

REFLECTIONS

INTRO

$\text{♩} = 80$

mf

A

mf

B

f

C

f

D

f

E

DOUBLE TIME

f

F

f

f

REFLECTIONS

2
G

Two staves of musical notation for section G. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music is in G major and 4/4 time, featuring a melodic line with various note values and articulation marks.

H

Two staves of musical notation for section H. The first staff contains measures 5 and 6, and the second staff contains measures 7 and 8. The music continues the melodic development with some chromaticism and slurs.

I

Two staves of musical notation for section I. The first staff contains measures 9 and 10, and the second staff contains measures 11 and 12. The music features a mix of eighth and sixteenth notes with slurs and accents.

J IN ONE

One staff of musical notation for section J, measures 13-16. The time signature changes to 3/4. The music consists of a series of quarter notes with slurs and accents. A double bar line is present at the end of the section.

K $d = d$

One staff of musical notation for section K, measures 17-18. The time signature is 4/4. The music features a long slur over two measures, with a dynamic marking of *mf*. A double bar line is present at the end of the section.

L

One staff of musical notation for section L, measures 19-22. The music starts with a dynamic marking of *pp* and features a series of quarter notes with slurs and accents. A double bar line is present at the end of the section.

7

REFLECTIONS

M

Musical staff M: Treble clef, key signature of one flat (Bb). The staff contains a single melodic line with a long slur over four measures. The notes are Bb4, A4, G4, and F4. The dynamic marking *mp* is written below the first measure.

Continuation of musical staff M: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The notes are Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4.

N

Musical staff N: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over four measures. The notes are Bb4, A4, G4, and F4. The dynamic marking *ff* is written below the first measure. There are also circled numbers 8, 0, and 7 above the staff.

P

Musical staff P: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The notes are Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4.

Continuation of musical staff P: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The notes are Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4.

Q

Musical staff Q: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The notes are Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4.

Continuation of musical staff Q: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The notes are Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4. The dynamic marking *f* is written below the first measure. The staff ends with a double bar line and a 3/4 time signature.

R

Musical staff R: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The notes are Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4. The dynamic marking *mf* is written below the first measure. The staff ends with a double bar line and a 3/4 time signature. The text "ON CUE" is written above the staff.