

Trumpet in B \flat 3

A. Jaffe

P.St.

Med. Swing

$\bullet = 160$

7x's tacet 1-4

4

mf

9

sfz

mf

14

mf

sfz

20

mf

sfz

26

mf

sfz

33

mf

f

44

A

A9

A17

A25

B

$C \Delta 7$ $F\# \emptyset 7$ $B 7^{\flat 9}$ $Em 7$ $A 7^{\flat 9}$

50 Dm⁷ G^{7b9} C^{Δ7} E^{bΔ7} A^{b7} C^{#7sus4} C^{Δ7} F^{#∅7} B^{7b9} Em⁷

57 A^{7b9} Dm⁷ G^{7b9} C^{Δ7} C^{∅7}

63 Fm¹¹ C^{#7sus4} B^{b7m} E^{b7b5} B⁶ B^{b+7} A^{13(b9)} F^{#7#11} G^{7sus4}

69 G^{7b5} C⁷ B^{b7} A^{b7} G⁺⁷ Cm⁷ F⁷ E^{∅7} A^{7b9} D^{∅7} G⁺⁷

76 C^{#Δ7} A^{b7#11} G^{7#9} **C** C^{Δ7} B^{∅7} E^{7b9} Am⁷ D^{7alt} Gm⁷ C⁷

83 F^{Δ7} Fm⁷ B^{b7} E^{bΔ7} G^{7alt} **C9** C^{Δ7} B^{∅7} E^{7b9} Am⁷ D^{7alt}

90 Gm⁷ C⁷ F^{7#9} E^{7alt} A^{13(b9)} D^{∅7} G^{7#9} C^{7alt} **C17**

96 *sfz* *f* *sfz*

103 **C25** 6 *ff*

D.C. al Coda (repeats are good)



112

Musical staff for measures 112-115. The staff contains a whole rest in measure 112, followed by notes in measures 113, 114, and 115. Dynamics include *f* and accents (>).

116

Musical staff for measures 116-119. The staff contains a whole note in measure 116, followed by notes in measures 117 and 118, and a final note in measure 119. Dynamics include *ff* and *sfz*, along with accents (>). The word "(drums)" is written above the staff in measure 117. The piece ends with a double bar line in measure 119.