

PIANO

REFLECTIONS

WHITAM VAN METER

INTRO

$\text{♩} = 80$

PIANO

The introductory piano accompaniment consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'PIANO' and has a tempo of quarter note = 80. The piece begins with a whole rest on both staves, followed by a fermata over the whole rest. The number '8' is written above the treble staff and below the bass staff, indicating the tempo.

A

C-7(9) F-7 A^b-7(9) D^b-7 D^b7(#11) C-7 G^b7(13) F7(13)

PNO.

Section A consists of eight measures of piano accompaniment. The treble staff contains a sequence of chords: C-7(9), F-7, A^b-7(9), D^b-7, D^b7(#11), C-7, G^b7(13), and F7(13). The bass staff contains whole rests for all measures. The key signature remains two flats (B-flat and E-flat).

B

B^b7 A-7 A^bMAJ7(#11) G^b7(b13)

PNO.

Section B consists of four measures of piano accompaniment. The treble staff contains a sequence of chords: B^b7, A-7, A^bMAJ7(#11), and G^b7(b13). The bass staff contains whole rests for all measures. The key signature remains two flats (B-flat and E-flat).

C-7(11) F-7 A-7(b₅)(11) D7(^b₉^b₁₃)

PNO.

Section C consists of four measures of piano accompaniment. The treble staff contains a sequence of chords: C-7(11), F-7, A-7(b₅)(11), and D7(^b₉^b₁₃). The bass staff contains whole rests for all measures. The key signature remains two flats (B-flat and E-flat).

REFLECTIONS

C G-7(11) A^bMAJ7(9) B^b7 A-7(11) D⁷(b9) G-7(9) F-7 E-7

PNO.

D B^b7 A-7(b5) A^b7(13) G-7(9) E^b7(13) D-7(b5)(11) G⁷(b13)

PNO.

E C-7 DOUBLE TIME E^b7(13) D-7(b5)(11) G⁷(b9)

PNO.

C-7(9) B^b7 A^b7 G⁷(#9)

PNO.

REFLECTIONS

F C-7(9) F-7 A^b-7(9) D^b-7 D^b7(♯11) C-7 G^b7(13) F7(13)
 COMP

PNO.

G B^b7 A-7 A^bMAJ7(♯11) G7(♭13)

PNO.

C-7(11) F-7 A-7(♭5)(11) D7(♭9)

PNO.

H G-7 A^bMAJ7 B^b7 A-7 D7(♭9) G-7 F-7 E-7

PNO.

REFLECTIONS

I B^{b7} A-7(^{b5})(11) A^{b7}(13) G-7

PNO.

E^{b7}(13) D-7(^{b5})(11) G⁷(b13) C-7

PNO.

J IN ONE d = d C-7 A^bMAJ7(^{#11}) D-7(^{b5})(11) G⁷(^{#9})

PNO.

K d = d C-7(⁹) F-7 A^b-7(⁹) D^b-7 D^{b7}(^{#11}) C-7 G^{b7}(13) F⁷(13)
Solo

PNO.

B^{b7}**A-7****A^bMAJ7^(#11)****G^{7(b13)}**

PNO.

C-7(11)**F-7****A-7^(b5)(11)****D^{7(b9)}**

PNO.

L**G-7****A^bMAJ7****B^{b7}****A-7****D^{7(b9)}****G-7****F-7****E-7**

PNO.

M**B^{b7}****A-7^(b5)****A^b7⁽¹³⁾****G-7****E^b7⁽¹³⁾**

PNO.

6

REFLECTIONS

D-7(b5)(11)

G7(b13)

C-7

END SOLO

PNO.

N

C-7(9)
COMP

F-7

A^b-7(9)

D^b-7

D^b7(#11)

C-7

G^b7(13)

F7(13)

PNO.

O

B^b7

A-7

A^bMAJ7(#11)

G7(b13)

PNO.

pp

C-7(11)

F-7

A-7(b5)(11)

D7(b9)

PNO.

P G-7 A^bMAJ7 B^{b7} A-7 D^{7(b9)} G-7 F-7 E-7

PNO. *mf*

Q B^{b7} A-7(b5) A^{b7(13)} G-7

PNO.

E^{b7(13)} E^{b7(13)}_{SUS} D-7(b5)(11) A^{b7(13)} G^{7(b13)} D^{b7(#11)}₉ C-7

PNO.

R E^{b7(13)} D-7(b5)(11) G^{7(b13)} C-7

PNO.

PNO.

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is in 4/4 time. The first two measures feature a melody in the right hand with eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The third and fourth measures continue this pattern, with the right hand moving to a higher register.

ON CUE

PNO.

The second system of the piano score also consists of two staves in the same key and time signature. The first four measures feature a melody in the right hand of dotted half notes, while the left hand plays a steady accompaniment of quarter notes. The fifth measure contains a double bar line. The sixth measure begins with a dynamic marking of *mf* and features a melody in the right hand of dotted half notes. The seventh measure contains a double bar line. The eighth measure begins with a dynamic marking of *mf* and features a melody in the right hand of dotted half notes. The system concludes with a double bar line.