

HOT MIAMI NIGHTS

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LATIN FEEL (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (with C-9 and G7alt chords indicated)
- PIANO (with *ff* dynamic)
- ACOUSTIC BASS (with *ff* dynamic)
- DRUM KIT (with *f* dynamic and Cymbal Fills)
- CONGAS/BONGOS (with *f* dynamic and Congas indicated)

The score is in 4/4 time with a tempo of 120 beats per minute. It features a Latin feel and includes various dynamics such as *ff* and *f*. The saxophone parts have a melodic line with grace notes and slurs. The brass parts are mostly rests, with some rhythmic patterns in the later measures. The piano part has a complex harmonic structure with many accidentals. The bass and drums provide a steady Latin groove.

A

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TRP 1
TRP 2
TRP 3
TRP 4
TEN 1
TEN 2
TEN 3
TEN 4

GTR.
PNO.

C-9 G7alt C-9 G7alt C-9 G7alt N.C.
G7alt C-9 G7b9

A.B.
DRUMS
CONGA

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TRP 1
TRP 2
TRP 3
TRP 4
TEN 1
TEN 2
TEN 3
TEN 4

GRE.

PNO.

C-9 G7b9 C-9 G7b9 C-9

A.B.

DRUMS

CONGA

8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

A. B.

DRUMS

CONGA

16

17

18

19

20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

GTR.

PNO.

A.B.

DRUMS

CONGA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

A.B.

DRUMS

CONGA

G7b9/B

E^bΔ13/B^b

F9/A

F-9/A^b

G7b9

0

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

A.B.

DRUMS

CONGA

(SOLO)

f

mp

mp

mp

mp

C-9

G7b9/B

E^bΔ13/B^b

C-9

C-9

A. SX 1

A. SX 2

T. SX 1

T. SX 2

B. SX.

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTE.

PNO.

A.B.

DRUMS

CONGA

(SOLO: 1st X)

D-9 A7alt

F9/A F-9/A^b G7b9 C-9 G7b9 C-9 G7alt

36 37 38 39 40

E (REPEAT AS NEEDED FOR SOLOS)

(2nd X only)

A. SX. 1 *p*

A. SX. 2 *p*

T. SX. 1 *p*

T. SX. 2 *p*

B. SX.

D-9 E-11(b9) D-9

(SOLO: 2nd X)

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1 *mp*

TEN 2 *mp*

TEN 3 *mp*

TEN 4 *mp*

D-9 E-11(b9) D-9

(Comp) C-9

D-11(b9)

C-9

GR.

PNO.

(Comp) C-9 D-11(b9) C-9

(Double Time Feel)

A.B. *mp*

DRUMS *mp*

CONGA *mp*

(Double Time Feel) (Ride)

(Bongos)

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax
B. Sax
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gtr.
PNO.
A.B.
DRUMS
CONGA

G9 D-9 E-11(b9)
G9 D-9 E-11(b9)
F9 C-9 D-11(b9)
F9 C-9 D-11(b9)

(2nd X only) mp
(2nd X only) mp
(2nd X only) mp
(2nd X only) mp

47 48 49 50 51 52

A. SX. 1 *mp* *mf*

A. SX. 2 *mp* *mf*

T. SX. 1 *mp* *mf*

T. SX. 2 *mp* *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

TBN. 4 *mp* *mf*

GR. *mf*

PNO. *mf*

A.B. *mf*

DRUMS *mf*

CONGA *mf*

D-9 G7 D-9 A7b9

C-9 F9 C-9 G7b9

C-9 F9 C-9 G7b9

Saxophones:
 A. Sax 1 & 2: *f* (melodic lines)
 T. Sax 1 & 2: *f* (melodic lines)
 B. Sax: *f* (melodic lines)

Trumpets:
 Tpt 1-4: *f* (melodic lines)
 Tpt 2-4: (Play both Xs) *f* (melodic lines)

Trombones:
 Tbn 1-4: *f* (melodic lines)

Guitar:
 Gtr: *f* (melodic lines)

Piano:
 PNO: *f* (melodic lines)

Bass:
 A.B.: *f* (melodic line)

Drums:
 DRUMS: *f* (rhythmic accompaniment)

Conga:
 CONGA: *f* (rhythmic accompaniment)

Chord Chart:
 B \flat Δ 9 E \flat Δ 7#11 D-9 G-9 D-9 A7alt
 B \flat Δ 9 E \flat Δ 7#11 D-9 G-9 D-9 A7alt
 A \flat Δ 9 D \flat Δ 7#11 C-9 F-9 D-9 G7alt
 A \flat Δ 9 D \flat Δ 7#11 C-9 F-9 D-9 G7alt

59

60

61

62

63

64

G

(2nd X only)

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1

T. Sx. *mp*

B. Sx. *mp*

D-9 A7b9/C# FΔ9/C G9/B G-9/Bb A+7b9 D-9 A7b9

Tpr 1

Tpr 2

Tpr 3

Tpr 4

TEN 1 *mf* (Play both Xs)

TEN 2 *mf* (Play both Xs)

TEN 3 *mf* (Play both Xs)

TEN 4 *mf* (Play both Xs)

Gtr. *mf*

C-9 G7b9/B EbΔ9/Bb F9/A Ab G+7b9 C-9 G7b9

C-9 G7b9/B EbΔ9/Bb F9/A F-9/Ab G+7b9 C-9 G7b9

PNO.

