

Bass

P.St.

A. Jaffe

Med. Swing ⁴ **7x's** tacet 1&2

9 A_B Δ₇

14 E[∅]7 A^{7b9} Dm⁷ G^{7b9} Cm⁷ F^{7b9} B^bΔ⁷ D^bΔ⁷

20 G^b7 B⁷_{sus4} A₉ B^bΔ⁷ E[∅]7 A^{7b9} Dm⁷ G^{7b9} Cm⁷

26 F^{7b9} B^bΔ⁷ Cm⁷ C^{#o}7 Dm⁷ A₁₇ B^b∅₇ E^bm¹¹ B⁷_{sus4}

31 A^bm⁷ D^b7^{b5} A⁶ A^b+7 G^{13(b9)} E^{7#11} F⁷_{sus4} F⁷^{b5}

37 A₂₅ B^b7 A^b7 G^b7 F+7 B^bm⁷ E^b7 D[∅]7 G^{7b9} C[∅]7 F+7

43 B[∅]7 G^b7^{#11} F⁷_{alt} A^{13(b9)} B_B Δ₇ E[∅]7 A^{7b9}

48 Dm⁷ G^{7b9} Cm⁷ F^{7b9} B^bΔ⁷ D^bΔ⁷ G^b⁷ B⁷_{sus4}

54 B^bΔ⁷ E[∅]⁷ A^{7b9} Dm⁷ G^{7b9} Cm⁷ F^{7b9}

60 B^bΔ⁷ B^b∅⁷ E^bm¹¹ B⁷_{sus4} A^bm⁷ D^b⁷^{b5}

66 A⁶ A^b+⁷ G^{13(b9)} E⁷^{#11} F⁷_{sus4} F⁷^{b5} B^b⁷ A^b⁷ G^b⁷ F⁺⁷

72 B^bm⁷ E^b⁷ D[∅]⁷ G^{7b9}^{b13} C[∅]⁷ F⁺⁷ B^Δ⁷ G^b⁷^{#11}

78 F⁷^{#9} C^Δ₇ A[∅]⁷ D^{7b9} Gm⁷ C⁷_{alt} Fm⁷ B^b⁷ E^bΔ⁷

84 E^bm⁷ A^b⁷ D^bΔ⁷ F⁷_{alt} C⁹₇ A[∅]⁷ D^{7b9} Gm⁷ C⁷_{alt}

p

90 Fm⁷ B^b⁷ E^b⁷^{#9} D⁷_{alt} G^{13(b9)} C[∅]⁷ F⁷^{#9} B^b⁷_{alt} C17

96 E^bm¹¹ B⁷_{sus4} A^bm⁷ D^b⁷^{b5} A⁶ A^b+⁷ G^{13(b9)} E⁷^{#11} F⁷_{sus4}

mp *f*

102 F⁷^{b5} C²⁵₇ A^b⁷ G^b⁷ F⁺⁷ B^bm⁷ E^b⁷ D[∅]⁷ G^{7b9}^{b13} C[∅]⁷ *sfz*

sfz *f*

108 $F+7$ $B \Delta 7$ $G_b 7 \#11$ $F 7 \text{alt}$ $A 13 (\flat 9)$ $E_b m 7$ *D.C. al Coda (repeats are good)*

113 $B_b m 7$ $F 7 \text{alt}$ $E_b m 7$ *ff* $B_b m 7$ $F 7 \text{alt}$ $E_b m 7$ $B_b m 7$ $F 7 \text{alt}$ $B_b m$ (drums) *ff*

119 *sfz*