

SCORE

REFLECTIONS

WHITAM VAN METER

INTRO $\text{♩} = 80$ [A]

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Acoustic Bass
Drum Set

Chord progression for Guitar and Piano:

C-7(9)	F-7	A ^b -7(9)	D ^b -7	D ^b 7(9 11)	C-7	G ^b 7(9 11)	F7(9 11)
--------	-----	----------------------	-------------------	------------------------	-----	------------------------	----------

REFLECTIONS

D **E** DOUBLE TIME

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

B♭ Trp. 4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tbn. 4 *mf* *mp*

Grp. *f*

PNO.

A.B. *f*

D.S. *f*

B^{b7} A-7⁽⁹⁾ A^{7(12b)} G-7⁽⁹⁾ E^{b7(12b)} D-7⁽⁹⁾⁽¹¹⁾ G^{7(12b)} C-7 DOUBLE TIME E^{b7(12b)} D-7⁽⁹⁾⁽¹¹⁾ G⁷⁽⁹⁾ C-7⁽⁹⁾ B^{b7} A^{b7} G⁷⁽⁹⁾

C-7 DOUBLE TIME WALK E^{b7(12b)} D-7⁽⁹⁾⁽¹¹⁾ G⁷⁽⁹⁾ C-7⁽⁹⁾ B^{b7} A^{b7} G⁷⁽⁹⁾

DOUBLE TIME PLAY TIME

33

REFLECTIONS

Score for REFLECTIONS, page 4. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), Trumpets (Bb Trf. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B.).

Chord progression for Gtr., Pno., and A.B. (from left to right):

- C-7(9) COMP
- F-7
- A^b-7(9)
- D^b-7
- D^b7(11)
- C-7
- G^b7(13)
- F⁷(13)
- B^b7
- A-7
- A^bMaj7(11)
- G⁷(13)
- C-7(11)
- F-7
- A-7(9)(11)
- D⁷(9)

Section markers [F] and [G] are present above the first and second measures of the saxophone parts, respectively.

REFLECTIONS

Sheet music for the piece "Reflections", page 5. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Guitar, Piano, and Double Bass. The music is in 4/4 time and features a key signature of two flats (Bb and Eb).

Rehearsal marks H and II are present at the beginning of the first and second systems, respectively.

The guitar part includes the following chord progression:

G-7 A⁹Maj7 B⁹7 A-7 D^{7(b9)} G-7 F-7 E-7 B⁹7 A-7^{(b9)(11)} A⁹7(b9) G-7 E⁹7(b9) D-7^{(b9)(11)} G⁷(b9) C-7

The piano part includes the following chord progression:

G-7 A⁹Maj7 B⁹7 A-7 D^{7(b9)} G-7 F-7 E-7 B⁹7 A-7^{(b9)(11)} A⁹7(b9) G-7 E⁹7(b9) D-7^{(b9)(11)} G⁷(b9) C-7

The double bass part includes the following chord progression:

G-7 A⁹Maj7 B⁹7 A-7 D^{7(b9)} G-7 F-7 E-7 B⁹7 A-7^{(b9)(11)} A⁹7(b9) G-7 E⁹7(b9) D-7^{(b9)(11)} G⁷(b9) C-7

J IN ONE $\text{♩} = 2$ **K** $\text{♩} = 2$ **Piano Solo**

INSTRUMENTS: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pno., A.B., D.S.

KEY SIGNATURE: B♭ major / D minor

TIME SIGNATURE: 3/4

CHORDS: C-7, A[♯]Maj7(11), D-7(9)(11), G7(9), C-7(9) Comp, F-7, A[♯]-7(9), D[♯]-7, D[♯]7(9)(11), C-7, G[♭]7(13), F7(13), B[♭]7, A-7, A[♯]Maj7(11), G7(9)(13)

MARKINGS: *mf*, *pp*, *p*, *f*, *Max*, **SOLO**, **PLAY TIME**

REFLECTIONS

□

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

PNO.

A.B.

D.S.

C-7(11) F-7 A-7(9)(11) D7(9) G-7 A7Maj7 Bb7 A-7 D7(9) G-7 F-7 E-7

C-7(11) F-7 A-7(9)(11) D7(9) G-7 A7Maj7 Bb7 A-7 D7(9) G-7 F-7 E-7

C-7(11) F-7 A-7(9)(11) D7(9) G-7 A7Maj7 Bb7 A-7 D7(9) G-7 F-7 E-7

A. Sax. 1 [M] Trombone 2 Solo
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1 (OPEN)
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 A.B.
 D.S.

Chord progression: B^{b7} A-7^(9,11) A^{b7(12,9)} G-7 E^{b7(12,9)} D-7^{(9,11)(13)} G^{7(9,12,9)} C-7 C-7⁽⁹⁾ F-7 A^{b7(9)} D^{b7}

Solo sections: C-7⁽⁹⁾ Solo, F-7, A^{b7(9)}, D^{b7}, C-7⁽⁹⁾ End Solo, F-7 Comp, A^{b7(9)}, D^{b7}

REFLECTIONS

0

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.

Chord progression:
D^{b7(9,11)} C-7 G^{b7(9,11)} F^{7(9,11)} B^{b7} A-7 A^{b9}Maj7^(9,11) G^{7(9,11)} C-7⁽¹¹⁾ F-7 A-7^(9,11)⁽¹¹⁾ D⁷⁽⁹⁾

123

This musical score is for the piece "Reflections" and is page 10 of a larger work. It features a variety of instruments and includes a guitar solo section.

Instrumentation:
- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Guitar (Gtr.)
- Piano (Pno.)
- Double Bass (D.B.)

Key and Time Signature: The score is in the key of B-flat major (two flats) and 4/4 time.

Structure:
- The score begins with a first ending bracket labeled [P] and ends with a second ending bracket labeled [Q].
- The saxophone parts (A.Sx. 1-2, T.Sx. 1-2, B.Sx.) play a melodic line with various articulations like accents and slurs.
- The brass sections (Trp. 1-4, Tbn. 1-4) are mostly silent, with some notes appearing in the second ending.
- The guitar part (Gtr.) features a solo section with a rhythmic pattern of eighth notes, marked with a *mf* dynamic.
- The piano (Pno.) and double bass (D.B.) parts provide harmonic support with chords and a steady bass line.

Chord Progression (Guitar Solo Section):
G-7 | A^bMAJ7 | B^b7 | A-7 | D^{7(b9)} | G-7 | F-7 | E-7 | B^b7 | A-7(9) | A^b7(LB) | G-7

This musical score is for the piece "Reflections" and is page 11 of a larger work. It features a full orchestral arrangement. The score is divided into two systems. The first system includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-4, Tenor 1-4, Gtr., and PNO. The second system includes staves for A.B. and D.S. (Double Bass). A rehearsal mark 'R' is placed at the beginning of the second system. The key signature is B-flat major, and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. A guitar part is also present, with chord diagrams and chord names: E7(12), E7(12)/9, D-7(9)(11), A7(12), G7(12), D7(11/9), C-7, C-7, E7(12), D-7(9)(11), G7(12), and C-7. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The double bass part features a steady eighth-note accompaniment. The woodwinds and strings play sustained notes with some melodic movement. The brass section has a more active role, with some instruments playing sustained notes and others having more melodic lines. The score concludes with a final measure marked 'ON CUE'.