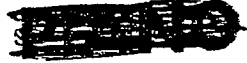


SWEET GEORGIA UPSIDE DOWN

GUITAR



Bm7 Cm7 F7 E7 Eb7 Bbm7 Am7 D7 G13

Gm7 G#o7 F [PIANO FILL] Gm7 C7 F E7 Eb7

[JAZZ 2 FEEL] (A) Am7 D7 Am7 D7 Dm7

Dm7 G7 G7 Gm7 C7

Gm7 C+7 F7(#9) D7(b5) G7(b9) C7sus Bm7 E7

Bbm7 E7 [4 FEEL] (B) Am7 D7 Am7 D7

Dm7 G7 Dm7 G7 Eb7 Dm6

Em7(b5) A7 Dm6 Em7(b5) A7 Bm7 Cm7 F7 E7 Eb7 Bbm7 Am7 D7

Handwritten musical notation on a single staff. Chords: G13, GMi7, Csus, F0, F. A triplet of notes is indicated with a '3' above it. A circled '4' is at the end of the staff. A circled 'C' is written to the left of the staff.

Handwritten musical notation on a single staff. Chords: D7, Eb7, D7, D7, Eb7, D7, D7, AMi7, D7.

Handwritten musical notation on a single staff. Chords: Dmi7, G7, Dmi7, G7, GMi7.

Handwritten musical notation on a single staff. Chords: C7, GMi7, C7, F7(#9), D7(b5), G7(b9), C+7.

Handwritten musical notation on a single staff. Chords: F, F9, E9, Eb9, D9, Emi7, F07, F#mi7(b5), D7.

Handwritten musical notation on a single staff. Chords: D7, F7, F#7, G7, Ab7, G7, G7, Ab9, G9.

Handwritten musical notation on a single staff. Chords: Emi7(b5), A7, Dmi7, Emi7(b5), A7, Dmi7, Emi7(b5), A7.

Handwritten musical notation on a single staff. Chords: F7, E7, Eb7, D7, G7, C7, F, E7, Eb7, D7. A circled 'E' and 'SAXES' are written above the staff.

Handwritten musical notation on a single staff. Chords: Emi7, F07, F#mi7(b5), D7, AMi7, D7, G7, Dmi7.

Handwritten musical notation on a single staff. Chords: Dmi7, G7, Dmi7, G7, C7, C7, GMi7.

