

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

The score is arranged in a standard orchestral layout with the following parts and markings:

- Alto1 & Alto2:** Treble clef, 4/4 time. Markings: *f* (first measure), *mp* (last measure).
- Tenor1 & Tenor2:** Treble clef, 4/4 time. Markings: *f* (first measure), *mp* (last measure).
- Bari:** Treble clef, 4/4 time. Marking: (Melody ad-lib) above the staff.
- Trpt1, Trpt2, Trpt3, Trpt4:** Treble clef, 4/4 time. Marking: *f* (first measure).
- Trb1 & Trb2:** Bass clef, 4/4 time. Marking: *f* (first measure).
- BassTrb:** Bass clef, 4/4 time. Marking: *f* (first measure).
- Pno:** Treble clef, 4/4 time. Chord markings: D-7, G7(b9), C9. Marking: *mf* (last measure).
- Bass:** Bass clef, 4/4 time. Markings: Solo (first measure), *mf* (first measure), w/ens (second measure), *f* (second measure), *mf* (last measure).
- Drums:** Percussion clef, 4/4 time. Markings: Bass (first measure), Fill (second measure), *p* (third measure), *mf* (last measure).

Alto 1
9
ff mf

Alto 2
9
ff mf

Tenor 1
9
ff mf

Tenor 2
9
ff mf

Bari
9
mf
w/saxes
Loco

Trpt. 1
9
ff Phat! ff

Trpt. 2
9
ff Phat! ff

Trpt. 3
9
ff Phat! ff

Trpt. 4
9
ff Phat! ff

Trb. 1
9
ff Phat! ff mf

Trb. 2
9
ff Phat! ff mf

Bass Trb.
9
ff Phat! mf

Pno
9
F#m7 G07 F0 E7 Eb7 D7 D9 A-7 D9 G7 F#-7(b6)
ff mf f mf

Bass
9
C9 (walk) F#m7 G07 D9 A-7 D9
ff mf f mf

Drums
9
ff mf f mf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Bass Trb.

Pno

Bass

Drums

17

mf

mf

mf

mf

w/trb

w/trb

F-7 E-7 D#o7 D-7 G7 C9 G-7 C9(b9) C9 F#M7 C9 C(b9) F#M7

F#-7(b9) E-7 D#o7 D-7 G7 C9 G-7 C9(b9) C9 F#M7

Em

This musical score is for the piece "Pennies From Heaven" and is labeled as "Score - 4". It features a variety of instruments and vocal parts. The vocal soloists include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and a Baritone (Bari) who is noted as playing "w/ens." (with ensemble). The brass section consists of four Trumpets (Trpt. 1-4) and two Trombones (Trb. 1-2), with a Bass Trombone (Bass Trb.) also present. The woodwind section includes a Bassoon (Bari) and a Bass Trombone (Bass Trb.). The piano (Pno) part includes chord voicings such as $\sharp F\#7(b9)-7$, $E-9$, $E-7/A$, $D\#07$, $D-7$, $D-7/G$, and $G13(b9)$. The bass part includes chord voicings such as $F\#7$, $E-9$, $E-7/A$, $D\#07$, $D-7$, and $G13(b9)$. The drums part is marked with a forte (f) dynamic and includes a variety of rhythmic patterns. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The page number 25 is visible at the bottom left of the score.

This musical score is for the piece "Pennies From Heaven" and is labeled as "Score - 5". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Bass Trb., Pno, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as "Light!". The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into four measures, with a page number of 31 at the bottom left. The vocal parts have lyrics "Light!" written above the notes. The instrumental parts have various musical notations, including slurs, accents, and dynamic markings.

This musical score is for the piece "Pennies From Heaven" and includes the following parts:

- Alto 1 & 2:** Treble clef, starting with a rest, then playing a melodic line with dynamics *p* and *mp*. Includes accents and "N.B." markings.
- Tenor 1 & 2:** Treble clef, starting with a rest, then playing a melodic line with dynamics *ff* and *p*. Includes accents and "N.B." markings.
- Bari:** Treble clef, starting with a rest, then playing a melodic line with dynamics *ff* and *p*. Includes accents and "N.B." markings.
- Trpt. 1:** Treble clef, playing a sustained note with dynamic *mp*.
- Trpt. 2, 3, & 4:** Treble clef, starting with a rest, then playing a melodic line with dynamic *p*. Includes accents and "N.B." markings.
- Trb. 1 & 2:** Bass clef, starting with a rest, then playing a melodic line with dynamics *ff* and *p*. Includes accents and "N.B." markings.
- Bass Trb.:** Bass clef, starting with a rest, then playing a melodic line with dynamic *ff*.
- Pno:** Bass clef, starting with a rest, then playing a melodic line with dynamic *ff*.
- Bass:** Bass clef, starting with a rest, then playing a melodic line with dynamic *ff*.
- Drums:** Percussion clef, starting with a rest, then playing a melodic line with dynamic *ff*.

The score is divided into four measures. The first measure contains rests for most parts, while the subsequent measures contain the main melodic and harmonic material. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Accents and "N.B." (Nota Bene) markings are used throughout to highlight specific notes or passages.

This musical score is for the piece "Pennies From Heaven" and includes parts for various instruments and voices. The score is divided into measures, with a section starting at measure 39. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) feature a melody with dynamic markings of *mf*, *f*, and *fp*. The brass section consists of four Trumpets (Trpt. 1-4), two Trombones (Trb. 1-2), and a Bass Trombone (Bass Trb.), all playing a rhythmic accompaniment. The Piano (Pno) and Bass parts provide harmonic support, with the Bass part also marked with *f* and *fp*. The Drums part is indicated by a drum set icon. The score concludes with a final chord in the piano part and a drum flourish.

This musical score is for the piece "Pennies From Heaven" and is labeled as "Score - 8". It features a variety of instruments and includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The score is divided into measures, with a measure number of 43 indicated at the beginning of each staff. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Bass Trb., Pno, Bass, and Drums. The score includes a section marked "(Time)" for the Trumpet 1 part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

Alto 1
47 *Soli*
mf

Alto 2
47 *Soli*
mf

Tenor 1
47 *Soli*
mf

Tenor 2
47 *Soli*
mf

Bari
47 *Soli*
mf

Trpt. 1
47

Trpt. 2
47

Trpt. 3
47

Trpt. 4
47

Trb. 1
47

Trb. 2
47

Bass Trb.
47

Pno
47

Bass
47

Drums
47

Play 8

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are in the top section, followed by four Trumpet parts (Trpt. 1-4) and three Trombone parts (Trb. 1, Trb. 2, Bass Trb.). The piano (Pno) and bass parts are in the bottom section, with drums at the very bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics written below the notes. The piano and bass parts have chord symbols written above the notes. The brass parts are mostly silent, indicated by a flat line with a bar. The drums part is also silent, indicated by a flat line with a bar.

51

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Bass Trb.

Pno

Bass

Drums

51

G-9 C13 F6 G-7 /C F07 F6

G-9 C13 F6 G-7 /C F07 F6

Alto 1
56 *fp* *f*

Alto 2
56 *fp* *f* N.B. ^

Tenor 1
56 *fp* *f* N.B. ^

Tenor 2
56 *fp* *f* N.B. ^

Bari
56 *fp* *f* N.B.

Trpt. 1
56

Trpt. 2
56

Trpt. 3
56

Trpt. 4
56

Trb. 1
56

Trb. 2
56

Bass Trb.
56

Pno
56 *fp* *f*

Bass
56 *fp* *f*

Drums
56 *fp* *f*

F#A7 Bb9(#11) C#A9 A9(#11) A9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Bass Trb.

Pno

Bass

Drums

D-9

D-7/G

G13 C6

Solo break

Alto 1
63 *f* *p* *f* *p*

Alto 2
63 *f* *p* *f* *p*

Tenor 1
63 *f* *p* *f* *p*

Tenor 2
63 *f* *p* *f* *p*

Bari
63

Trpt. 1
63 *f*

Trpt. 2
63 *f*

Trpt. 3
63 *f*

Trpt. 4
63 *f*

Trb. 1
63 *f*

Trb. 2
63 *f*

Bass Trb.
63

Pno
63 *f* *p*
Solo - band stop time

Bass
63 *f* *p*

Drums
63 *f* *p*

Chord progression: C6, D-7, E-7, A7, D-7, G7

Alto 1
71

Alto 2
71

Tenor 1
71

Tenor 2
71

Bari
71

Trpt. 1
71

Trpt. 2
71

Trpt. 3
71

Trpt. 4
71

Trb. 1
71

Trb. 2
71

Bass Trb.
71

Pno
71

Bass
71

Drums
71

The musical score consists of ten staves. The first seven staves are for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt. 1, and Trpt. 2-4. The next three staves are for brass: Trb. 1, Trb. 2, and Bass Trb. The final two staves are for keyboard and drums: Piano and Bass. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), articulation (accents), and phrasing slurs. The piano part features a sequence of chords: G-7, C9, F#m7, G-7, G#o7, A-7, D7, D-7, and G7. The bass line includes a 'Loco' section with a triplet. The drum part is marked 'Play 7' and 'mp'.

