

HOWDIZ SONGO?

By GORDON GOODWIN

HI-HAT

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37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75 76 77

Drum score for 'Howdie Song?'. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with a dot for the bass drum. The score is divided into measures, with measure numbers 78 through 131 indicated below the staff. Rehearsal marks are present at measures 86, 94, and 112. A 'FILL' section is marked above measures 89-92. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and repeat signs. The final measure (131) ends with a double bar line.

78 79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111

112 113 114 115 116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

Drum score for 'Howdie Song?'. The score is written on ten staves, each representing a measure of music. The measures are numbered 132 through 169. The notation includes various drum symbols, including snare, bass, and cymbal, as well as rests and dynamic markings. Key features include:

- Measures 132-135:** Snare and bass drum patterns.
- Measures 136-139:** Snare and bass drum patterns, ending with a 'SOLO FILL'.
- Measures 140-143:** Snare and bass drum patterns, ending with a 'SOLO FILL'.
- Measure 144:** A measure with a 'SUB. M^p' marking.
- Measures 145-147:** Snare and bass drum patterns.
- Measures 148-151:** Snare and bass drum patterns, ending with a 'FILL'.
- Measures 152-155:** Snare and bass drum patterns.
- Measures 156-158:** Snare and bass drum patterns.
- Measures 159-161:** Snare and bass drum patterns.
- Measures 162-165:** Snare and bass drum patterns, ending with a 'FILL'.
- Measures 166-169:** Snare and bass drum patterns, ending with a 'SOLO' and a '6' marking.