C7 F D7^(#9) G7^(b9) C+7 F CM7 Bm7 Bbm7

Ⓕ Am7 D7 Am7 D7 G9

G9 F#9 G9 G7 EMI^(b5) A7 DMI EMI^(b5) A7

DMI EMI^(b5) A7 F7 E7 Eb7 D7 G7^(b9) C+7

F ENS Ⓖ Am7 Eb7 D7 Eb7 Bbm7 Am7 Eb D7 EMI

Fo7 F#MI7^(b5) DMI G7 F#7 G7 G7 Ab7 Bb Ab G7


C7 C9 Csus D F7 D7^(#9) G13

G13 C7^(#9) F13 F13 Ⓕ D7 EMI7

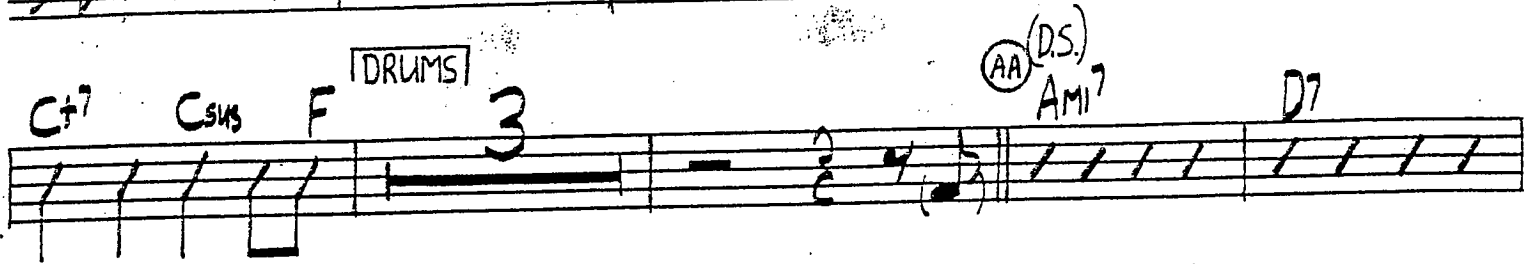
EMI7 Fo7 F#MI7^(b5) D7 G7 Ab7

Bb7 B7 Bb7 Ab G7 EMI7^(b5) A7 DMI EMI7^(b5) A7

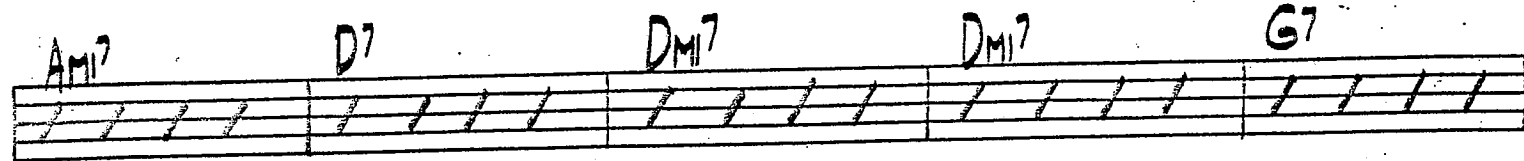
Chord progression: DMI, EMI7^(b5), A7, F7, E7, Eb7, D7, AMI7, G7^(b9)



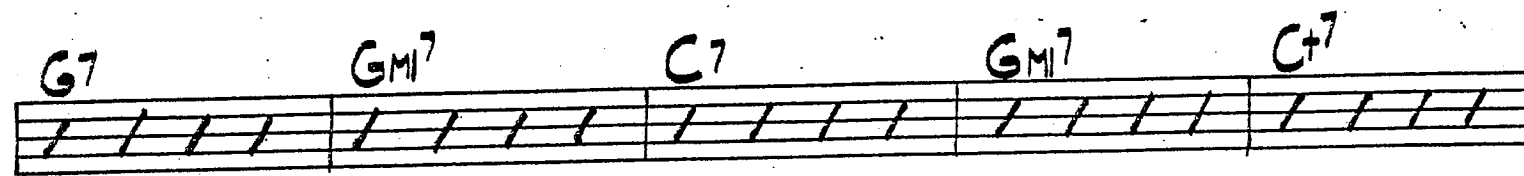
Chord progression: C+7, Csus, F, DRUMS, 3, AA^(D.S.) AMI7, D7



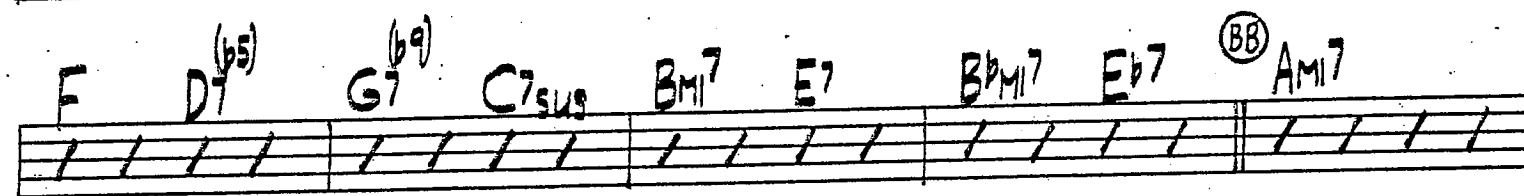
Chord progression: AMI7, D7, DMI7, DMI7, G7



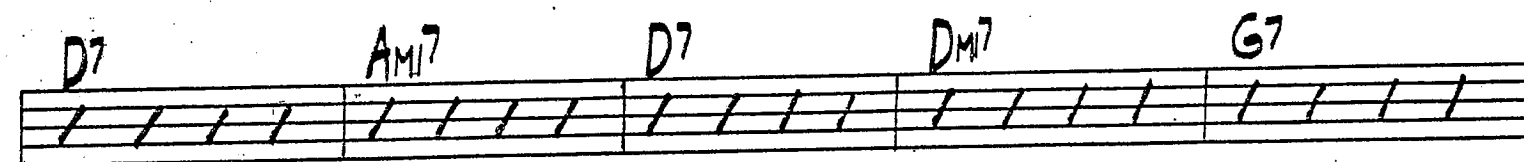
Chord progression: G7, GMi7, C7, GMi7, C+7