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari

Trpt. 1

Trpt. 2 *f*

Trpt. 3 *f*

Trpt. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass Trb.

Pno

Bass *G7 (Solo)* *G-7* *C+7* *F#m7*

Drums *Brass* *Saxs* *p*

87

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trb. 1
Trb. 2
Bass Trb.
Pno
Bass
Drums

94

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F#m7 Bb7 C#m7 A9 A9(b9) D-7 G7 C#6

Solo break
C#6 A-7 D-7 G7

87 *mf*

Bass solo 1st x, bari solo 2nd x

Alto 1

Bass solo 1st x, bari solo 2nd x

Alto 2

Bass solo 1st x, bari solo 2nd x

Tenor 1

Bass solo 1st x, bari solo 2nd x

Tenor 2

Bass solo 1st x, bari solo 2nd x

Bari

Bass solo 1st x, bari solo 2nd x

B-7 E7 A7 B-7 E7

Bass solo 1st x, bari solo 2nd x

Trpt. 1

Bass solo 1st x, bari solo 2nd x

Trpt. 2

Bass solo 1st x, bari solo 2nd x

Trpt. 3

Bass solo 1st x, bari solo 2nd x

Trpt. 4

Bass solo 1st x, bari solo 2nd x

Trb. 1

Bass solo 1st x, bari solo 2nd x

Trb. 2

Bass solo 1st x, bari solo 2nd x

Bass Trb.

Bass solo 1st x, bari solo 2nd x

Pno

Bass solo 1st x, bari solo 2nd x

Bass

Bass solo 1st x, bari solo 2nd x

Drums

Play 8

D-7 G7 Cm7 D-7 G7

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, and Tenor 2, all in treble clef with a key signature of two sharps (F# and C#). Below these are the Baritone (Bari) and four Trumpet (Trpt. 1-4) parts, also in treble clef. The next section contains two Trombone (Trb. 1-2) and Bass Trombone (Bass Trb.) parts in bass clef. The bottom section features Piano (Pno) and Bass parts in bass clef, and a Drums part. The Bari, Pno, and Bass parts include handwritten chord charts for measures 103 through 110. The Drums part has a 'Play 8' instruction with a wavy line.

Chord Chart for Bari:

Measure	Chord
103	E-7
104	A7
105	DMA7
106	B7
107	B-7
108	E7

Chord Chart for Pno and Bass:

Measure	Chord
103	G-7
104	C7
105	FMA7
106	D7
107	D-7
108	G7

Drums: Play 8 ~~~

This musical score is for the piece "Pennies From Heaven" and is labeled as "Score - 19". It is a multi-staff score for a jazz ensemble. The instruments included are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari (Baritone Saxophone), Trpt. 1-4 (Trumpets), Trb. 1-2 (Trombones), Bass Trb. (Euphonium), Pno (Piano), Bass, and Drums. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "111". The score is divided into measures, with the first measure of the Bari part containing the following chord changes: A^{MA}7, B-7, E7, E-7, A7, and D^{MA}7. The Pno and Bass parts contain the following chord changes: C^{MA}7, D-7, G7, G-7, C7, and F^{MA}7. The Drums part is marked "Play 8".

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trb. 1
Trb. 2
Bass Trb.
Pno
Bass
Drums

The musical score is arranged in a standard orchestral layout. The top section includes four vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2) and a Baritone staff with a series of chords: D^{MA7}, G⁷, A^{MA7}, F^{#9}, B⁻⁷, E⁷, A, F^{#-7}, B⁻⁷, and E⁷. Below these are four Trumpet staves (Trpt. 1-4) and three Trombone staves (Trb. 1-3). The bottom section includes Piano and Bass staves with a series of chords: F^{MA7}, B^{b7}, C^{MA7}, A⁹, D⁻⁷, G⁷, C, A⁻⁷, D⁻⁷, and G⁷. The Drums part features a prominent "Play 8" instruction with a wavy line, indicating an 8-measure drum solo.

Play 8 ~~~~~

M

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari *Continue solo (w/b.g.)*
A^u7 B-7 C#7 C7 B-7 E7 A^u7 B-7 C#7 #7 B-7 E7

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1 *p*

Trb. 2 *p*

Bass Trb. *p*

Pno *Bari solo continues w/b.g.*
C^u7 D-7 E-7 E^b7 D-7 G7 C^u7 D-7 E-7 A7 D-7 G7

Bass *Bari solo continues w/b.g.*
C^u7 D-7 E-7 E^b7 D-7 G7

Drums

127

N

Alto 1
135 *mp*

Alto 2
135 *mp*

Tenor 1
135 *mp*

Tenor 2
135 *mp*

Bari
135 E-7 A7 Dm7 E-7 F#7 F#-7 B7 B-7 E7

Trpt. 1
135

Trpt. 2
135

Trpt. 3
135

Trpt. 4
135

Trb. 1
135 *mp*

Trb. 2
135 *mp*

Bass Trb.
135 *mp*

Pno
135 G-7 C7 F#m7 G-7 G#o7 A-7 D7 D-7 G7

Bass
135 G-7 C7 F#m7 G-7 G#o7 A-7 D7 D-7 G7

Drums
135 **Play 8**

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari

Trpt. 1

Trpt. 2 *mp*

Trpt. 3 *mp*

Trpt. 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bass Trb. *mp*

Pno

Bass

Drums

Play 6

Chord diagrams for Bari and Pno/Bass:

- Bari: Eb-7(b9), D-6, C#-7, C67, B-7, E7, E-7, A7, D#m7
- Pno/Bass: F#-7(b9), F-6, E-7, Eb67, D-7, G7, G-7, C7, F#m7

Alto 1
 151 *mf* *subito p*

Alto 2
 151 *mf* *subito p*

Tenor 1
 151 *mf* *subito p*

Tenor 2
 151 *mf* *subito p*

Bari
 151 *mf* *subito p*
 F#m7 G7 A#m7 F#9 F#9/B-7/E

Trpt. 1
 151 *mf*

Trpt. 2
 151 *mf* *subito p*

Trpt. 3
 151 *mf* *subito p*

Trpt. 4
 151 *mf* *subito p*

Trb. 1
 151 *mf* *subito p*

Trb. 2
 151 *mf* *subito p*

Bass Trb.
 151 *mf* *subito p* *mp*

Pno
 151 *mf* *subito p*
 F#m7 Bb7 C#m7 A9 A9(b5) D-7/G#

Bass
 151 *mf* *subito p* *mp*

Drums
 151 *mf* *subito p*

This musical score is for the piece "Pennies From Heaven" and is divided into two systems. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Bass Trb., Pno, Bass, and Drums. The second system includes parts for Pno, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) feature melodic lines with accents and dynamic markings of *mp* and *mf*. The Bari part includes chord symbols: C#-7/F#, A-7/D, A-7, and D7(b9). The brass sections (Trpt. 1-4, Trb. 1-2, Bass Trb.) provide harmonic support with various articulations and dynamics. The piano part (Pno) includes chord symbols: E-7/A, C-7/F, C-7, and F7(b9). The bass and drums parts provide a steady rhythmic foundation with dynamic markings of *mp* and *mf*.

163

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f* *ff*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Trpt. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass Trb. *f*

Pno *f* *8bb* *C#sus* *C#-7* *D-7* *C#07* *C-7* *F#9*

Bass *f* *D-7* *C#07* *ff*

Drums *f*

This musical score is for the piece "Pennies From Heaven" and is page 27 of the score. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, and Bass Trb. The instrumental parts include Pno (Piano), Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked as "Moderato". The score includes various musical notations such as dynamics (f, ff), accents (^), and slurs. The piano part includes chord symbols: E-7(b9), Eb-7, D-7, Db7, C-7, and F13. The bass part includes dynamics (f) and chord symbols (D-7, Db7, C-7, F13). The drums part includes various rhythmic patterns and dynamics (f).

171

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Bass Trb.

Pno

Bass

Drums

171

Opt. tacet

$Bb15$ $F-7$ $Bb15$ $Ebm7$ $F-7$ $G-7$ $D9(\#11)$ $C15$

$Bb15$ $F-7$ $Bb15$ $Ebm7$ $F-7$ $G-7$ $D9(\#11)$

This musical score page, numbered 175, contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.
- Trumpet Parts:** Trpt. 1, Trpt. 2, Trpt. 3, and Trpt. 4.
- Trombone Parts:** Trb. 1, Trb. 2, and Bass Trb.
- Instrumental Parts:** Pno (Piano) and Bass.
- Drums:** A standard drum set part.

Key markings and details include:

- A "Play!" instruction above the first Trpt. 1 staff.
- Chord symbols: C^9 , F^9 , $\text{C}-7$, and F^9 are placed above the Pno and Bass staves.
- Accents (^) and breath marks (>) are used throughout the vocal and instrumental lines.
- Rehearsal marks (175) are present at the beginning of each staff.