A.B. *mf*

DRUMS

(Bongos & Congas)

CONGA *mf*

H

A. Sx. 1 (2nd X only) *mf*
 A. Sx. 2 (2nd X only) *mf*
 T. Sx. 1 D-9 (End Solo) (2nd X only) *mf*
 T. Sx. (2nd X only) *mf*
 B. Sx. (2nd X only) *mf*
 Tpt 1 D-9 (End Solo) (2nd X only) *mf*
 Tpt 2 (Play both Xs) *mf*
 Tpt 3 (Play both Xs) *mf*
 Tpt 4 (Play both Xs) *mf*
 Tbn 1 *mf*
 Tbn 2 *mf*
 Tbn 3 *mf*
 Tbn 4 *mf*
 Gtr. C-9 (Comp 2nd X) G7alt G-9 G7b9 C-9 G7b9 *mf*
 PNO. C-9 G7alt C-9 G7b9 C-9 G7b9 *mf*
 A.B. *mf*
 DRUMS (Fill) (Ride-Bell) (Fill) *mf*
 CONGA (Congas) *mf*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpr 1

Tpr 2

Tpr 3

Tpr 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

GTR.

PNO.

A.B.

DRUMS

CONGA

(SOLO)
A7alt

f

f

f

f

C-9 G7b9 C-9 G7alt C-

C-9 G7b9 C-9 G7alt C- C-

77 78 79 80 81

1

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Tpr 1
Tpr 2
Tpr 3
Tpr 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
PNO.
A.B.
DRUMS
CONGA

C-9 G7b9/B Eb9/Bb F9/A F-9/A G7b9
C-9 G7b9/B Eb9/Bb F9/A F-9/A G7b9

82

83

84

85

86

87

1

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. SX. 1**: Alto Saxophone 1, melodic line.
- A. SX. 2**: Alto Saxophone 2, melodic line.
- T. SX. 1**: Tenor Saxophone 1, melodic line.
- T. SX. 2**: Tenor Saxophone 2, melodic line.
- B. SX.**: Baritone Saxophone, melodic line.
- Trp 1-4**: Trumpets 1 through 4, melodic lines.
- Tbn 1-4**: Trombones 1 through 4, melodic lines.
- Gtr.**: Electric Guitar, melodic line.
- PNO.**: Piano, accompaniment with chords.
- A.B.**: Double Bass, melodic line.
- DRUMS**: Drums, rhythmic accompaniment.
- CONGA**: Conga, rhythmic accompaniment.

Chord changes for the piano part are indicated below the staff:

- 88: G7b9, C-9, N.C.
- 89: C-9, G7b9, C-9, G7alt
- 90: C-9, G7b9, C-9
- 91: G7b9, C-9
- 92: C-9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

PNO.

A. B.

DRUMS

CONGA

f

fff

G7b9 C-9 G7b9 C-9 G7b9 C- G7alt C- D7sus(b9)

G7b9 C-9 G7b9 C-9 G7b9 C- G7alt C- D7sus(b9)

f *fff*

(Fill)

(Bongos & Congas)

K

A. SX. 1 *fff*

A. SX. 2 *fff*

T. SX. 1 *fff*

T. SX. 2 *fff*

B. SX. *fff*

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr. *G7alt B^b7alt G7alt F7alt G7alt B^b7alt G7alt B^b7alt B7alt C7alt*

PNO. *G7alt B^b7alt G7alt F7alt G7alt B^b7alt G7alt B^b7alt B7alt C7alt*

A. B.

DRUMS

CONGA

This musical score is for a jazz ensemble and is divided into four measures: 102, 103, 104, and 105. The instruments and their parts are as follows:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Each saxophone part features melodic lines with slurs and accents, often marked with *sfz* and *fff* dynamics.
- Trumpets:** Tpr 1 through Tpr 4. The parts consist of rhythmic patterns and melodic fragments, frequently marked with accents and *sfz* dynamics.
- Trombones:** Tbn 1 through Tbn 4. The parts are primarily rhythmic and harmonic, with many notes marked with accents and *sfz* dynamics.
- Guitar:** Gtr. The part features a rhythmic accompaniment with chords, including *G7alt* and *B^b7alt*, and is marked with *sfz* dynamics.
- Piano:** PNO. The part includes both harmonic accompaniment and melodic lines, marked with *sfz* dynamics.
- Double Bass:** A.B. The part provides a harmonic and rhythmic foundation, marked with *sfz* dynamics.
- Drums:** DRUMS. The part features a steady drum pattern with accents, marked with *sfz* dynamics. A fill is indicated at the end of measure 105.
- Congas:** CONGA. The part features a rhythmic accompaniment, marked with *sfz* dynamics. A specific instruction "(Congas)" is present above the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings (*sfz*, *fff*, *ff*) throughout.

L

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

PNO.

A. B.

DRUMS

CONGA

C-9 C-11 G7b9 C-9 C-11 G7alt

C-9 C-11 G7b9 C-9 C-11 G7alt

106 107 108 109

(Fill)

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

PNO.

A.B.

DRUMS

CONGA

C-9 C-11 G7b9 C-9 G7b9 G7alt C-9 G7alt C-

C-9 C-11 G7b9 C-9 G7b9 G7alt C-9 G7alt C-

(Fill)