

BARI SAX

HOT MIAMI NIGHTS

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LATIN FEEL (♩ = 120)

1 *ff*

8 **A** **B** *mf*

18

22 **C** **D**

33 **E** **F** *mp*

55 *mf*

59 **G** (2nd X only) *f* *mp*

66

70 **H** (2nd X only) *mf*

74

78 Musical staff 78: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A first ending bracket labeled '1.' spans the final two measures, which end with a repeat sign and a fermata. A second ending bracket labeled '2.' spans the final measure of the first ending, which ends with a fermata and a downward-pointing hairpin.

1 Musical staff 82: Treble clef, 7/8 time signature. The staff begins with a box containing the number '1'. The music features a long, sweeping slur over a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning.

86 Musical staff 86: Treble clef, 7/8 time signature. The staff continues the melodic line from the previous staff with a long slur and a dynamic marking of *f*.

1 Musical staff 90: Treble clef, 7/8 time signature. The staff begins with a box containing the number '1'. It features a triplet of eighth notes marked with a '3' above them, followed by a dynamic marking of *f*.

96 Musical staff 96: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with accents. A box containing the letter 'K' is positioned above the staff. The music concludes with a dynamic marking of *fff* (fortississimo).

100 Musical staff 100: Treble clef, 7/8 time signature. The staff features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs.

103 Musical staff 103: Treble clef, 7/8 time signature. The staff begins with a box containing the letter 'L'. It features a dynamic marking of *sfzp* (sforzando piano) with a hairpin leading to *fff*, followed by a dynamic marking of *ff*.

107 Musical staff 107: Treble clef, 7/8 time signature. The staff continues the melodic line with eighth and sixteenth notes and accents.

111 Musical staff 111: Treble clef, 7/8 time signature. The staff concludes the piece with a sequence of eighth and sixteenth notes, including a final triplet of eighth notes.