

Drum Set

Satie's Bedtime Story

William Robert Stevens

for STS

Play through the first ending,
improvise over changes (first ending),
play the head taking second ending,
vamp out = drum solo,
take final ending on cue.

Soothing, Intimate

♩ 96 Swing ♪♪

FILL

1
2
3
4

5

5
6
7
8

9

9
10
11
12

13

13
14
15
16

17

17
18

19

19
20
21
22

23

27

31

35 1.

37 2.

39 DRUM SOLO

41 CUE AT END OF SOLO

Dream...

Ok, so I am not very experienced in the creation of drum charts,
so I will accompany this one with some explanation:

Basically, the first two measures give an idea of the feel - sparse 6 feel...

Any time I feel like the drums should mark rhythms that the band plays,

I have spelled out the rhythms in rhythmic notation.

How you mark these rhythms is up to you.

Then, any time you see standard notation again, it just suggests a return to the initial groove.

During the drum solo, I used rhythmic notation to indicate where the hits are in the band;
solo while mentioning these hits occasionally; cue the end - have fun...

(Oh, and right indentions indicate phases with abnormal number of bars - not multiples of 4)