

As Recorded by Gordon Goodwin's Big Phat Band

HOWDIZ SONGO?

PIANO

By GORDON GOODWIN

LATIN SONGO ♩ = 120

11 11 3 3

17 18 19 20

21 22 23 24

28 29 30

31 32 33 34

35 36 37 38 39 40

Chord symbols: D7(#9), G7(#5), C7, A7(b5), D7(b9), G7(#5), C7(#9), B7(#9), Bb7(#9), A7(#9), D7, G7(#5), C7, A7(b5), G7(#5), C7(#9), Gb9(b5), F9, Db13, D7(#9), G7(#5), C7, A7(b5), D7(b9), G7(#5), C7, A7(b5), G7(#5), C7(#9), Gb9(b5), F9, Db13.

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Chords: $A\flat 13$, $A 13$, $C 7(\sharp 9)$, $C \sharp 7(\sharp 9)$, $D 7(\sharp 9)$, $B 7$, $E 7(b 9)$, $A 7(\sharp 5)$, $D 7(\sharp 9)$, $B 7(\sharp 5)$

42 44 45

Chords: $E 7(\sharp 9)$, $A 7(\sharp 5)$, $D 7(\sharp 9)$, $B 7$, $E 7(b 9)$, $A 7(\sharp 5)$, $D 7(\sharp 9)$, $B 7(\sharp 5)$

46 47 48 49

51

Chords: $E 7(\sharp 9)$, $A 7(\sharp 5)$, $D 7$, $B 7(b 9)$, $E 7(\sharp 9)$, $A 7(\sharp 5)$

50 52 53

Chords: $D 7(\sharp 9)$, $C \sharp 7(\sharp 9)$, $C 7(\sharp 9)$, $B 7(\sharp 9)$, $E 7(\sharp 9)$, $A 7(\sharp 5)$, $D 7$, $B 7(\sharp 9)$, $A 7(\sharp 5)$, $D 7(\sharp 9)$, $A \flat 9(b 5)$

54 55 56 57

Chords: $G 9$, $E 9$, $C \sharp 9(b 5)$, $C 9$, $A 9$, $G \flat 7(b 5)$, $F 9$

58 59 60 61 62

SOLI

Chords: $F 9$, $F \sharp 9$, $G 7$, $D \flat 7$

63 64 65 66

SOLOS

67 G^9 $F13(b5)$ $E7(b9)$ $E7(\#11)$ $D7(\#5)$ $G7(\#5)$ $C7$ $A7(\#5)$

69 $D7(b9)$ $G7(\#5)$ $C7$ $A7(\#5)$ $D7(b9)$ $G7(\#5)$

70 $C7$ $A7(\#5)$ $D7(b9)$ $G7(\#5)$ $Bb9$

73 $(Bb9)$ $D7(\#9)$ $G7(\#5)$ $C7$ $A7(\#5)$

76 $D7(b9)$ $G7(\#5)$ $C7$ $A7(\#5)$ $D7(b9)$ $G7(\#5)$

79 $C7$ $A7(\#5)$ $D7(b9)$ $G7(\#5)$ $Bb9$

82 $(Bb9)$ $Cmi7$ $A7(\#5)$ $D7(\#9)$ $G7(\#5)$ $C7$ $A7(\#5)$

85 (86) 87 88

36068

Chords: D⁹ F⁹ F^{#9} G⁹ Cm7 A7(#9) D7(#9) G7(#5) C7(#9) A7(#5)

Measures: 89, 90, 91, 92

Chords: D7(#9) G7(#5)

(94) SOLO

Measures: 93, 94, 95

Measures: 96, 97, 98

Measures: 99, 100, 101

Measures: 102, 103, 104

Measures: 105, 106, 107

Measures 108-110. Treble and bass staves. Measure 108: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has quarter note G2, eighth rest, quarter rest. Measure 109: Treble has eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5; Bass has quarter note G2, eighth rest, quarter rest. Measure 110: Treble has eighth notes Bb4, C5, D5, E5, F5, G5, A5, B5; Bass has quarter note G2, eighth rest, quarter rest. Measure 110 ends with a sharp sign on the bass line.

112

Measures 111-113. Treble and bass staves. Measure 111: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has quarter note G2, eighth rest, quarter rest. Measure 112: Treble has eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5; Bass has quarter note G2, eighth rest, quarter rest. Measure 113: Treble has eighth notes Bb4, C5, D5, E5, F5, G5, A5, B5; Bass has quarter note G2, eighth rest, quarter rest. Measure 113 ends with a sharp sign on the bass line.

Measures 114-116. Treble and bass staves. Measure 114: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has quarter note G2, eighth rest, quarter rest. Measure 115: Treble has eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5; Bass has quarter note G2, eighth rest, quarter rest. Measure 116: Treble has eighth notes Bb4, C5, D5, E5, F5, G5, A5, B5; Bass has quarter note G2, eighth rest, quarter rest. Measure 116 ends with a sharp sign on the bass line.

Measures 117-119. Treble and bass staves. Measure 117: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has quarter note G2, eighth rest, quarter rest. Measure 118: Treble has eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5; Bass has quarter note G2, eighth rest, quarter rest. Measure 119: Treble has eighth notes Bb4, C5, D5, E5, F5, G5, A5, B5; Bass has quarter note G2, eighth rest, quarter rest. Measure 119 ends with a sharp sign on the bass line.

Measures 120-122. Treble and bass staves. Measure 120: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has quarter note G2, eighth rest, quarter rest. Measure 121: Treble has eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5; Bass has quarter note G2, eighth rest, quarter rest. Measure 122: Treble has eighth notes Bb4, C5, D5, E5, F5, G5, A5, B5; Bass has quarter note G2, eighth rest, quarter rest. Measure 122 ends with a sharp sign on the bass line.

Measures 123-125. Treble and bass staves. Measure 123: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has quarter note G2, eighth rest, quarter rest. Measure 124: Treble has eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5; Bass has quarter note G2, eighth rest, quarter rest. Measure 125: Treble has eighth notes Bb4, C5, D5, E5, F5, G5, A5, B5; Bass has quarter note G2, eighth rest, quarter rest. Measure 125 ends with a sharp sign on the bass line.

126 127 128

129 130 131

132 133 134

135 136 137

138 139 140 141

142 143 144

145 146 147 148

Chords: G7(#9), E7(#9), A7(#5), D7(#9), G13, F#13, F13, E13, A7(#5), D7(#9)

149 150 151 152

Chords: G7, E7(#5), D7(#9), G9, C#9(b5), C9, A9, F#9(b5), F9, D9, B9(b5), Bb9

153 154 156 157

Chords: D9, A#13, A13

158 159 160 161

Chords: C/O, D9, D7(#9), Gmi7, E7(#9)

162 163 164 165

Chords: A7, D7(#9), Gmi7, E7(#9), A7(#9), D7(#9), Gmi7, Bb/E7, C/E7

166 167 168 169

Chords: A7(#9), D7(#9), Gmi7, Bb/E7, C/E7, Bb/C, C#13(b5), D13(b5), Gmi9