(#5) Abmaj7

mp *f* *mf*

20

Gm11 Fm9(maj7) Dbmaj7 Ab/Bb

f *mp* *mf* *mp*

Satie's Bedtime Story

24 B \flat /C D \flat maj9(#11) D \flat maj7/E \flat E \flat maj7/F

mf *ff* *mp*

27 Gmaj9 E \flat maj7 Cmaj7(#11) A \flat maj7(#11) Gmaj9 E \flat maj7 Cmaj7 A \flat maj7(#11)

mf

31 Gmaj9 E \flat maj7 Cmaj7(#11) A \flat maj7(#11) Gmaj9 E \flat maj7

mf

34 Cmaj7(#11) A \flat maj7(#11) Fmaj7 D \flat maj7/E \flat

mf *f*

Straight (♩ = ♩)

37 Fmaj7 D \flat maj7(#11)/E \flat Fmaj9/G

mf

Vamp Out...

39 Cmaj7 A \flat maj7 Fmaj7 D \flat maj7(#11)

mf

41 Fmaj7 D \flat maj7(#11)

mf

Dream...