5

Alto 1 *fff* *f* *f*

Alto 2 *fff* *f* *f*

Tenor 1 *fff* *f* *f*

Tenor 2 *fff* *f* *f*

Bari *fff*

Trpt. 1 *fff* *f* *f*

Trpt. 2 *fff* *f* *f*

Trpt. 3 *fff* *f* *f*

Trpt. 4 *fff* *f* *f*

Trb. 1 *fff* *f* *f*

Trb. 2 *fff* *f* *f*

Bass Trb. *fff* *f* *f*

Pno *Bb6 Eb9 D-7* *C-7 F7(b9) Eb6* *Ebm7 Bb13 Bb7(b9) Ebm7*

Bass *Solo* *w/ens.* *f v.s. (3)* *Ebm7 Bb13*

Drums *Bass* *f*

This musical score is for the piece "Pennies From Heaven" and is page 31 of the score. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Bass Trb., Pno, Bass, and Drums. The score is written in 4/4 time and has a key signature of one sharp (F#). The tempo is marked as 187. The score includes various musical notations such as rests, notes, and chords. The Bari part has a "stop time" instruction. The Pno part has several chord changes: Ab9(#11), Eb-7b7, G13(#11) G13, and E-7/F. The Drums part has a "stop time" instruction. The score is divided into measures, with a bar line at the end of each measure. The page number 187 is visible at the bottom left of the page.

This musical score is for the piece "Pennies From Heaven". It features a vocal soloist section with four parts: Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental ensemble includes Baritone (Bari), four Trumpets (Trpt. 1-4), two Trombones (Trb. 1-2), Bass Trombone (Bass Trb.), Piano (Pno), Bass, and Drums. The score is divided into measures, with a section starting at measure 193. The vocal parts have lyrics: "w/ bass" and "Blow!". The piano part includes chord symbols: $E^{\#}7/\sharp$, $E-7/\sharp$, $C-7$, $F13(b9)$, and $Eb13(\sharp)$. Dynamics include *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line and repeat signs.

ALTO 1

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1 *f* *mp* \wedge

9 *ff*

13 *mf*

19

23

27 *f*

31 *p* Light!

34 *ff* *p* N.B.

37 *mp*

The musical score is written for Alto 1 in G major (one sharp) and 4/4 time. It consists of 37 measures. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Section markers A, B, C, D, and E are placed above the staff lines. The piece begins with a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and another triplet of eighth notes. The dynamics range from piano (*p*) to fortissimo (*ff*).

Alto 1 - 2 - "Pennies From Heaven"

40 *mf* *f fp*

43 *f fp*

47 **F** *Soli* *mf*

50 -3

53 *fp* **G**

56 *fp* *f* N.B. ^

59 *2*

63 *f* *p* **H**

67 *f* *p* **I** *7*

Alto 1 - 3 - "Pennies From Heaven"

78 *f* *p*

83

87 *mf* *f*

95 Bass solo 1st x, bari solo 2nd x *mf* *f*

127 *p*

132 *mp*

140 *mp*

145

150 *p*

155 *subito p*

Alto 1 - 4 - "Pennies From Heaven"

Musical staff 159-162. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. Dynamics include *mp* and *mf*. There are accents (^) and slurs over the notes.

Musical staff 163-166. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *mf*. A circled 'Q' is at the beginning.

Musical staff 167-170. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A circled 'R' is at the beginning.

Musical staff 171-174. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A circled 'S' is at the beginning.

Musical staff 175-178. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A circled 'T' is at the beginning.

Musical staff 179-182. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fff* and *f*. A circled '1' is at the beginning. There are markings for a 2-measure rest and a 3-measure rest.

Musical staff 183-186. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A circled '1' is at the beginning.

Musical staff 187-190. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A circled '1' is at the beginning.

Musical staff 191-194. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A circled '1' is at the beginning.

Musical staff 195-198. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A circled '1' is at the beginning.

Musical staff 199-202. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A circled '1' is at the beginning.

ALTO 2

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1

9

13

19

23

27

31

34

37

A

B

C

D

E

f

mp

ff

mf

f

p

ff

p

mp

N.B.

Detailed description: This is a musical score for the Alto 2 part of the song 'Pennies from Heaven'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 37. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are five marked sections labeled A, B, C, D, and E. A 'N.B.' (Nota Bene) instruction is present at the end of the 34th measure. The score concludes with a double bar line at the 37th measure.

Alto 2 - 2 - "Pennies From Heaven"

40 *mf* *f fp*

Musical staff 40-42: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics. A hairpin crescendo is shown below the staff, starting at *mf* and reaching *f fp* at the end of the staff.

43 *f fp*

Musical staff 43-46: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and slurs. A hairpin crescendo is shown below the staff, starting at *f* and reaching *fp* at the end of the staff.

47 **F** *mf* **Soli**

Musical staff 47-50: Treble clef, key signature of two sharps. The staff contains a melodic line with a **F** chord symbol at the beginning and the word **Soli** above the staff. The dynamic is *mf*.

50 -3

Musical staff 50-53: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes marked with a '-3' above it. The dynamic is *mf*.

53 **G**

Musical staff 53-56: Treble clef, key signature of two sharps. The staff contains a melodic line with a **G** chord symbol above it. The dynamic is *mf*.

56 *fp* *f* N.B. ^

Musical staff 56-59: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and a fermata. The dynamic is *fp*, which then changes to *f*. The instruction "N.B. ^" is written above the staff.

59 2

Musical staff 59-62: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and a fermata. The dynamic is *f*.

63 **H** *f* *p*

Musical staff 63-66: Treble clef, key signature of two sharps. The staff contains a melodic line with a **H** chord symbol above it. The dynamic is *f*, which then changes to *p*.

67 *f* *p* **I** 7

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains a melodic line with a **I** chord symbol above it and a fermata. The dynamic is *f*, which then changes to *p*.

Alto 2 - 3 - "Pennies From Heaven"

78 *f* *p*

83

87

95

Bass solo 1st x,
bari solo 2nd x

127

p

132

mp

140

mp

145

150

mf

155

subito p

Alto 2 - 4 - "Pennies From Heaven"

Musical staff 159-162. Key signature: one sharp (F#). The staff contains a melodic line with accents (^) and slurs. Dynamics include *mp* and *mf*. A hairpin crescendo is shown between measures 160 and 162.

Musical staff 163-166. Key signature: one sharp (F#). The staff contains a melodic line with accents (^) and slurs. Dynamics include *f*. A circled letter 'Q' is in the left margin.

Musical staff 167-170. Key signature: one sharp (F#). The staff contains a melodic line with accents (^) and slurs.

Musical staff 171-174. Key signature: one sharp (F#). The staff contains a melodic line with accents (^) and slurs. A circled letter 'R' is in the left margin.

Musical staff 175-178. Key signature: one sharp (F#). The staff contains a melodic line with accents (^) and slurs.

Musical staff 179-182. Key signature: one sharp (F#). The staff contains a melodic line with accents (^) and slurs. Dynamics include *fff* and *f*. A circled letter 'S' is in the left margin. A double bar line with a '2' above it indicates a double bar line.

Musical staff 183-186. Key signature: one sharp (F#). The staff contains a melodic line with accents (^) and slurs. Dynamics include *f*. A circled letter 'T' is in the left margin. A double bar line with a '3' above it indicates a triple bar line.

Musical staff 187-190. Key signature: one sharp (F#). The staff contains a melodic line with accents (^) and slurs.

Musical staff 191-194. Key signature: one sharp (F#). The staff contains a melodic line with accents (^) and slurs.

Musical staff 195-198. Key signature: one sharp (F#). The staff contains a melodic line with accents (^) and slurs. Dynamics include *ff*. A circled letter 'U' is in the left margin.

TENOR 1

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1

A

9

13

19

23

27

D Light!

31

34

37

f

mp

ff

mf

f

p

ff

p

mp

N.B.

Detailed description: This is a musical score for Tenor 1 of the song 'Pennies from Heaven'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff starts with a circled 'A' and contains a melodic line with various dynamics. The third staff has a circled 'B' and a 3-measure rest. The fourth staff continues the melody. The fifth staff has a circled 'C' and features a crescendo leading to a forte (f) dynamic. The sixth staff continues the melodic line. The seventh staff begins with a circled 'D' and the instruction 'Light!', starting with a piano (p) dynamic. The eighth staff has a circled 'E' and includes a fortissimo (ff) dynamic. The ninth staff continues the melody. The tenth staff ends with a mezzo-piano (mp) dynamic. There are several accents (^) and slurs throughout the score. A note marked 'N.B.' is present in the eighth staff.

Tenor 1 - 2 - "Pennies From Heaven"

40 *mf* *f* *fp*

43 *f* *fp*

47 **F** *Soli* *mf*

50 -3

53 **G** 3

56 N.B. ^

59 *fp* *f* 2

63 **H** *f* *p* *f*

69 *p* 2

75 *f* 3 **I** 2

Detailed description: This is a musical score for Tenor 1 and 2 of the song "Pennies From Heaven". The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 40 to 75. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are several performance markings, including accents (^), slurs, and breath marks. Chord symbols are provided in boxes: F (measure 47), G (measure 53), and H (measure 63). Measure numbers are placed at the beginning of each staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in measure 69.

