Drum Set

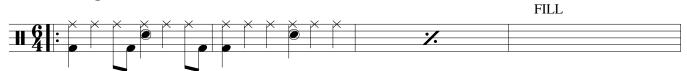
Satie's Bedtime Story

for STS

William Robert Stevens

Play through the first ending, improvise over changes (first ending), play the head taking second ending, vamp out = drum solo, take final ending on cue.

Soothing, Intimate Job Swing J















Ok, so I am not very experienced in the creation of drum charts,

so I will accompany this one with some explanation:

Basically, the first two measures give an idea of the feel - sparse 6 feel...

Any time I feel like the drums should mark rhythms that the band plays,

I have spelled out the rhythms in rhythmic notation.

How you mark these rhythms is up to you.

Then, any time you see standard notation again, it just suggests a return to the initial groove.

ream...

During the drum solo, I used rhythmic notation to indicate where the hits are in the band;

solo while mentioning these hits occasionally; cue the end - have fun...

(Oh, and right indentions indicate phases with abnormal number of bars - not multiples of 4)