

HOWDIZ SONGO?

1ST TROMBONE

By GORDON GOODWIN

LATIN SONGO ♩ = 120

The musical score is written for the 1st Trombone part of the song 'Howdiz Songo?'. It is in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of 61 measures across 11 staves. Measure numbers 1, 11, 17, 23, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*, and articulation marks like accents (^) and slurs. Rehearsal marks are present at measures 17, 28, 43, and 51. The score ends with a double bar line at measure 61.

62 63 64 65

66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 TO STRAIGHT MUTE

10 104 105 108

109 111 112 113 114 117 118 120

121 122 123 124

SOLOS

(68) $D7(\#9)$ $G7(\#5)$

$C7$ $A7(\#5)$

$D7(b9)$ $G7(\#5)$ $C7$ $A7(\#5)$ $D7(b9)$ $G7(\#5)$ $C7$ $A7(\#5)$ $D7(b9)$ $G7(\#5)$ $Bb9$

$D7(\#9)$ $G7(\#5)$ $C7$ $A7(\#5)$ $D7(b9)$ $G7(\#5)$ $C7$ $A7(\#5)$ $D7(b9)$ $G7(\#5)$

$C7$ $A7(\#5)$ $D7(b9)$ $G7(\#5)$ $Bb9$

(86) $Cm7$ $A7(\#5)$ $D7(\#9)$ $G7(\#5)$ $C7$ $A7(\#5)$ $D9$ $F9$ $F\#9$ $G9$

$Cm7$ $A7(\#9)$ $D7(\#9)$ $G7(\#5)$ $C7(\#9)$ $A7(\#5)$ $D7(\#9)$ $G7(\#5)$ $C7(\#9)$ $A7(\#5)$

10 3

2

3 2

36068