Tenor 1 - 3 - "Pennies From Heaven"

82 *p*

87 *mf* *f*

Bass solo 1st x,
bari solo 2nd x

95

127 *p*

132 *mp*

137 *mp*

141 *mp*

146

151 *mf*

155 *subito p*

Tenor 1 - 4 - "Pennies From Heaven"

Musical staff 159-162. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *mp* and *mf*. Articulations include accents (^) and slurs. A fermata is present over the final note of the staff.

Musical staff 163-166. Bass clef. Dynamics include *f*. Articulations include accents (^) and slurs. A fermata is present over the final note of the staff.

Musical staff 167-170. Bass clef. Dynamics include *f*. Articulations include accents (^) and slurs. A fermata is present over the final note of the staff.

Musical staff 171-174. Bass clef. Dynamics include *f*. Articulations include accents (^) and slurs. A fermata is present over the final note of the staff.

Musical staff 175-178. Bass clef. Dynamics include *f*. Articulations include accents (^) and slurs. A fermata is present over the final note of the staff.

Musical staff 179-182. Bass clef. Dynamics include *fff* and *f*. Articulations include accents (^) and slurs. A fermata is present over the final note of the staff.

Musical staff 183-186. Bass clef. Dynamics include *f*. Articulations include accents (^) and slurs. A fermata is present over the final note of the staff.

Musical staff 187-190. Bass clef. Dynamics include *f*. Articulations include accents (^) and slurs. A fermata is present over the final note of the staff.

Musical staff 191-194. Bass clef. Dynamics include *f*. Articulations include accents (^) and slurs. A fermata is present over the final note of the staff.

Musical staff 195-198. Bass clef. Dynamics include *ff*. Articulations include accents (^) and slurs. A fermata is present over the final note of the staff.

Musical staff 199-202. Bass clef. Dynamics include *ff*. Articulations include accents (^) and slurs. A fermata is present over the final note of the staff.

TENOR 2

PENNIES FROM HEAVEN
AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1

f *mp*

9

A

ff

13

mf

B

19

w/trb

23

f

C

27

f

D

31

Light!

p

E

34

ff *p*

F

37

mp

G

N.B.

Tenor 2 - 2 - "Pennies From Heaven"

40 *mf* *f* *fp*

43 *f* *fp*

47 **F** Soli *mf*

50 -3

53 **G** *fp* *f*

56 N.B. *fp* *f*

59 *f* *p* *f*

63 **H** *f* *p* *f*

69 *p* **I** *f*

75 *f* **J**

Detailed description: This is a musical score for Tenor 2, titled "Pennies From Heaven". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 40 to 75. The notation includes various dynamics such as *mf*, *f*, *fp*, and *p*. There are several performance markings, including accents (^), slurs, and breath marks (>). Chord symbols are provided in boxes: F (measures 47-52), G (measures 53-58), H (measures 63-68), and J (measures 75-76). Measure 47 is marked "Soli". Measure 50 has a "-3" marking. Measure 56 has "N.B." written above it. Measure 69 has a "2" marking. Measure 75 has a "3" marking. The score ends with a double bar line at measure 76.

Tenor 2 - 3 - "Pennies From Heaven"

82

87

Bass solo 1st x,
bari solo 2nd x

95

127

132

137

141

146

151

155

Tenor 2 - 4 - "Pennies From Heaven"

159 *mp* *mf*

Musical staff 159-162. Starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains notes with accents and dynamic markings *mp* and *mf*. A hairpin crescendo is shown below the staff.

163 *f*

Musical staff 163-166. Starts with a square box containing the letter 'Q'. The staff contains notes with accents and a dynamic marking *f*.

167

Musical staff 167-170. Continuation of the musical line with notes and accents.

171

Musical staff 171-174. Starts with a square box containing the letter 'R'. The staff contains notes with accents and a dynamic marking *f*.

175

Musical staff 175-178. Continuation of the musical line with notes and accents.

179 *fff* *f*

Musical staff 179-182. Starts with a square box containing the letter 'S'. The staff contains notes with accents, a dynamic marking *fff*, a fermata, and a dynamic marking *f*. A '2' is written above the staff.

183 *f*

Musical staff 183-186. Continuation of the musical line with notes and accents. A '3' is written above the staff.

187

Musical staff 187-190. Starts with a square box containing the letter 'T'. The staff contains notes with accents and a dynamic marking *f*.

191

Musical staff 191-194. Continuation of the musical line with notes and accents.

195 *ff*

Musical staff 195-198. Continuation of the musical line with notes and accents. A dynamic marking *ff* is present at the end.

BARI

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1 (Melody ad lib)

4

5

9 **A** *mf* w/saxes

13 **B** Loco

17

21 **C** w/ens. *f*

26

31 **D** Light! *p*

34 *ff* *p* N.B.

Detailed description: This is a musical score for Baritone Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A first ending bracket labeled '4' spans the first two measures. The score is divided into measures 1 through 34. Measure 1 is marked '(Melody ad lib)'. Measure 9 is the start of section 'A', marked 'mf' and 'w/saxes'. Measure 13 is the start of section 'B', marked 'Loco'. Measure 21 is the start of section 'C', marked 'w/ens.' and 'f'. Measure 26 is the start of section 'D', marked 'Light!' and 'p'. Measure 31 is the start of section 'E', marked 'p'. Measure 34 is the start of section 'F', marked 'ff' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bari - 2 - "Pennies From Heaven"

37 *mp* **E**

Musical staff 37-39. Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a triplet of eighth notes (F#, A, C#) marked with an accent (^). The staff continues with eighth and sixteenth notes. Measure 39 ends with a boxed letter 'E' above the staff.

40 *mf* *f* *fp*

Musical staff 40-42. Treble clef. Measure 40 starts with a triplet of eighth notes (F#, A, C#). The staff continues with eighth and sixteenth notes. Measure 42 ends with a boxed letter 'F' above the staff.

43 *f* *fp*

Musical staff 43-45. Treble clef. Measure 43 starts with a half note (F#). The staff continues with half notes. Measure 45 ends with a boxed letter 'F' above the staff.

47 *Soli* *mf*

Musical staff 47-49. Treble clef. Measure 47 starts with a half note (F#). The staff continues with eighth and sixteenth notes. Measure 49 ends with a boxed letter 'F' above the staff.

50 *mf*

Musical staff 50-52. Treble clef. Measure 50 starts with a half note (F#) and a triplet of eighth notes (F#, A, C#) marked with a '-3'. The staff continues with eighth and sixteenth notes. Measure 52 ends with a boxed letter 'F' above the staff.

53 *mf* **G**

Musical staff 53-55. Treble clef. Measure 53 starts with a half note (F#). The staff continues with eighth and sixteenth notes. Measure 55 ends with a boxed letter 'G' above the staff.

56 *N.B.* *fp* *f*

Musical staff 56-58. Treble clef. Measure 56 starts with a half note (F#). The staff continues with eighth and sixteenth notes. Measure 58 ends with a boxed letter 'G' above the staff.

59 *f* **2**

Musical staff 59-61. Treble clef. Measure 59 starts with a half note (F#). The staff continues with eighth and sixteenth notes. Measure 61 ends with a boxed letter 'K' above the staff.

63 **H** **I** **J** **K**

Musical staff 63-65. Treble clef. Measure 63 starts with a half note (F#). The staff continues with eighth notes. Measure 65 ends with a boxed letter 'K' above the staff.

Bass solo 1st x, bari solo 2nd x

Bari - 3 - "Pennies From Heaven"

95

AMA7 B-7 E7

99

AMA7 B-7 E7

103

E-7 A7 DMA7

107

B7 B-7 E7

111

AMA7 B-7 E7

115

E-7 A7 DMA7

119

DMA7 G7 AMA7 F#9

123

B-7 E7 A F#-7 B-7 E7

Continue solo (w/b.g.)

Bari - 4 - "Pennies From Heaven"

M

AMA7 B-7 C#-7 C07 B-7 E7

127

AMA7 B-7 C#-7 F#7 B-7 E7

131

N

E-7 A7 DMA7 E-7 F07 F#-7

135

B7 B-7 E7

139

O

Eb-7(b5) D-6 C#-7 C07 B-7 E7

143

E-7 A7 DMA7

147

P

DMA7 G7 AMA7 F#9 F#9(b5)

151

mf

B-7/E

155

subito p

C#-7/F# A-7/D A-7 D7(b9)

159

mp *mf*

Bari - 5 - "Pennies From Heaven"

163 **Q** *f* *ff*

Musical staff 163-166 in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and ends with *ff*. The notation includes eighth and quarter notes with various articulations like accents and slurs.

167 *f* *ff*

Musical staff 167-170 in treble clef. It starts with a dynamic marking of *f* and ends with *ff*. The notation features eighth notes and quarter notes with accents and slurs.

171 **Q** *>*

Musical staff 171-174 in treble clef. It begins with a dynamic marking of *>*. The notation includes quarter and eighth notes with slurs.

175

Musical staff 175-178 in treble clef. The notation consists of quarter and eighth notes with slurs and accents.

