

Acoustic Bass

November 15

Comp. Kenny Garrett
Arr. Brian McCarthy

2nd X Both X's

5

Gradual Cres...

9

13

17

A

21 B \flat min7 G \flat Maj7#11 B \flat min7 G \flat Maj7#11 E \flat min7

mp

25 A \flat 7 C/D \flat G \flat Maj7#11

29 G min7 \flat 5 C7

B

33 A min7 A min7

37 D \flat Maj7#11 D \flat Maj7#11 > -3 1/2

41 [C]

Mellowing Decay Effect...

44 G^bMaj

48 [D]

B^bmin7 G^bMaj7#11 B^bmin7 G^bMaj7#11 E min7

52

A^b7 C/D^b G^bMaj

56

G min7^b5 3 C7 F min7 B^bmin7 E^bmin7 A^b7

p

60

A min A min

-3 1/2

64

D^bMaj D^bMaj

68

Mellowing Decay Effect...

3 3

71

G^bMaj

75

Solo (Open)
B^bmin7 G^bMaj7#11 B^bmin7 G^bMaj7#11 E^bmin7

1x Band Send-off
2x Open Solo

79

A^b7 C/D^b G^bMaj7#11 -1

subito p

83

G min7^b5 C7 F min7 B^bmin7 E^bmin7 A^b7

87 87

A min7 D min7 2

91 D^bMaj7 G^bMaj7 2

95 F min7 D min7 B^bmin7

98 G^bMaj7

102 102 Backgrounds
B^bmin7(On Cue) G^bMaj7#11 B^bmin7 G^bMaj7#11

Sneak in...

106 E^bmin7 A^b7 C/D^b G^bMaj7

110 G min7^b5 C7 F min7 B^bmin7 E^bmin7 A^b7

114 114 A min7 D min7 A min7 D min7

118 D^bMaj7 G^bMaj7 D^bMaj7 G^bMaj7

122 F min7 D min7 B^bmin7

125 G^bMaj7

Swell...

129 E Let Ring 2

subito p

