

Bass

Satie's Bedtime Story

for STS

William Robert Stevens

Play through the first ending,
improvise over changes (first ending),
play the head taking second ending,
vamp out = drum solo,
take final ending on cue.

Soothing, Intimate

$\text{♩}96$ Swing

$B\flat$ maj9

$G\flat$ maj9

(notes are suggestive)

5 $E\flat$ m9

$E\flat$ m9(maj7)

B maj9

9 $B\flat$ maj9

$G\flat$ maj9

13 $E\flat$ m7 $B\circ 7(\text{add maj } 7)/F$ $A\flat$ m7/ $G\flat$ $D\flat 7/A\flat$

$B\flat$ sus

$B\flat$ m13

16 $E\flat$ m7 $B\circ 7(\text{add maj } 7)/F$ $A\flat$ m7/ $G\flat$ $D\flat 7/A\flat$ $A 9(\#5)$

19 $G^{\flat}maj7$ $Fm11$ $E^{\flat}m9(maj7)$ $Bmaj7$ G^{\flat}/A^{\flat}

24 A^{\flat}/B^{\flat} $Bmaj9(\#11)$ $Bmaj7/C\#$ $C\#maj7/D\#$ $Fmaj9$ $D^{\flat}maj7$ $B^{\flat}maj7(\#11)$ $G^{\flat}maj7(\#11)$

29 $Fmaj9$ $D^{\flat}maj7$ $B^{\flat}maj7$ $G^{\flat}maj7(\#11)$ $Fmaj9$ $D^{\flat}maj7$ $B^{\flat}maj7(\#11)$ $G^{\flat}maj7(\#11)$

33 $Fmaj9$ $D^{\flat}maj7$ $B^{\flat}maj7(\#11)$ $G^{\flat}maj7(\#11)$ $E^{\flat}maj7$ $Bmaj7/C\#$

Straight $E^{\flat}maj7$ $Bmaj7(\#11)/C\#$ $E^{\flat}maj9/F$ $B^{\flat}maj7$ $G^{\flat}maj7$ $E^{\flat}maj7$ $Bmaj7(\#11)$

Vamp Out...

41 $E^{\flat}maj7$ $Bmaj7(\#11)$

Dream...