179 **S** *fff* **3**

Musical staff 179-182 in treble clef. It starts with a dynamic marking of *fff* and includes a triplet of eighth notes. The notation features quarter and eighth notes with accents.

183

Musical staff 183-186 in treble clef. The notation includes quarter and eighth notes with slurs and accents.

187 **T** Solo - stop time *C* MA7 *F9(#11)* *B-7* *E7* Opt. - w/ens.

Musical staff 187-190 in treble clef. It is a solo section with a stop time instruction. The notation shows rhythmic patterns with slash marks and includes chord symbols: *C* MA7, *F9(#11)*, *B-7*, and *E7*. An optional instruction "Opt. - w/ens." is present.

191

Musical staff 191-194 in treble clef. The notation features quarter notes with accents and slurs.

195 *f* *ff* **Blow!!** *C* 13(#11)

Musical staff 195-198 in treble clef. It starts with a dynamic marking of *f* and ends with *ff*. The notation includes quarter and eighth notes with slurs and accents. A circled "13" is written above the staff, and the instruction "Blow!!" is written above the final notes. A chord symbol *C* 13(#11) is also present.

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1

f

12

ff Phat! *ff*

17

mf

25

f

28

ff

31

ff

39

f *fp*

43

f *fp*

Trpt 1 - 2 - "Pennies From Heaven"

47 **F** **G**

63 **H**

71 **I**

79 **J** **K**

Bass solo 1st x, bari solo 2nd x

95 **L**

111

127 **M** **N** **O**

151 **P**

Trpt 1 - 3 - "Pennies From Heaven"

161 *mf*

165 *f*

169

173 *Opt. tacet* *Play!*

177

182 *fff*

187 *f*

191

195 *ff*

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

Musical score for TRPT 2 of "Pennies from Heaven". The score is in 4/4 time and G major. It consists of nine staves of music, each starting with a measure number on the left. The notation includes various musical symbols such as dynamics (f, ff, mf, p, mp), articulation (accents, slurs), and performance directions (Phat!, Light!, N.B.).

1 *f*

12 *ff* Phat! *ff*

17 *mf*

25 *f*

28

31 Light! *p*

34 *ff* *p* N.B.

37 *mp*

Trpt 2 - 2 - "Pennies From Heaven"

40

43

47

67

79

87

95

127

145

Trpt 2 - 3 - "Pennies From Heaven"

154

Musical staff 154: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *mf* and *subito p*.

159

Musical staff 159: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *mf* and *mp*.

163

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *f* and *mf*. A circled 'Q' is present at the beginning of the staff.

167

Musical staff 167: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *f*.

171

Musical staff 171: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *f*. A circled 'R' is present at the beginning of the staff.

175

Musical staff 175: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *f*.

179

Musical staff 179: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *fff* and *f*. A circled 'S' is present at the beginning of the staff. There are also circled numbers '2' and '3' indicating triplets.

186

Musical staff 186: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *f*. A circled 'T' is present in the middle of the staff.

191

Musical staff 191: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *f*.

195

Musical staff 195: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *ff*. A circled 'C' is present at the end of the staff.

195

ff

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1

f

12

ff *ff* Phat!

17

mf

25

f

28

mf

31

p Light!

34

ff *p* N.B.

37

mp

Trpt 3 - 2 - "Pennies From Heaven"

40 *mf* *f* *fp*

43 *f* *fp*

47 *f*

67 *f*

79 *f*

87 *mf* *f*

95 Bass solo 1st x,
bari solo 2nd x

127 *mp*

145 *mp*

Trpt 3 - 3 - "Pennies From Heaven"

154 *mf* *subito p*

159 *mp* *mf*

163 *f*

167

171

175

179 *fff* *f*

186 *f*

191

195 *ff*

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1 *f* 3 4 **A** 3

12 *ff* *ff* Phat! 2

17 **B** 4 w/trb

25 *f* **C**

28 3 3 3

31 *p* Light! 3 **D**

34 *ff* *p* N.B.

37 *mp* **E**

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Section markers A through E are enclosed in boxes. The first staff (measures 1-11) starts with a triplet of eighth notes, followed by a quarter note, a half note, and another triplet. The second staff (measures 12-16) features a fortissimo (ff) dynamic, a 'Phat!' instruction, and a triplet of eighth notes. The third staff (measures 17-24) is marked 'w/trb' and contains a triplet of eighth notes. The fourth staff (measures 25-27) begins with a fortissimo (f) dynamic and a slur. The fifth staff (measures 28-30) contains three triplet markings over eighth notes. The sixth staff (measures 31-33) starts with a piano (p) dynamic and a 'Light!' instruction, followed by a triplet. The seventh staff (measures 34-36) includes fortissimo (ff) and piano (p) dynamics, and is marked 'N.B.'. The eighth staff (measures 37-44) begins with a mezzo-piano (mp) dynamic and a triplet. The score concludes with a final double bar line.

Trpt 4 - 2 - "Pennies From Heaven"

40 *mf* *f* *fp*

43 *f* *fp*

47 **F** **G** **H** *f*

67 *f*

79 *f*

87 *mf* *f*

Bass solo 1st x,
bari solo 2nd x

95

127 *mp*

145

Trpt 4 - 3 - "Pennies From Heaven"

154 *mf* *subito p*

159 *mp* *mf*

163 *f*

167

171

175

179 *fff* *f*

186 *f*

191

195 *ff*

TRB 1

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1

3 4

9

A

f *ff* Phat! *ff* *mf*

17

B

21

25

C

28

31

D Light!

p

34

ff *p* N.B.

Trb 1 - 2 - "Pennies From Heaven"

37 *mp*

Musical staff 37-40: Bass clef, starting with a sharp sign. Notes include G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mp*. There are accents (^) over the first and third notes of the first measure. A circled letter 'E' is above the staff at measure 39.

40 *mf* *f* *fp*

Musical staff 40-43: Continuation of the bass line. Dynamics include *mf*, *f*, and *fp*. There are accents (^) over notes in measures 40 and 41. A circled letter 'E' is above the staff at measure 39.

43 *f* *fp*

Musical staff 43-46: Continuation of the bass line. Dynamics include *f* and *fp*. There are accents (^) over notes in measures 43 and 44. A circled letter 'E' is above the staff at measure 39.

47

Musical staff 47-50: Percussion staff with two staves. It contains two measures of a drum pattern marked with the number 8. A circled letter 'F' is above the first measure, and a circled letter 'G' is above the second measure.

63 *f*

Musical staff 63-66: Continuation of the bass line. Dynamics include *f*. There are accents (^) over notes in measures 63 and 64. A circled letter 'H' is above the first measure. There are triplets (3) in measures 65 and 66.

71 *p*

Musical staff 71-74: Continuation of the bass line. Dynamics include *p*. There are accents (^) over notes in measures 71 and 72. A circled letter 'I' is above the first measure. There are a 2-measure rest and a 4-measure rest in measures 73 and 74.

79

Musical staff 79-82: Continuation of the bass line. There are accents (^) over notes in measures 79 and 80. A circled letter 'J' is above the first measure. There are a 3-measure rest and a 4-measure rest in measures 81 and 82.

87 *mf* *f*

Musical staff 87-90: Continuation of the bass line. Dynamics include *mf* and *f*. There are accents (^) over notes in measures 87 and 88. A circled letter 'K' is above the first measure. There are a 3-measure rest and a 3-measure rest in measures 89 and 90.

95

Musical staff 95-98: Percussion staff with two staves. It contains four measures of a drum pattern marked with the number 8. A circled letter 'L' is above the first measure.

Bass solo 1st x,
bari solo 2nd x

Trb 1 - 3 - "Pennies From Heaven"

M

127

p

Musical staff 127-130: Treble clef, key signature of one flat. Measures 127-130 contain eighth and quarter notes with slurs. Measure 127 starts with a dynamic marking of *p*.

131

Musical staff 131-134: Treble clef, key signature of one flat. Measures 131-134 contain eighth and quarter notes with slurs. Measure 131 starts with a dynamic marking of *p*.

N

135

mp

Musical staff 135-138: Treble clef, key signature of one flat. Measure 135 has a double bar line with a '2' above it. Measures 136-138 contain quarter notes with a slur. Measure 135 starts with a dynamic marking of *mp*.

139

Musical staff 139-142: Treble clef, key signature of one flat. Measure 139 has a double bar line with a '4' above it. Measures 140-142 are empty.

O

143

mp

Musical staff 143-146: Treble clef, key signature of one flat. Measures 143-146 contain eighth and quarter notes with slurs. Measure 143 starts with a dynamic marking of *mp*. Measure 146 ends with a fermata.

147

Musical staff 147-150: Treble clef, key signature of one flat. Measure 147 has a double bar line with a '4' above it. Measures 148-150 are empty.

P

151

Musical staff 151-154: Treble clef, key signature of one flat. Measure 151 has a double bar line with a '3' above it. Measures 152-154 contain quarter notes with slurs. Measure 151 starts with a dynamic marking of *mp*.

