

DRUM SET

# REFLECTIONS

WHITAM VAN METER

INTRO

$\text{J} = 80$

Drum set sheet music for the INTRO section. The tempo is  $\text{J} = 80$ . The time signature starts at  $\frac{3}{4}$  and changes to  $\frac{4}{4}$  at the end. The notation includes various drum strokes like open and closed hi-hats, ride cymbal, and bass drum.

[A]

Drum set sheet music for section A. The time signature is  $\frac{3}{4}$ . The notation includes various drum strokes like open and closed hi-hats, ride cymbal, and bass drum.

[B]

Drum set sheet music for section B. The time signature is  $\frac{3}{4}$ . The notation includes various drum strokes like open and closed hi-hats, ride cymbal, and bass drum.

[C]

Drum set sheet music for section C. The time signature is  $\frac{3}{4}$ . The notation includes various drum strokes like open and closed hi-hats, ride cymbal, and bass drum.

[D]

Drum set sheet music for section D. The time signature is  $\frac{3}{4}$ . The notation includes various drum strokes like open and closed hi-hats, ride cymbal, and bass drum.

[E]

Drum set sheet music for section E. The time signature is  $\frac{4}{4}$ . The notation includes various drum strokes like open and closed hi-hats, ride cymbal, and bass drum. The section is divided into "DOUBLE TIME" and "PLAY TIME".

[F]

Drum set sheet music for section F. The time signature is  $\frac{4}{4}$ . The notation includes various drum strokes like open and closed hi-hats, ride cymbal, and bass drum.

## REFLECTIONS

A musical staff consisting of five horizontal lines. It features a series of notes and rests, primarily eighth notes and sixteenth notes, separated by vertical bar lines. The notes are mostly black, except for one white note in the first measure.

**G**

A musical staff consisting of five horizontal lines. It features a sequence of eighth notes and sixteenth notes, separated by vertical bar lines. The notes are mostly black, except for one white note in the first measure.

A musical staff consisting of five horizontal lines. It features a sequence of eighth notes and sixteenth notes, separated by vertical bar lines. The notes are mostly black, except for one white note in the first measure.

**H**

A musical staff consisting of five horizontal lines. It features a sequence of eighth notes and sixteenth notes, separated by vertical bar lines. The notes are mostly black, except for one white note in the first measure.

A musical staff consisting of five horizontal lines. It features a sequence of eighth notes and sixteenth notes, separated by vertical bar lines. The notes are mostly black, except for one white note in the first measure.

**I**

A musical staff consisting of five horizontal lines. It features a sequence of eighth notes and sixteenth notes, separated by vertical bar lines. The notes are mostly black, except for one white note in the first measure.

A musical staff consisting of five horizontal lines. It features a sequence of eighth notes and sixteenth notes, separated by vertical bar lines. The notes are mostly black, except for one white note in the first measure.

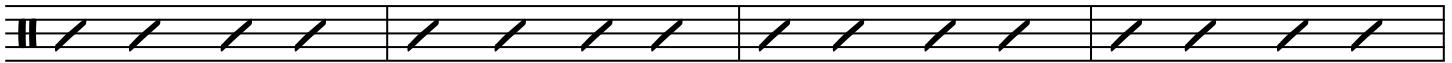
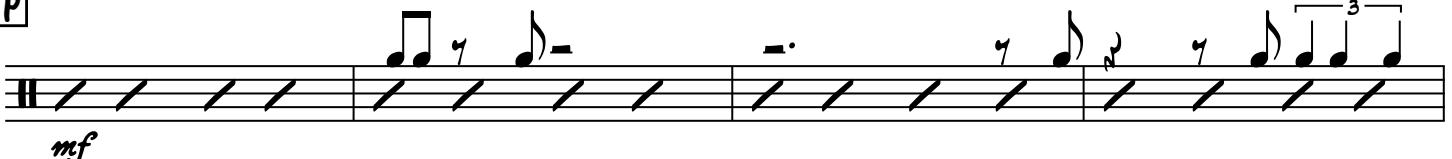
**J** IN ONE

A musical staff consisting of five horizontal lines. It features a sequence of eighth notes and sixteenth notes, separated by vertical bar lines. The notes are mostly black, except for one white note in the first measure.

**K**

A musical staff consisting of five horizontal lines. It features a sequence of eighth notes and sixteenth notes, separated by vertical bar lines. The notes are mostly black, except for one white note in the first measure.

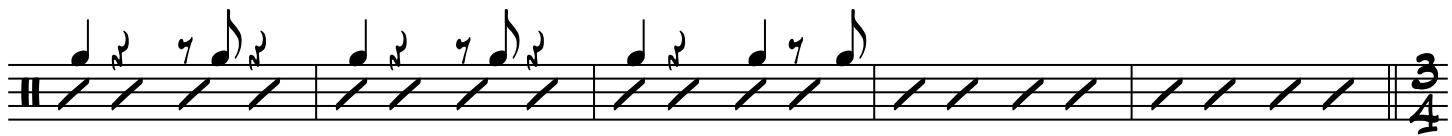
PLAY TIME

**L****M****N****O****P**

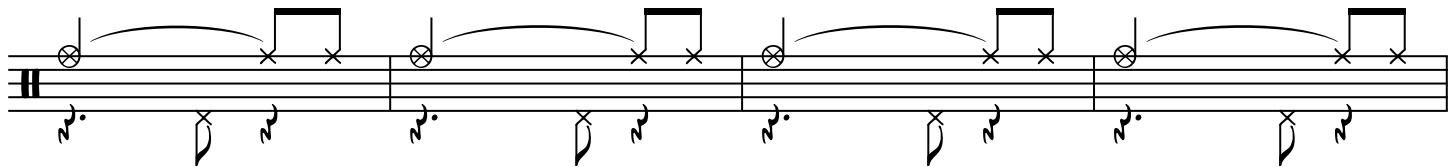
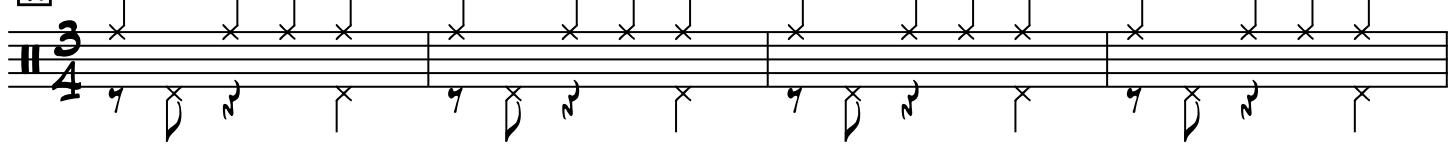
REFLECTIONS

4

(A)



R



ON CUE

