

SCORE

ONE FOR BUZZ

BRUCE SKLAR

(A) MED UP NEO-BOP ♩ = 185

(B)

ALTO SAX
1
2

TENOR SAX
1
2

BARITONE SAX

TRUMPET
1
2
3
4

TROMBONE
1
2
3
4

GUITAR

PIANO

BASS

DRUM SET

E min7 A b7 D min7 G 7alt

ONE FOR BUZZ

This musical score is for the piece "One for Buzz" and is page 2 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts (Alto, Tenor, Baritone) and the trumpet part have a melodic line that starts with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and continues with a series of eighth and sixteenth notes, including triplets. The trombone part has a similar melodic line but with some variations in the later measures. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass part has a steady eighth-note pattern. The drum set (D.S.) provides a consistent rhythmic accompaniment with a pattern of eighth notes and quarter notes.

INSTRUMENTS: ALTO SAX (1, 2), TEN. SAX (1, 2), BAR. SAX (1, 2), TRP (1, 2, 3, 4), TBN (1, 2, 3, 4), GTR., PNO., BASS, D. S.

CHORDS: C^{MIN}7, B^{MIN}7, E^b7, A^{MAJ}7, G^{MIN}7^{b5}, C^{7ALT}, F[#]7/A, F^{7ALT}, E^{7ALT}

MEASURES: 11

ONE FOR BUZZ

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX.

TRP
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.
20
20

BASS
20

D. S.
20

Chord Progression:
E^bMIN⁷ A^b7 D^bMIN⁷ G⁷ALT C^bMIN⁷ B^bMIN⁷ E^b7 A^bMAJ⁷

Performance Markings:
mf, mp, **C** (Circled), **f** (Circled)

ONE FOR BUZZ

(D)

3

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (3 staves), Trombone (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *ff*. The piano part includes chord changes: G^{MIN}7^{b5}, C⁷ALT, F⁷ALT, F⁷ALT, E⁷ALT, B⁷SUS, B⁷SUS, A⁷MIN⁷/B^b, A⁷MIN⁷/B^b, and C⁷LYDIAN. The drum part features a consistent bass drum and snare pattern.

ONE FOR BUZZ

OPEN FOR SOLOS

(E)

(F)

To Coda

The musical score is arranged in systems for various instruments. The top system includes Alto Sax (1 & 2), Tenor Sax (1 & 2), and Baritone Sax (1 & 2). The middle system includes Trumpet (1, 2, 3, 4) and Trombone (1, 2, 3, 4). The bottom system includes Guitar, Piano, Bass, and Drums (D.S.).

Chord progressions for the saxophone and guitar parts are as follows:

- Alto Sax / Tenor Sax / Baritone Sax:** F_{MIN}^7 B^b7 E_{MIN}^7 A^7 D_{MIN}^7 $C^{\sharp}MIN^7$ C_{MIN}^7 F^{7ALT} $B^{\flat}MAJ^7$ A_{MIN}^7 D^{7ALT} $F^{\sharp7ALT}$
- Trumpet 1 / 2 / 3 / 4:** $E^{\flat}MIN^7$ A^b7 D_{MIN}^7 G^7 C_{MIN}^7 B_{MIN}^7 $B^{\flat}MIN^7$ $E^{\flat7ALT}$ $A^{\flat}MAJ^7$ G_{MIN}^7 C^{7ALT} E^{7ALT}
- Guitar:** $E^{\flat}MIN^7$ A^b7 D_{MIN}^7 G^7 C_{MIN}^7 B_{MIN}^7 $B^{\flat}MIN^7$ $E^{\flat7ALT}$ $A^{\flat}MAJ^7$ G_{MIN}^7 C^{7ALT} E^{7ALT}
- Piano:** C_{MAJ}^9 C_{LYDIAN} $E^{\flat}MIN^7$ A^b7 D_{MIN}^7 G^7 C_{MIN}^7 B_{MIN}^7 $B^{\flat}MIN^7$ $E^{\flat7ALT}$ $A^{\flat}MAJ^7$ G_{MIN}^7 C^{7ALT} E^{7ALT}
- Bass:** $E^{\flat}MIN^7$ A^b7 D_{MIN}^7 G^7 C_{MIN}^7 B_{MIN}^7 $B^{\flat}MIN^7$ $E^{\flat7ALT}$ $A^{\flat}MAJ^7$ G_{MIN}^7 C^{7ALT} E^{7ALT}

Dynamic markings include *mp*, *mf*, and *f*. The score concludes with a Coda symbol.

ONE FOR BUZZ

DRUM SOLO 4X (G)

The musical score is arranged in systems for various instruments. The top system includes Alto Sax (1 & 2), Tenor Sax (1 & 2), and Baritone Sax (1 & 2). The second system includes Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), and Guitar. The third system includes Piano (40 & 48) and Bass (40 & 48). The bottom system is for Drums (40 & 48). The score features melodic lines with slurs and accents, and harmonic accompaniment with chords such as F7ALT, C7sus, Bmin7/C, DLYDIAN, E7ALT, B7sus, Amin7/Bb, CLYDIAN, E7ALT, B7sus, Amin7/Bb, CMAJ9, and CLYDIAN. The drum solo section is marked with a circled 'G' and a '4X' symbol.

Musical score for *ONE FOR BUZZ*, page 7. The score includes parts for Alto Sax (1, 2), Tenor Sax (1, 2), Baritone Sax (1, 2), Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drum Set (D. S.).

DRUM SOLO is indicated above the music at measures 57-60.

DRUM SOLO is indicated above the guitar part at measures 57-60.

BASS SOLO is indicated below the bass line at measure 60.

Chords and Bass Line:

Measure	Piano Chords	Bass Line
57	E ^b MIN ⁷	E ^b MIN ⁷
58	A ^b 7	A ^b 7
59	D MIN ⁷	D MIN ⁷
60	G ⁷	G ⁷
61	C MIN ⁷	C MIN ⁷
62	B ^b MIN ⁷	B ^b MIN ⁷
63	E ^b 7 ^{ALT}	E ^b 7 ^{ALT}

DRUM SOLO (BASS SOLO) is indicated below the bass line at measure 60.

ONE FOR BUZZ

DRUM SOLO CONT. DRUM SOLO CONT.

72

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX
1
2

TPT
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.
72
72

BASS

D. S.
72

Ⓚ

① CODA

(ONE SOLOISTS)

D.S. al Coda

Bruce Sklar
Bruce Sklar

1

2

1

2

Bar. Sax.

1

2

3

4

1

2

3

4

Trp.

Pho.

Bass

D.S.

LIGHT SOLO

The musical score is arranged in a standard orchestral layout. It begins with a 'LIGHT SOLO' section. The first staff is for the Trumpet (1), marked 'C LYRIAN'. The second staff is for the Trumpet (2), marked 'A LYRIAN'. The third staff is for the Baritone Saxophone. The fourth through seventh staves are for the Trombone section (1, 2, 3, 4). The eighth staff is for the Guitar, marked 'C LYRIAN'. The ninth and tenth staves are for the Piano. The eleventh staff is for the Bass, marked 'END SOLO'. The twelfth staff is for the Drums. The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The piece concludes with a 'Rit.' (ritardando) and a 'Fine' marking.