

November 15

**Comp. Kenny Garrett
Arr. Brian McCarthy**

2nd X

5

Gradual Cres...

9

13

p

A

21

mp

November 15

Musical score page 1. Treble and bass staves. Key signature: four flats. Measure 25 starts with eighth-note pairs on the bass staff.

Musical score page 2. Treble and bass staves. Key signature: four flats. Measure 29 begins with eighth-note pairs on the bass staff. Measure 30 contains a fermata over a bass note. Measure 31 has a grace note. Measure 32 ends with a fermata over a bass note. Measure 33 begins with a bass note followed by eighth-note pairs.

B

Musical score page 3. Treble and bass staves. Key signature: four flats. Measures 33-36 show eighth-note pairs on the bass staff.

<

Musical score page 4. Treble and bass staves. Key signature: four flats. Measures 37-40 show eighth-note pairs on the bass staff. Measure 41 begins with a bass note followed by eighth-note pairs. Measure 42 ends with a fermata over a bass note.

C

Musical score page 5. Treble and bass staves. Key signature: four flats. Measures 41-44 show eighth-note pairs on the bass staff. Measure 45 begins with a bass note followed by eighth-note pairs. Measure 46 ends with a fermata over a bass note.

Mellowing Decay Effect...

44

Musical score page 6. Treble and bass staves. Key signature: four flats. Measures 44-47 show eighth-note pairs on the bass staff. Measure 48 begins with a bass note followed by eighth-note pairs. Measure 49 ends with a fermata over a bass note.

D

48

Musical score page 7. Treble and bass staves. Key signature: four flats. Measures 48-51 show eighth-note pairs on the bass staff. Measure 52 begins with a bass note followed by eighth-note pairs. Measure 53 ends with a fermata over a bass note.

52

56

60

64

-3 1/2

Break

68

71

75

Solo (Open)

1x Band Send-off

2x Open Solo

3

3

3

November 15

-1

49

83

87

2

91

2

95

F min7 D min7 B♭ min7

98

G♭ Maj7

102

Backgrounds
(On Cue)

Sneak in...

106

110

114

118

122

125

E Let Ring

129

subito p

2

2

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63

Gradual Cres...

3

137

F

3

141

f

3

subito **p**

3

145

Stops

149

subito mf

Cres...

3

3

3

3

G

153

f

157

ff

3

Break

>

-3 1/2

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7

161 H
 Stops Fmin13 Dmin13 B \flat min9

164 Open
 Follow Soloist's Ritard

168

Soloist Cues Down-Beat
 Conductor Cues Up-Beat
 " " Cues Last Chord
 Gently Please...