Chord progression: F, D7^(b5), G7^(b9), C7sus, Bmi7, E7, Bbm7, Eb7, BB^(b9) AMI7



Chord progression: D7, AMI7, D7, DMI7, G7



Chord progression: DMI7, G7, ~~F7~~^(#11), DMI, Ebmi7^(b5), A7-, DMI



Chord progression: EMI7^(b5), A7, Bmi7, Cmi7, F7, E7, Eb7, Bbm7, AMI7, D7, G13



Chord progression: GMi7, Csus, Bmi7^(b5), Bbm7, AMI7



Chord progression: D7^(b5), GMi7, C7sus, Eb7, E7, F7



SWEET GEORGIA UPSIDE DOWN

PIANO

Bm7 Cm7 F7 E7 Eb7 Bbm7 Am7 D7 G13

Gm7 G#o7 F [PIANO FILL] Gm7 C7 F E7 Eb7

JAZZ 2 FEEL

(A) Am7 D7 Am7 D7 Dm7

Dm7 > G7 G7 Gm7 C7

Gm7 C+7 ¹² F#9 ¹³ D7 (b5) ¹⁵ G7 (b9) C7sus Bm7 E7

4 FEEL

Bbm7 E7 (B) Am7 D7 Am7 D7

Dm7 G7 Dm7 G7 Eb7 (b11) Dm6

E7 (b5) A7 Dm6 E7 (b5) A7 Bm7 Cm7 F7 E7 Eb7 Bbm7 Am7 D7

Handwritten musical score for guitar, featuring a bass line and multiple guitar staves with various chords and melodic lines. The score includes a circled 'C' at the beginning and a circled 'E' with 'SAXES' written above it. The notation includes notes, rests, and various chord symbols such as G13, GM7, CSUS, F, F, D7, Eb7, D7, AMI7, D7, DMI7, G7, GM7, C7, F7, D7, G7, C7, F, F9, E9, Eb9, D9, Emi7, F7, F#mi7, D7, D7, F7, F#7, G7, Ab7, G7, G7, Ab9, G9, Emi7, A7, Dmi, Emi7, A7, Dmi, Emi7, A7, F7, E7, Eb7, D7, G7, C7, F, E7, Eb7, D7, Emi7, F7, F#mi7, D7, AMI7, D7, G7, DMI7, DMI7, G7, DMI7, G7, C7, C7, GM7.

Handwritten musical score for guitar, featuring a bass line and multiple guitar staves with various chords and melodic lines. The score includes a circled 'C' at the beginning and a circled 'E' with 'SAXES' written above it. The notation includes notes, rests, and various chord symbols such as G13, GM7, CSUS, F, F, D7, Eb7, D7, AMI7, D7, DMI7, G7, GM7, C7, F7, D7, G7, C7, F, F9, E9, Eb9, D9, Emi7, F7, F#mi7, D7, D7, F7, F#7, G7, Ab7, G7, G7, Ab9, G9, Emi7, A7, Dmi, Emi7, A7, Dmi, Emi7, A7, F7, E7, Eb7, D7, G7, C7, F, E7, Eb7, D7, Emi7, F7, F#mi7, D7, AMI7, D7, G7, DMI7, DMI7, G7, DMI7, G7, C7, C7, GM7.

C7 F D7^(#9) G7^(b9) C+7 F CM7 Bm7 Bbm7

Ⓣ AMI7 D7 AMI7 D7 G9

G9 F#9 G9 G7 EM7^(b5) A7 DM7 EM7^(b5) A7

DM7 EM7^(b5) A7 F7 E7 Eb7 D7 G7^(b9) C+7

F (ENS) AMI7 Eb7 D7 Eb7 Bbm7 AMI7 Eb D7 EM7

F07 F#MI7^(b5) DM7 G7 F#7 G7 G7 A07 Bb Ab G7

C7 C9 C6M5 F7 D7^(#9) G13

G13 C7^(#9) F13 F13 HD7 EM7

EM7 F07 F#MI7^(b5) D7 G7 A07

Bb7 B7 Bb7 Ab G7 EM7^(b5) A7 DM7 EM7^(b5) A7

Chord progression: Dm1, EMI7^(b5), A7, F7, E7, Eb7, D7, AMI7, G7^(b9)

