

Bass Trombone

# Satie's Bedtime Story

for STS

William Robert Stevens

Play through the first ending,  
improvise over changes (first ending),  
play the head taking second ending,  
vamp out = drum solo,  
take final ending on cue.

Soothing, Intimate

$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$   $\text{♩} \text{ } \text{♩}$   $\text{♩} \text{ } \text{♩}$

$B\flat_{\text{maj}9}$

$G\flat_{\text{maj}9}$

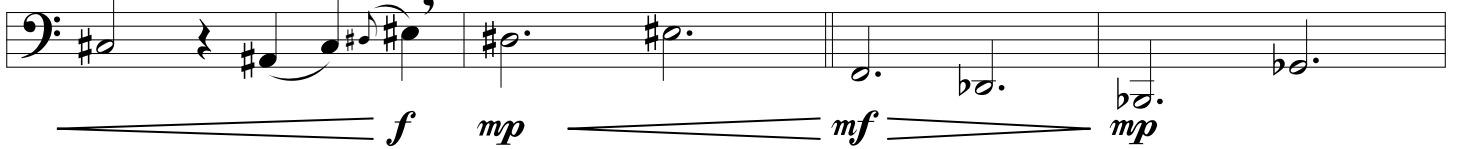
$E\flat_{\text{m}9}$

19 G<sup>b</sup>maj7 Fm11 E<sup>b</sup>m9(maj7) Bmaj7 G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>




*mp* ————— *mf*

25 Bmaj9(#11) Bmaj7/C# C#maj7/D# Fmaj9 D<sup>b</sup>maj7 B<sup>b</sup>maj7(#11) G<sup>b</sup>maj7(#11)




*f* *mp* *mf* *mp*

29 Fmaj9 D<sup>b</sup>maj7 B<sup>b</sup>maj7 G<sup>b</sup>maj7(#11) Fmaj9 D<sup>b</sup>maj7 B<sup>b</sup>maj7(#11) G<sup>b</sup>maj7(#11)



33 Fmaj9 D<sup>b</sup>maj7 B<sup>b</sup>maj7(#11) G<sup>b</sup>maj7(#11) E<sup>b</sup>maj7 Bmaj7/C#




1.

**Straight**   
(. = .)

**Vamp Out...**

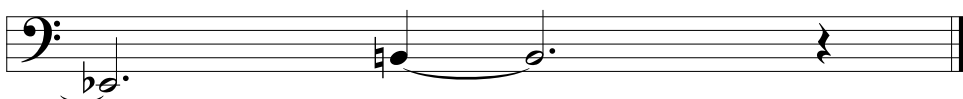
37 E<sup>b</sup>maj7 Bmaj7(#11)/C# E<sup>b</sup>maj9/F B<sup>b</sup>maj7 G<sup>b</sup>maj7 E<sup>b</sup>maj7 Bmaj7(#11)



2. 1-...

*p*

41 E<sup>b</sup>maj7 Bmaj7(#11)



Dream...