

As Recorded by Gordon Goodwin's Big Phat Band

HOWDIZ SONGO?

E♭ BARITONE SAXOPHONE

By GORDON GOODWIN

LATIN SONGO ♩ = 120

The musical score is written for E♭ Baritone Saxophone in 3/4 time, with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 1 through 62 indicated below the notes. Rehearsal marks are placed at measures 17, 28, 43, and 51. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as accents (^) and slurs. Dynamic markings like 'mf' and 'f' are present. The score concludes with a double bar line at measure 62.

63

64

65

66

SOLOS

(68) B7(#9) E7(#5) A7 F#7(#5) B7(b9) E7(#5) A7 F#7(#5)

67

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

(86) G9 A7 F#7(#5) B7(b9) E7(#5) A7 F#7(#5) B7(b9) E7(#5) A7 F#7(#5) B7(b9) E7(#5)

84

85

87

88

(86) (BGD. IF NOT SOLOING) A7 F#7(#5)

89

90

91

92

93

94

112

117

111

120

121

122

123

124

125

126

127

128

129

130

131

