

Piano

Satie's Bedtime Story

for STS

William Robert Stevens

Play through the first ending,
improvise over changes (first ending),
play the head taking second ending,
vamp out = drum solo,
take final ending on cue.

Soothing, Intimate

♩₆ Swing

Piano

measures 1-4: *mp* *mf* *p* *mf* *mp*
Chords: $B^b\text{maj}9$, $G^b\text{maj}9$

measures 5-8: *p*
Chords: $E^b\text{m}9$, $E^b\text{m}9(\text{maj}7)$, $B\text{maj}9$

measures 9-12: *mf* *p* *mf* *p*
Chords: $B^b\text{maj}9$, $G^b\text{maj}9$

13

mp

B^b_{sus}

B^b_{m13}

E^b_{m7} B[°]7(add maj7)/F A^b_{m7}/G^b D^b7/A^b

16

mf

f

mp

A9(#5)

E^b_{m7} B[°]7(add maj7)/F A^b_{m7}/G^b D^b7/A^b

19

mf

mp

mf

p

G^b_{maj7} Fm11 E^b_{m9(maj7)} Bmaj7

23

G^b/A^b A^b/B^b Bmaj9(#11) Bmaj7/C# C#maj7/D# Fmaj9 D^b_{maj7}

28

Bbmaj7(#11) Gbmaj7(#11) Fmaj9 Dbmaj7 Bbmaj7 Gbmaj7(#11) Fmaj9 Dbmaj7

32

Bbmaj7(#11) Gbmaj7(#11) Fmaj9 Dbmaj7 Bbmaj7(#11) Gbmaj7(#11) Ebmaj7 Bmaj7/C#

(♩.=♩)
Straight

Vamp Out...

37

Ebmaj7 4/2 Bmaj7(#11)/C# Ebmaj9/F Bbmaj7 Gbmaj7 Ebmaj7 Bmaj7(#11)

41

Ebmaj7 Bmaj7(#11)

Dream...