155

mf

Musical staff 155-158: Treble clef, key signature of one flat. Measures 155-158 contain quarter notes with slurs and accents. Measure 155 starts with a dynamic marking of *mf*.

subito *p*

159

Musical staff 159-162: Treble clef, key signature of one flat. Measures 159-162 contain quarter notes with slurs and accents. Measure 159 starts with a dynamic marking of *subito p*.

163

mp *mf*

Musical staff 163-166: Treble clef, key signature of one flat. Measures 163-166 contain quarter notes with slurs and accents. Measure 163 starts with a dynamic marking of *mp*, and measure 165 starts with a dynamic marking of *mf*.

Trb 1 - 4 - "Pennies From Heaven"

163

Musical staff 163-166. Starts with a circled 'Q' in a square. Contains notes with accents and slurs. Ends with a double bar line.

167

Musical staff 167-170. Starts with a circled 'Q' in a square. Includes a dynamic marking 'f' and accents. Ends with a double bar line.

171

Musical staff 171-174. Starts with a circled 'R' in a square. Contains notes with accents and slurs. Ends with a double bar line.

175

Musical staff 175-178. Contains notes with accents and slurs. Ends with a double bar line.

179

Musical staff 179-182. Starts with a circled 'S' in a square. Includes a dynamic marking 'fff' and a fermata. Ends with a double bar line.

183

Musical staff 183-186. Includes a dynamic marking 'f' and a fermata. Ends with a double bar line.

187

Musical staff 187-190. Starts with a circled 'T' in a square. Contains notes with accents and slurs. Ends with a double bar line.

191

Musical staff 191-194. Contains notes with accents and slurs. Ends with a double bar line.

195

Musical staff 195-198. Includes a dynamic marking 'ff' and a fermata. Ends with a double bar line.

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1

3 4

f

9

A

3 3 3 3

16

Phat!

ff *mf*

B

21

25

C

f

28

3 3 3

31

D Light!

p

34

ff *p* N.B.

Trb 2 - 2 - "Pennies From Heaven"

37 *mp*

Musical staff 37-40: Bass clef, key signature of one sharp (F#). Staff 37 contains notes with accents (^) and a circled 'E' chord symbol. Staff 38 continues the melody. Staff 39 has a circled 'E' chord symbol. Staff 40 has a circled 'E' chord symbol and dynamic markings *mf*, *f*, and *fp*.

40 *mf* *f* *fp*

Musical staff 40-43: Continuation of the melody from staff 40. Staff 41 has a circled 'E' chord symbol. Staff 42 has a circled 'E' chord symbol. Staff 43 has a circled 'E' chord symbol and dynamic markings *f* and *fp*.

43 *f* *fp*

Musical staff 43-47: Continuation of the melody from staff 43. Staff 44 has a circled 'E' chord symbol. Staff 45 has a circled 'G' chord symbol. Staff 46 has a circled 'G' chord symbol. Staff 47 has a circled 'G' chord symbol. Dynamics include *f* and *fp*.

47

Musical staff 47-52: Continuation of the melody from staff 47. Staff 48 has a circled 'H' chord symbol. Staff 49 has a circled 'H' chord symbol. Staff 50 has a circled 'H' chord symbol. Staff 51 has a circled 'H' chord symbol. Staff 52 has a circled 'H' chord symbol. Dynamics include *f*.

63 *f*

Musical staff 63-71: Continuation of the melody from staff 63. Staff 64 has a circled 'I' chord symbol. Staff 65 has a circled 'I' chord symbol. Staff 66 has a circled 'I' chord symbol. Staff 67 has a circled 'I' chord symbol. Staff 68 has a circled 'I' chord symbol. Staff 69 has a circled 'I' chord symbol. Staff 70 has a circled 'I' chord symbol. Staff 71 has a circled 'I' chord symbol. Dynamics include *f* and *p*.

71 *p*

Musical staff 71-79: Continuation of the melody from staff 71. Staff 72 has a circled 'J' chord symbol. Staff 73 has a circled 'J' chord symbol. Staff 74 has a circled 'J' chord symbol. Staff 75 has a circled 'J' chord symbol. Staff 76 has a circled 'J' chord symbol. Staff 77 has a circled 'J' chord symbol. Staff 78 has a circled 'J' chord symbol. Staff 79 has a circled 'J' chord symbol. Dynamics include *p* and *f*.

79 *f*

Musical staff 79-87: Continuation of the melody from staff 79. Staff 80 has a circled 'K' chord symbol. Staff 81 has a circled 'K' chord symbol. Staff 82 has a circled 'K' chord symbol. Staff 83 has a circled 'K' chord symbol. Staff 84 has a circled 'K' chord symbol. Staff 85 has a circled 'K' chord symbol. Staff 86 has a circled 'K' chord symbol. Staff 87 has a circled 'K' chord symbol. Dynamics include *f* and *mf*.

87 *mf* *f*

Bass solo 1st x,
bari solo 2nd x

Musical staff 87-95: Continuation of the melody from staff 87. Staff 88 has a circled 'L' chord symbol. Staff 89 has a circled 'L' chord symbol. Staff 90 has a circled 'L' chord symbol. Staff 91 has a circled 'L' chord symbol. Staff 92 has a circled 'L' chord symbol. Staff 93 has a circled 'L' chord symbol. Staff 94 has a circled 'L' chord symbol. Staff 95 has a circled 'L' chord symbol. Dynamics include *mf* and *f*.

95

Musical staff 95-99: Continuation of the melody from staff 95. Staff 96 has a circled 'L' chord symbol. Staff 97 has a circled 'L' chord symbol. Staff 98 has a circled 'L' chord symbol. Staff 99 has a circled 'L' chord symbol. Dynamics include *mf* and *f*.

Trb 2 - 3 - "Pennies From Heaven"

M
127 *p*

Musical staff 127-130: Bass clef, starting with a half rest. Notes include quarter notes, eighth notes, and a half note with a slur. Dynamics: *p*.

131

Musical staff 131-134: Continuation of the previous staff, ending with a double bar line.

N
135 *mp*

Musical staff 135-138: Staff with a 2-measure rest, followed by a slur over a half note, a quarter note, and a half note with a sharp sign. Dynamics: *mp*.

139

Musical staff 139-142: Staff with a 4-measure rest, followed by a double bar line.

O
143 *mp*

Musical staff 143-146: Bass clef, starting with a half rest. Notes include quarter notes, eighth notes, and a half note with a slur. Dynamics: *mp*. A hairpin symbol is at the end.

147

Musical staff 147-150: Staff with a 4-measure rest, followed by a double bar line.

P
151 *mf*

Musical staff 151-154: Staff with a 3-measure rest, followed by quarter notes with accents and slurs. Dynamics: *mf*.

155 *subito p*

Musical staff 155-158: Quarter notes with accents and slurs. Dynamics: *subito p*.

159 *mp* *mf*

Musical staff 159-162: Quarter notes with accents and slurs. Dynamics: *mp* and *mf*. Hairpin symbols are at the bottom.

Trb 2 - 4 - "Pennies From Heaven"

Q

Musical staff for measures 163-166. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A measure rest is present in measure 165.

163

f

Musical staff for measures 167-170. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A measure rest is present in measure 170.

167

R

Musical staff for measures 171-174. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A measure rest is present in measure 174.

171

Musical staff for measures 175-178. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A measure rest is present in measure 178.

175

S

Musical staff for measures 179-182. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A measure rest is present in measure 182. A dynamic marking *fff* is present in measure 179, and a dynamic marking *f* is present in measure 181. A fermata is placed over measure 182.

179

Musical staff for measures 183-186. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A measure rest is present in measure 186. A dynamic marking *f* is present in measure 185.

183

T

Musical staff for measures 187-190. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A measure rest is present in measure 190.

187

Musical staff for measures 191-194. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A measure rest is present in measure 194.

191

Musical staff for measures 195-198. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A measure rest is present in measure 198. A dynamic marking *ff* is present in measure 197.