Chord progression: C+7, Csus, F, DRUMS, 3, AA(D.S.) AMI7, D7

Chord progression: AMI7, D7, DMI7, DMI7, G7

Chord progression: G7, GMI7, C7, GMI7, C+7

Chord progression: F, D7^(b5), G7^(b9), C7sus, Bmi7, E7, Bbm7, Eb7, BB AMI7

Chord progression: D7, AMI7, D7, DMI7, G7

Chord progression: DMI7, G7, E7^(#11), DMI, EbMI7^(b5), A7-, DMI

Chord progression: EMi7^(b5), A7, Bmi7, Cmi7, F7, E7, Eb7, Bbm7, AMI7, D7, G13

Chord progression: GMI7, Csus, Bmi7^(b5), Bbm7, AMI7

Chord progression: D7^(b5), GMI7, C7sus, Eb7, E7, F7

SWEET GEORGIA UPSIDE DOWN

BASS

BMI7 CM17 F7 E7 Eb7 Bbmi7 Am7 D7 ? G13

GMI7 G#o7 F [PIANO FILL] GMI7 C7 F E7 Eb7

[JAZZ 2 FEEL]

Ⓐ AMI7 D7 AMI7 D7 DMI7

DMI7 > G7 G7 GMI7 C7

GMI7 C+7 12 F#9 13 D7(b5) G7(b9) C7sus 15 Bmi7 E7

[4 FEEL]

Bbmi7 Eb7 Ⓑ AMI7 D7 AMI7 D7

5 DMI7 G7 DMI7 G7 Eb7(b11) DMI6

10 EMI7(b5) A7 DMI6 12 EMI7(b5) A7 Bmi7 CM17 F7 E7 Eb7 Bbmi7 Am7 D7

2 G13 GM17 Csus F0 F (TRP.) 3 D7

© D7 Eb7 D7 D7 Eb7 D7 D7 Am7 D7

Dm17 G7 Dm17 G7 Gm17

C7 Gm17 C7 F7(#9) D7(b5) G7(b9) C+7

F F9 E9 Eb9 (D) D9 Em7 F07 F#m17(b5) D7

D7 F7 F#7 G7 Ab7 G7 G7 Ab9 G9

Em17(b5) A7 Dm1 Em17(b5) A7 Dm1 Em17(b5) A7

F7 E7 Eb7 D7 G7 C7 F E7 Eb7 (E) (SAXES) D7

Em17 F07 F#m17(b5) D7 Am7 D7 G7 Dm17

Dm17 G7 Dm17 G7 C7 C7 Gm17

C7 F D7^(#9) G7^(b9) C7⁷ F CM7 BM7 BbM

Ⓣ AMI7 D7 AMI7 D7 G9

G9 F#9 G9 G7 EM7^(b5) A7 DM1 EM7^(b5) A7

DM1 EM7^(b5) A7 F7 E7 Eb7 D7 G7^(b9) C7⁷

F **ENS.** Ⓞ AMI7 Eb7 D7 Eb7 BbMI7 AMI7 Eb D7 EM1

Fo7 F#MI7^(b5) DM1 G7 F#7 G7 G7 Ab7 Bb Ab G7

C7 C9 C9sus D F7 D7^(#9) G13

G13 C7^(#9) F13 F13 Ⓞ D7 EM17

EM17 Fo7 F#MI7^(b5) D7 G7 Ab7

Bb7 B7 Bb7 Ab G7 EM17^(b5) A7 DM1 EM17^(b5) A7

Well! (b5) Gu.

Dm7 Em7 A7 F7 E7 Eb7 D7 Am7 G7^(b9)

C7⁺ Csus F **DRUMS** 3 (AA) ^(D.S.) Am7 D7

Am7 D7 Dm7 Dm7 G7

G7 Gm7 C7 Gm7 C7⁺

F D7^(b5) G7^(b9) C7sus Bm7 E7 Bbm7 Eb7 (BB) Am7

D7 Am7 D7 Dm7 G7

Dm7 G7 ~~E7~~ ^(#11) Dm7 Ebm7^(b5) A7- Dm7

Em7^(b5) A7 Bm7 Cm7 F7 E7 Eb7 Bbm7 Am7 D7 G1/3

Gm7 Csus Bm7^(b5) Bbm7 Am7

D7^(b5) Gm7 C7sus Eb7 E7 F7

SWEET GEORGIA UPSIDE DOWN

DRUMS

ENSEMBLE

FILL

TIME

(A)

ENS.

