

Piano

November 15

Comp. Kenny Garrett
Arr. Brian McCarthy

Musical notation for measures 1-4. Chords: B^bmin13, A^bmin13.

Musical notation for measures 5-12. Chords: B^bmin13, A^bmin13/B^b. Measure 5 is marked with a box containing the number 5. The instruction "Gradual Cres..." is written below the staff.

Musical notation for measures 13-20. The instruction "Gradual Cres..." continues from the previous system.

Musical notation for measures 21-24. Chords: B^bmin7, G^bMaj7#11, B^bmin7, G^bMaj7#11, E^bmin7. The instruction "mp" is written below the staff. A section marker "A" is in a box above measure 21.

Musical notation for measures 25-28. Chords: A^b7, C/D^b, G^bMaj7#11.

Musical notation for measures 29-32. Chords: Gmin7^b5, C7, Fmin9, B^bmin9, E^bmin9.

B

33 \geq Amin9 Dmin11 Amin9 Dmin11

37 D \flat Maj9#11 G \flat Maj9#11 D \flat Maj9#11 G \flat Maj9#11 -3 1/2

C

41 Fmin13 Dmin13 B \flat min9

End 8vb

Mellowing Decay Effect...

44 G \flat Maj13#11

D

48 B \flat min9 G \flat Maj9#11 > B \flat min9 G \flat Maj9#11

52 E \flat min9 A \flat 7 \flat 13 C/D \flat G \flat Maj9#11

56 Gmin7 \flat 5 C7 Fmin7 B \flat min9 E \flat min11 A \flat 13

p

60 \geq Amin9 Dmin11 Amin9 Dmin11

-3 1/2

64 D \flat Maj9#11 G \flat Maj9#11 D \flat Maj9#11 G \flat Maj9#11

68 Fmin13 Dmin13 B \flat min9

Mellowing Decay Effect...

71 G \flat Maj13#11

End 8vb

75 Solo (Open)

B \flat min7 G \flat Maj7#11 B \flat min7 G \flat Maj7#11 E \flat min7

1x Band Send-off
2x Open Solo

79 A \flat 7 C/D \flat G \flat Maj7#11 -1

subito *p*

83 Gmin7 \flat 5 C7 Fmin7 B \flat min7 E \flat min7 A \flat 7

87 87

A min7 D min7 **2**

91 D^bMaj7 G^bMaj7 **2**

95 F min7 D min7 B^bmin7

98 G^bMaj7

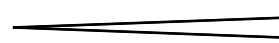
102 102 Backgrounds (On Cue)

B^bmin7 G^bMaj7#11 B^bmin7 G^bMaj7#11

Sneak in...

106 E^bmin7 A^b7 C/D^b G^bMaj7

110 Gmin7^b5 C7 F min7 B^bmin7 E^bmin7 A^b7



114 114

A min7 D min7 **2**

118 D^bMaj7 G^bMaj7 **2**

122 F min7 D min7 B^bmin7

125 G^bMaj7

Swell...

129 E

subito p

133

Gradual Cres...

141 F

F min11 C min11 D^bMaj7#11 B Maj7#11

f *subito p*

145 $A^{\flat}min11$ G Maj A Maj $Cmin11$ $B^{\flat}min9/E^{\flat}$ F/G^{\flat} B Maj13#11

149 $Cmin7^{\flat}5$ $F7^{\flat}13$ $B^{\flat}min7$ $E^{\flat}min7$ $A^{\flat}min7$ $D^{\flat}13\#11$

subito mf *Cres...*

153 A A min7 D min7 2

f

157 $D^{\flat}Maj7$ $G^{\flat}Maj7$ -3 $1/2$

ff

161 F min13 D min13 $B^{\flat}min9$

Mellowing...

Open

164 $G^{\flat}Maj13\#11$

Follow Soloist's Ritard

End 8vb

168 $G^{\flat}Maj13\#11$ B^{\flat}/G^{\flat}

mp

Soloist Cues Down-Beat
 Conductor Cues Up-Beat
 " " Cues Last Chord
 Gently Please...