

As Recorded by Gordon Goodwin's Big Phat Band

# HOWDIZ SONGO?

1ST B♭ TENOR SAXOPHONE

By GORDON GOODWIN

LATIN SONGO ♩ = 120

The musical score is written for the 1st B♭ Tenor Saxophone part of the song 'Howdiz Songo?'. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as 'LATIN SONGO ♩ = 120'. The score consists of ten staves of music, with measures numbered 1 through 58. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. There are also dynamic markings like 'm<sup>2</sup>' and 'm<sup>1</sup>'. The score is divided into sections by measure numbers: 1-16, 17-27, 28-34, 35-43, 44-47, 48-50, 51-55, and 56-58. The final measure is 58.

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59 60 61 62 63 64 65 66 67 68 **SOLOS** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

Chord symbols: E7(b9), A7(#5), D7, B7(#5), E7(#9), G9, G#9, A9, Dmi7, C9.

Measure 68 is marked **SOLOS**.

Measure 88 has the instruction: (BKGD. IF NOT SOLOING)

Measure 112 is marked **112**.

Measure 125 is marked **125**.

Musical score for Tenor 1, measures 126-169. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. A double bar line is present at measure 141. A circled measure number 144 is shown above the staff. A fermata is placed over measure 161. A triplets bracket is shown under measures 156 and 157. A final double bar line is at the end of measure 169.

Measures: 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169.