

TROMBONE 4

REFLECTIONS

WHITAM VAN METER

INTRO

$\text{♩} = 80$

(CUP)

4

A

B

(OPEN)

8

C

D

E

DOUBLE TIME

4

F

G

Two staves of musical notation in bass clef, G major. The first staff contains a sequence of eighth and quarter notes with accents and slurs. The second staff continues with similar rhythmic patterns, including a half note and a quarter note.

H

One staff of musical notation in bass clef, G major. It begins with a whole note chord marked with a '5' fingering, followed by a series of eighth and quarter notes with slurs.

I

Two staves of musical notation in bass clef, G major. The first staff features a long slur over a series of eighth and quarter notes. The second staff continues with similar notation, ending with a 3/4 time signature change.

J

IN ONE

d = d

(CUP)

K

d = d

One staff of musical notation in bass clef, G major. It shows a 3/4 time signature, a whole note chord with a '5' fingering, a 4/4 time signature, and another whole note chord with an '8' fingering.

L

(OPEN) 7

One staff of musical notation in bass clef, G major. It starts with a piano (*p*) dynamic and a series of notes, followed by a hairpin crescendo leading to a whole note chord with an 'OPEN' 7 fingering.

M

9

N

8

O

8

P

8

One staff of musical notation in bass clef, G major. It consists of four whole note chords, each with a specific fingering number: 9, 8, 8, and 8.

Q

One staff of musical notation in bass clef, G major. It features a series of eighth and quarter notes with accents, starting with a fortissimo (*ff*) dynamic.

REFLECTIONS

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a melodic line starting with a forte (*f*) dynamic and ending with a fermata.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It includes rehearsal marks **R**, **(CUP)**, and **13**, a double bar line, and an **ON CUE** marking above a note with a *mf* dynamic.