

As Recorded by Gordon Goodwin's Big Phat Band

HOWDIZ SONGO?

2ND Bb TENOR SAXOPHONE

By GORDON GOODWIN

LATIN SONGO ♩ = 120

The musical score is written for a 2nd Bb Tenor Saxophone in G major (two sharps) and 4/4 time. It consists of 11 staves of music. The tempo is marked as 'LATIN SONGO' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). There are also articulation marks like accents (^) and slurs. Measure numbers are provided at the end of each staff: 1, 2, 3, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 22, 23, 24, 27, 28, 29, 30, 31, 32, 33, 34, 35, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57. Rehearsal marks are indicated by circled numbers: 17, 28, 43, and 51. The score ends with a double bar line at measure 57.



Musical score for Tenor 2 part of "Howdie Song?". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music, with measures numbered 58 through 132. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staff, including E7(b9), A7(#5), D7, B7(#5), C9, Dmi7, and E9. A section labeled "SOLOS" begins at measure 68, marked with a box containing the number 68. The score concludes with a final measure at 132.

58 59 60

61 62 63 64 65

SOLOS

68 E7(b9) A7(#5) D7 B7(#5) E7(b9) A7(#5) D7 B7(#5)

67 69 70 71

E7(b9) A7(#5) D7 B7(#5) E7(b9) A7(#5) C9 E7(#9) A7(#5)

72 73 74 75 76 77

D7 B7(#5) E7(b9) A7(#5) D7 B7(#5) E7(b9) A7(#5) D7 B7(#5) E7(b9) A7(#5)

78 79 80 81 82 83

86 C9 Dmi7 B7(#5) E7(#9) A7(#5) D7 B7(#5) E9 G9 G# A9

84 85 87 88 89

Dmi7 B7(#9) E7(#9) A7(#5) D7(#9) B7(#5) E7(#9) A7(#5)

90 91 92 93

94 112

16 7

110 111

119 120 121

124 125 126 127 128

129 130 131 132

Musical score for Tenor 2, measures 133-169. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'mod' (moderato). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is divided into systems, with measures 133-136, 137-139, 140-143, 144-146, 147-150, 151-154, 155-157, 158-160, 161-163, 164-166, 167-169. The score ends with a double bar line and a final 'ff' marking.

Measures 133-136: *mod*

Measures 137-139

Measures 140-143

Measures 144-146

Measures 147-150

Measures 151-154

Measures 155-157

Measures 158-160

Measures 161-163

Measures 164-166

Measures 167-169