

As Recorded by Gordon Goodwin's Big Phat Band

HOWDIZ SONGO?

B♭ SOPRANO SAXOPHONE

By GORDON GOODWIN

LATIN SONGO ♩ = 120

The musical score is written for B♭ Soprano Saxophone in treble clef, key of D major (two sharps), and 4/4 time. It consists of 52 measures across 10 staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. Rehearsal marks are placed at measures 17, 28, 43, and 51. The piece concludes with a double bar line at measure 52.

53 54 55 56

57 58 59

60 61 62 63

64 65 66 67

SOLOS

68 $E7(\sharp 9)$ $A7(\sharp 5)$ $D7$ $B7(\sharp 5)$ $E7(b9)$ $A7(\sharp 5)$ $D7$ $B7(\sharp 5)$

69 70 71

72 $E7(b9)$ $A7(\sharp 5)$ $D7$ $B7(\sharp 5)$ $E7(b9)$ $A7(\sharp 5)$ $C9$

73 74 75

76 $E7(\sharp 9)$ $A7(\sharp 5)$ $D7$ $B7(\sharp 5)$ $E7(b9)$ $A7(\sharp 5)$ $D7$ $B7(\sharp 5)$

77 78 79 80

81 $E7(b9)$ $A7(\sharp 5)$ $D7$ $B7(\sharp 5)$ $E7(b9)$ $A7(\sharp 5)$ $C9$

82 83 84 85

86 (8x40. IF NOT SOLOING) $Dm7$ $B7(\sharp 5)$ $E7(\sharp 9)$ $A7(\sharp 5)$ $D7$ $B7(\sharp 5)$ $E9$ $G9$ $G\sharp$ $A9$

87 88 89

90 $Dm7$ $B7(\sharp 9)$ $E7(\sharp 9)$ $A7(\sharp 5)$ $D7(\sharp 9)$ $B7(\sharp 5)$ $E7(\sharp 9)$ $A7(\sharp 5)$

91 92 93

94 12 5 112

106 107

113 114 115 116

Musical score for Soprano Saxophone, measures 117-169. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measures 117-120 are on the first staff, 121-125 on the second, 126-130 on the third, 131-135 on the fourth, 136-140 on the fifth, 141-144 on the sixth, 145-148 on the seventh, 149-152 on the eighth, 153-157 on the ninth, 158-161 on the tenth, 162-165 on the eleventh, and 166-169 on the twelfth. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 142 and *ff* (fortissimo) at measure 169. A circled measure number 144 is present. The score concludes with a double bar line at measure 169.