(B)

TRPT.

LEAD

(C)

3

The image shows a drum score for the piece "Sweet Georgia Upside Down". The score is written on ten staves. The first staff is a bass clef staff with a 4/4 time signature. The second staff is a tenor clef staff with a 4/4 time signature. The third staff is a tenor clef staff with a 4/4 time signature. The fourth staff is a tenor clef staff with a 4/4 time signature. The fifth staff is a tenor clef staff with a 4/4 time signature. The sixth staff is a tenor clef staff with a 4/4 time signature. The seventh staff is a tenor clef staff with a 4/4 time signature. The eighth staff is a tenor clef staff with a 4/4 time signature. The ninth staff is a tenor clef staff with a 4/4 time signature. The tenth staff is a tenor clef staff with a 4/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. There are also performance instructions like "ENSEMBLE", "FILL", "TIME", "ENS.", "TRPT.", and "LEAD". The score is divided into sections labeled (A), (B), and (C). The first section (A) starts at the beginning and ends at the first bar line. The second section (B) starts at the second bar line and ends at the third bar line. The third section (C) starts at the fourth bar line and ends at the end of the score. The score also includes a large number "3" in the ninth staff.

TRPT. JAZZ

Musical staff 1: Trumpet part with notes and rests, measures 1-6. Measure numbers (2), (4), and (6) are indicated above the staff.

Musical staff 2: Trampet part with notes and rests, measures 7-12. Measure numbers (2), (4), and (6) are indicated above the staff. A circled 'D' is present above measure 11.

Musical staff 3: Trampet part with notes and rests, measures 13-18. Measure numbers (10) and (12) are indicated above the staff. Measure 18 is marked with (14).

Musical staff 4: Trampet part with notes and rests, measures 19-24. Measure numbers (2), (4), (6), and (8) are indicated above the staff.

Musical staff 5: Saxophone solo part with notes and rests, measures 25-30. A box labeled "SAX SOLI" is above the staff. Measure 25 is marked with a circled 'E'. Measure numbers (2), 4, 6, and 8 are indicated above the staff.

Musical staff 6: Saxophone part with notes and rests, measures 31-36. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

Musical staff 7: Saxophone part with notes and rests, measures 37-42. A box labeled "SAXES" is above the staff. Measure 37 is marked with a circled 'F'. Measure numbers 2, 4, and (6) are indicated above the staff.

Musical staff 8: Saxophone part with notes and rests, measures 43-48. Measure numbers (8), (10), and (12) are indicated above the staff.

Musical staff 9: Saxophone part with notes and rests, measures 49-54. Measure 49 is marked with a circled 'G'. A box labeled "TENS" is above the staff. Measure numbers 3, 4, and 6 are indicated above the staff. Dynamics markings "DIM." and "SUB. P" are present below the staff.

Musical staff 10: Saxophone part with notes and rests, measures 55-60. A box labeled "FILL" is above the staff. Dynamics markings "DIM." and "SUB. P" are present below the staff.

p

(TBN)

(4)

(6)

(2)

(2)

(4)

mp Cresc.

(6)

(2)

FILL

(2)

(4)

(2)

SOLO

(AA) (DS.)

(2)

(4)

(6)

(8)

(2)

(4)

(6)

(2)

(4)

(6)

(8)

(10)

(12)

Well! (b5) Gu.

Dm7 Em7 A7 F7 E7 Eb7 D7 Am7 G7^(b9)

C7 Csus F **DRUMS** 3 (AA) (D.S.) Am7 D7

Am7 D7 Dm7 Dm7 G7

G7 Gm7 C7 Gm7 C7

F D7^(b5) G7^(b9) C7sus Bm7 E7 Bbm7 Eb7 (BB) Am7

D7 Am7 D7 Dm7 G7

Dm7 G7 ~~E7~~ ^{E0 (#11)} Dm7 Ebm7^(b5) A7- Dm7

Em7^(b5) A7 Bm7 Cm7 F7 E7 Eb7 Bbm7 Am7 D7 G13

Gm7 Csus Bm7^(b5) Bbm7 Am7

D7^(b5) Gm7 C7sus Eb7 E7 F7