195

ff

BASS TRB

PENNIES FROM HEAVEN
AS RECORDED BY DIVA ON A SWINGIN' LIFE

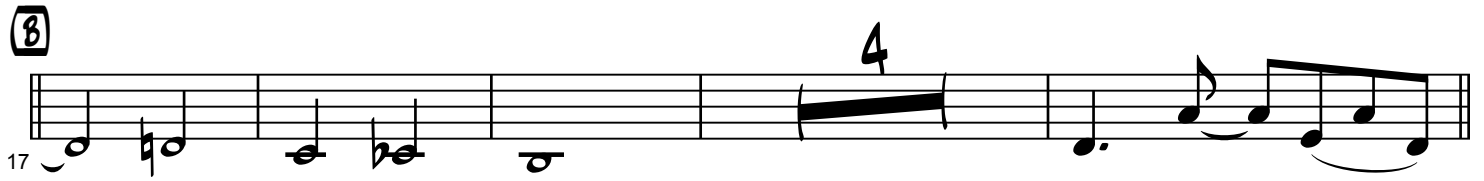
JOHNSTON/BURKE
ARR. LEIGH PILZER



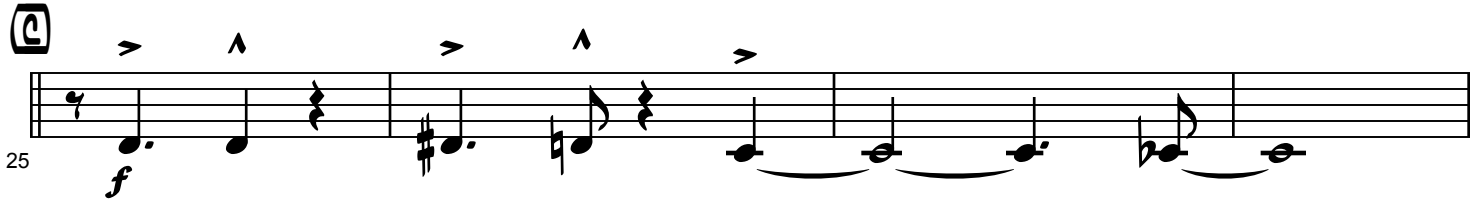
1



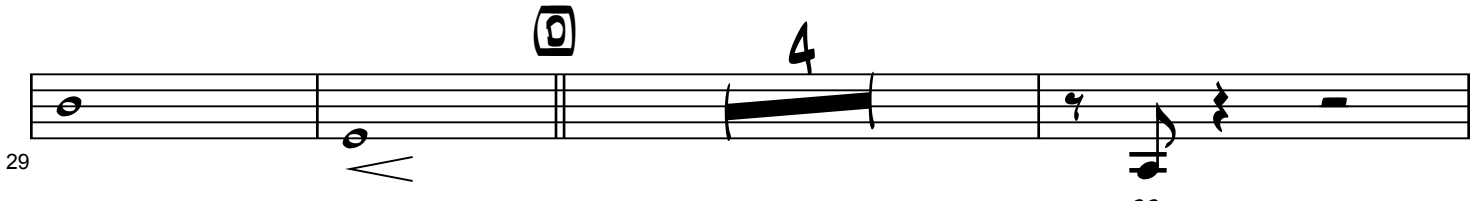
9



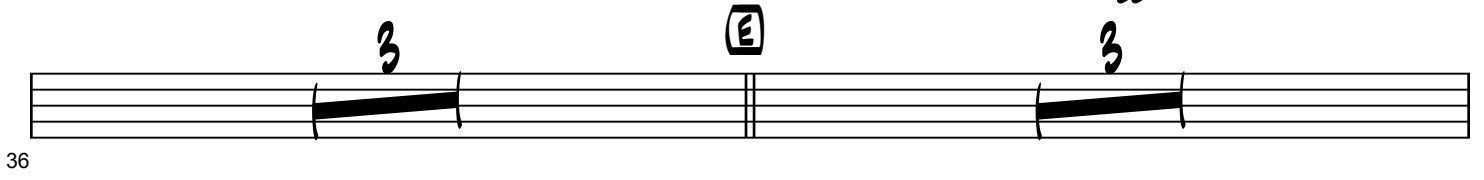
17



25



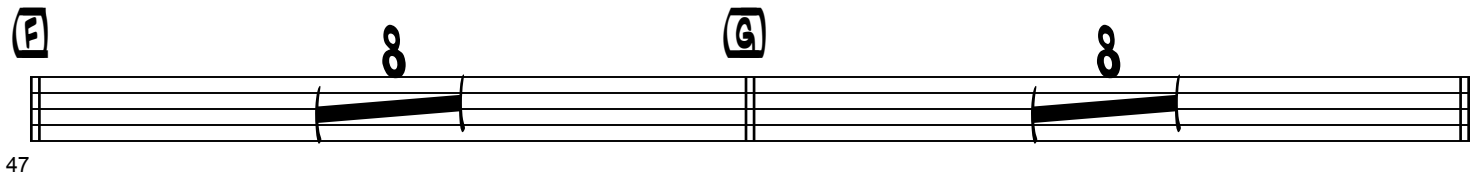
29



36



42



47

Bass Trb - 2 - "Pennies From Heaven"

63 **H** *f* \wedge 3 \wedge 3

Musical staff 63-70: Bass clef, 4/4 time. Measures 63-64: quarter notes G2, F2, E2, D2. Measure 65: quarter rest, quarter note G2. Measure 66: quarter note G2, quarter note F2. Measure 67: quarter note G2, quarter note F2. Measure 68: quarter note G2, quarter note F2. Measure 69: quarter note G2, quarter note F2. Measure 70: quarter note G2, quarter note F2. Dynamics: *f*. Markings: \wedge above measures 63, 65, 67, 69. Rehearsal mark **H** above measure 63. Triplet markings above measures 65, 69.

71 *p* 2

Musical staff 71-74: Bass clef, 4/4 time. Measure 71: quarter note G2, quarter note F2. Measure 72: quarter note G2, quarter note F2. Measure 73: quarter note G2, quarter note F2. Measure 74: quarter note G2, quarter note F2. Dynamics: *p*. Marking: **I** above measure 73.

75 3 3 7

Musical staff 75-76: Bass clef, 4/4 time. Measure 75: quarter note G2, quarter note F2. Measure 76: quarter note G2, quarter note F2. Dynamics: *f*. Markings: \wedge above measure 76, **J** above measure 76.

87 **K** Bass solo 1st x, bari solo 2nd x *mf* *f* 3 3

Musical staff 87-94: Bass clef, 4/4 time. Measure 87: quarter note G2, quarter note F2. Measure 88: quarter note G2, quarter note F2. Measure 89: quarter note G2, quarter note F2. Measure 90: quarter note G2, quarter note F2. Measure 91: quarter note G2, quarter note F2. Measure 92: quarter note G2, quarter note F2. Measure 93: quarter note G2, quarter note F2. Measure 94: quarter note G2, quarter note F2. Dynamics: *mf*, *f*. Markings: \wedge above measure 89, **K** above measure 89. Triplet markings above measures 87, 94.

95 8 8 8 8

Musical staff 95-98: Bass clef, 4/4 time. Measure 95: quarter note G2, quarter note F2. Measure 96: quarter note G2, quarter note F2. Measure 97: quarter note G2, quarter note F2. Measure 98: quarter note G2, quarter note F2. Dynamics: *f*. Markings: **L** above measure 95.

127 **M** *p*

Musical staff 127-131: Bass clef, 4/4 time. Measure 127: quarter note G2, quarter note F2. Measure 128: quarter note G2, quarter note F2. Measure 129: quarter note G2, quarter note F2. Measure 130: quarter note G2, quarter note F2. Measure 131: quarter note G2, quarter note F2. Dynamics: *p*. Marking: **M** above measure 127.

132 **N** 2

Musical staff 132-136: Bass clef, 4/4 time. Measure 132: quarter note G2, quarter note F2. Measure 133: quarter note G2, quarter note F2. Measure 134: quarter note G2, quarter note F2. Measure 135: quarter note G2, quarter note F2. Measure 136: quarter note G2, quarter note F2. Dynamics: *p*. Marking: **N** above measure 132.

137 **O** *mp* 4 *mp*

Musical staff 137-143: Bass clef, 4/4 time. Measure 137: quarter note G2, quarter note F2. Measure 138: quarter note G2, quarter note F2. Measure 139: quarter note G2, quarter note F2. Measure 140: quarter note G2, quarter note F2. Measure 141: quarter note G2, quarter note F2. Measure 142: quarter note G2, quarter note F2. Measure 143: quarter note G2, quarter note F2. Dynamics: *mp*. Marking: **O** above measure 137.

144 **P** 4 3

Musical staff 144-153: Bass clef, 4/4 time. Measure 144: quarter note G2, quarter note F2. Measure 145: quarter note G2, quarter note F2. Measure 146: quarter note G2, quarter note F2. Measure 147: quarter note G2, quarter note F2. Measure 148: quarter note G2, quarter note F2. Measure 149: quarter note G2, quarter note F2. Measure 150: quarter note G2, quarter note F2. Measure 151: quarter note G2, quarter note F2. Measure 152: quarter note G2, quarter note F2. Measure 153: quarter note G2, quarter note F2. Dynamics: *mp*. Marking: **P** above measure 144.

154 *mf* *subito p* *mp* \wedge

Musical staff 154-158: Bass clef, 4/4 time. Measure 154: quarter note G2, quarter note F2. Measure 155: quarter note G2, quarter note F2. Measure 156: quarter note G2, quarter note F2. Measure 157: quarter note G2, quarter note F2. Measure 158: quarter note G2, quarter note F2. Dynamics: *mf*, *subito p*, *mp*. Marking: \wedge above measure 155.

