

As Recorded by Gordon Goodwin's Big Phat Band

HOWDIZ SONGO?

320 B♭ TRUMPET

By GORDON GOODWIN

LATIN SONGO ♩ = 120

8

1

9

10

11

12

13

14

15

(17)

16

24

25

(28)

26

27

31

32

33

34

35

36

37

38

39

(43)

40

41

42

44

45

46

47

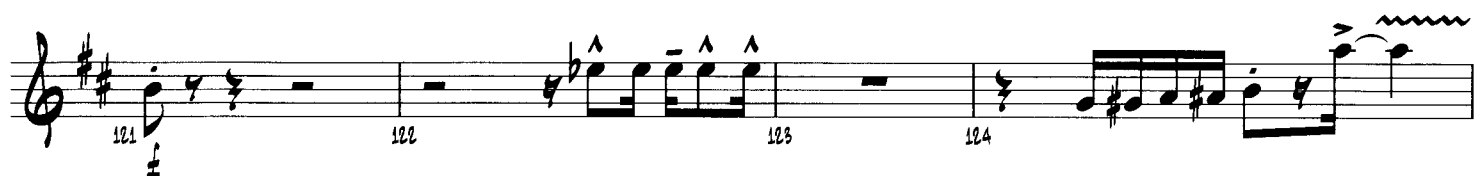
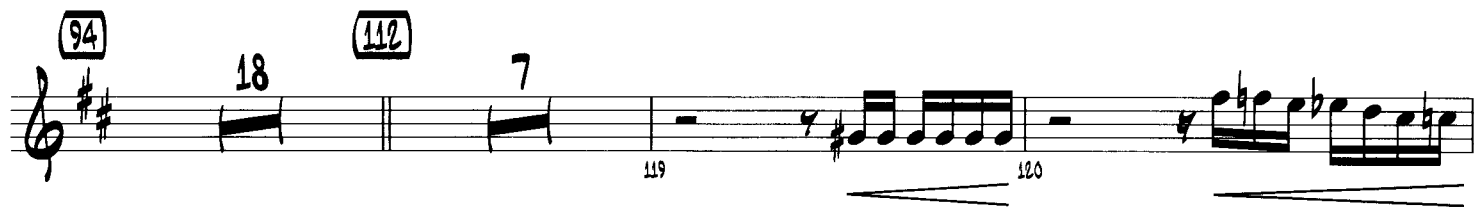
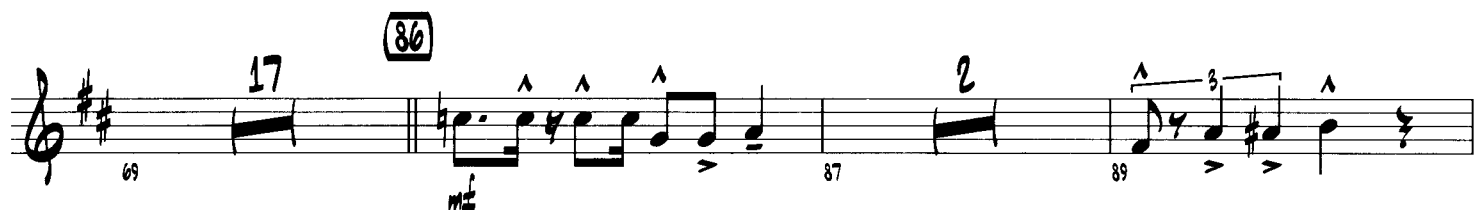
(51)

48

49

50

The musical score is written for a 320 B♭ Trumpet part in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music. The tempo is marked 'LATIN SONGO ♩ = 120'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mf' and 'f'. Rehearsal marks are indicated by circled numbers: 8, 17, 28, 43, and 51. The piece concludes with a double bar line at measure 50.



This is a musical score for a trumpet part, labeled 'TPT. 3' and 'HOWDIZ SONG?'. The score is written on ten staves of music, each containing measures numbered from 131 to 169. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) at measures 138, 143, 157, and 169; 'mf' (mezzo-forte) at measures 143 and 157; and 'fz' (forzando) at measure 138. There are also articulation marks like accents (^) and slurs. A double bar line with a repeat sign is at measure 140. A circled measure number '144' is above the staff at measure 144. A '2' is written above the staff at measure 141, and a '3' is written above the staff at measure 156. The score ends with a double bar line at measure 169.