Bass Trb - 3 - "Pennies From Heaven"

159 *mf*

163 *f* *ff*

167 *f* *ff*

171

175

179 *fff* *f*

183 *f*

187

191

195 *f*

PIANO

PENNIES FROM HEAVEN

AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1

3 D-7 G7(b5) C6 3 C9

f *mf*

9

FMA7 G07 F0 E7 Eb7 D7

ff

13

D9 A-7 D9 G7 F#-7(b5)

mf *f* *mf*

17

F-7 E-7 D#07 D-7 G7

21

C9 G-7 C9(b5) C9 FMA7 C9 (b9) FMA7

25

F#-7(b5) F-7 E-9 E-7/A D#07

f

29

D-7 D-7/G G13(b9) [D] 3

34

ff [E] 3

Piano - 2 - "Pennies From Heaven"

42

46

50

54

58

62

66

70

74

78

Piano - 3 - "Pennies From Heaven"

87 **K** FMA7 Bb7 CMA7 A9 A9(b5)

91 D-7 G7 C6 2

Bass solo 1st x, bari solo 2nd x

95 **L** CMA7 D-7 G7

99 CMA7 D-7 G7

103 G-7 C7 FMA7

107 D7 D-7 G7

111 CMA7 D-7 G7

115 G-7 C7 FMA7

119 FMA7 Bb7 CMA7 A9

123 D-7 G7 C A-7 D-7 G7

Bari solo continues w/b.g.

Piano - 4 - "Pennies From Heaven"

M CMA7 D-7 E-7 Eb07 D-7 G7

127

CMA7 D-7 E-7 A7 D-7 G7

131

N G-7 C7 FMA7 G-7 G#07 A-7

135

D7 D-7 G7

139

O F#-7(b5) F-6 E-7 Eb07 D-7 G7

143

G-7 C7 FMA7

147

P FMA7 Bb7 CMA7 A9 A9(b5)

151

D-7/G *mf*

155

subito p

E-7/A C-7/F C-7 F7(b9)

159

mp *mf*

Piano - 5 - "Pennies From Heaven"

Q $Bb6$ $C9sus C\#-7$ $D-7$ $C\#o7$ $C-7$ $F13$

163

$E-7(b9)$ $Eb-7$ $D-7$ $Dbo7$ $C-7$ $F13$

167

R $Bb13$ $F-7$ $Bb13$ $EbMA7$ $F-7$ $G-7$ $D9(\#11)$ $C13$

171

$C9$ $F9$ $C-7$ $F9$

175

S $Bb6$ $Eb9$ $D-7$ $C-7$ $F7(b9)$ $Bb6$

179

$EbMA7$ $Bb13$ $Bb7(b9)$ $EbMA7$

183

T $Ab9(\#11)$ $Eb-7 D-7$ $G13(\#11)$ $G13$

187

$C-7/F$ $C\#-7/F\#$

191

$C-7/F$ $C-7$ $F13(b9)$ $Eb13(\#11)$

195

BASS

PENNIES FROM HEAVEN
AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

Solo

Musical staff 1 (measures 1-3) with notes and rests.

Musical staff 2 (measures 4-6) with notes, rests, and a triplet of eighth notes. Dynamics: *mf*, *w/ens*, *f*, *mf*.

Musical staff 3 (measures 7-8) with notes and rests. Chords: C9, FMA7, G07. Dynamics: *f*, *ff*. Marking: (walk).

Musical staff 4 (measures 9-12) with notes and rests. Chords: D9, A-7, D9. Dynamics: *f*, *mf*.

Musical staff 5 (measures 13-16) with notes and rests. Chords: F#-7(b5), F-7, E-7, D#07, D-7, G7. Dynamics: *mf*, *f*, *mf*.

Musical staff 6 (measures 17-20) with notes and rests. Chords: C9, G-7, C9(b5), C9, FMA7.

Musical staff 7 (measures 21-24) with notes and rests. Chords: FMA7, E-9, E-7/A, D#07. Dynamics: *f*.

Musical staff 8 (measures 25-28) with notes and rests. Chords: D-7, G13(b9). Markings: [D] , triplet.

Musical staff 9 (measures 29-33) with notes and rests. Chords: E. Markings: [E] , triplet. Dynamics: *ff*.

Bass - 2 - "Pennies From Heaven"

42 *f fp f fp*

46 **F** C6 D-7 E-7 A-7 D-7 G13

47 **G-9** C13 F6 G-7 / C F6 F6

51 **G** FMA7 Bb9(#11) CMA9 A9(#11) A9

55 *fp* *f*

D-9 D-7/G G13 C6 Solo break

59 Solo - band stop time

H C6 D-7 E-7 A7 D-7 G7

63 **I** G-7 C9 FMA7 G-7 G#07 A-7

71 **D7** D-7/G G7 Loco

75 **J** (Solo) G7

Bass - 3 - "Pennies From Heaven"

83 **G-7** **C+7** **FMA7**

87 **FMA7** **Bb7** **CMA7** **A9**

mf

91 **D-7** **G7** **C6** **A-7** **D-7** **G7**

Solo break

Bass solo 1st x, bari solo 2nd x

95 **CMA7** **D-7** **G7** **4**

103 **G-7** **C7** **FMA7** **D7** **D-7** **G7**

111 **CMA7** **D-7** **G7** **G-7** **C7** **FMA7**

119 **FMA7** **Bb7** **CMA7** **A9** **D-7** **G7** **C** **A-7** **D-7** **G7**

Bari solo continues w/b.g.

127 **CMA7** **D-7** **E-7** **Ebo7** **D-7** **G7** **4**

135 **G-7** **C7** **FMA7** **G-7** **G#o7** **A-7** **D7**

Bass - 4 - "Pennies From Heaven"

141

D-7 G7 **(O)** F#-7(b5) F-6 E-7 Eb07 D-7 G7

147

G-7 C7 FMA7 **(P)** FMA7 Bb7

153

CMA7 A9 A9(b5)

mf *subito p*

158

mp *mf*

163

(Q) D-7 C#07

f *ff*

167

D-7 Db07 C-7 F13

f

171

(R) Bb13 F-7 Bb13 EbMA7 F-7 G-7 Db9(#11)

175

C13 C9 F9 C-7 F9

179

(S) Solo w/ens.

f v.s. (3)

Bass - 5 - "Pennies From Heaven"

183

Musical staff 183: Bass clef, key signature of two flats, a whole rest, and a triplet bar line.

186

Musical staff 186: Bass clef, key signature of two flats, notes with slurs, and chord markings EbMA7 and Bb13.

189

Musical staff 189: Bass clef, key signature of two flats, notes with slurs and accents.

193

Musical staff 193: Bass clef, key signature of two flats, notes with slurs and accents.

197

Musical staff 197: Bass clef, key signature of two flats, notes with slurs, dynamics *f* and *ff*, and a "w/bari" marking.

DRUMS

PENNIES FROM HEAVEN
AS RECORDED BY DIVA ON A SWINGIN' LIFE

JOHNSTON/BURKE
ARR. LEIGH PILZER

1 Bass

5 Bari

9 **A** *p* *mf* *ff*

13 **B** *mf* *f* *mf* *Ens.*

17

21

25 **C** *f*

29 **D** 3

34 *ff* **E** 3

The score is written for two drum parts: Bass and Bari. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The piece is in a swing style. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 34 indicated on the left. The Bass part uses a variety of note values including eighth and sixteenth notes, often beamed together. The Bari part uses a similar rhythmic language but often features more complex articulations like accents and slurs. Dynamics are clearly marked throughout, ranging from piano (*p*) to fortissimo (*ff*). There are several articulation marks such as accents (^) and slurs. The score includes five distinct sections labeled A, B, C, D, and E, each enclosed in a square box. Section A starts at measure 9, B at 13, C at 25, D at 29, and E at 34. A 'Fill' bracket is shown above the first four measures of both parts. The 'Ens.' (ensemble) section begins at measure 13. Triplet markings (3) are present in measures 29-30 and 34-35. The piece concludes with a final *ff* dynamic marking.

Drums - 2 - "Pennies From Heaven"

42

f fp *f fp*

Play 8

47

55

fp *f*

59

63

f *p*

Play 7

71 *mp*

mp

Bass

Saxes

79

83

87 *mf*

mf

91

Bass solo 1st x, bari solo 2nd x



95 **Play 8** **Play 8**

95

111 **Play 8** **Play 8**

111

127

127

135 **Play 8**

135

143 **Play 6**

143

151

151

mf

155 **2**

155

subito p

159 **mp**

159

161 **mf**

161

mf

Drums - 4 - "Pennies From Heaven"

Q

163

f

This block contains the first system of musical notation, starting at measure 163. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic patterns with accents and slurs. A dynamic marking of *f* is present below the first measure.

167

This block contains the second system of musical notation, starting at measure 167. It continues the rhythmic patterns from the previous system.

R

171

This block contains the third system of musical notation, starting at measure 171. It includes a dynamic marking of *f* below the first measure.

175

This block contains the fourth system of musical notation, starting at measure 175. It includes a dynamic marking of *f* below the first measure.

S

Bass

179

f

This block contains the fifth system of musical notation, starting at measure 179. It includes a dynamic marking of *f* below the first measure. The word "Bass" is written above the first measure.

183

This block contains the sixth system of musical notation, starting at measure 183. It includes a dynamic marking of *f* below the first measure.

T

187

This block contains the seventh system of musical notation, starting at measure 187. It includes a dynamic marking of *f* below the first measure.

191

This block contains the eighth system of musical notation, starting at measure 191. It includes a dynamic marking of *f* below the first measure.

195

ff

This block contains the ninth system of musical notation, starting at measure 195. It includes a dynamic marking of *ff* below the first measure.