

Swingin At the Haven

Ellis Marsalis

Intro: Medium Street Beat A

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1 *On Cue:*

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb-1 *On Cue:*

Trumpet in Bb-2

Trumpet in Bb-3

Trumpet in Bb-4

Trumpet in Bb-5

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Guitar *mf*

Acoustic Bass *mf*

Drum Set *mf*

Chord Chart:

B ^b 7(us4)	B ^b 7(us4)	B ^b 7(us4)	A7(us4)	A ^b 7(us4)	A ^b 7(us4)	D9	D ^b Maj7	G-7(b5) C7(b9)	F ^b Maj7	B ^b 7	E ^b 7	A ^b Maj7	
B ^b 7(us4)	B ^b 7(us4)	B ^b 7(us4)	A7(us4)	A ^b 7(us4)	A ^b 7(us4)	D9	D ^b Maj7	G-7(b5) C7(b9)	F ^b Maj7	B ^b 7	E ^b 7	A ^b Maj7	G-7(b5)7(alt)

Swingin At the Haven

This musical score is for the piece "Swingin At the Haven" and is page 2 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, and double bass. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Instrumentation:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** B. Tpt. 1, 2, 3, 4, 5
- Trombones:** T. Tbn. 1, 2, 3, B. Tbn.
- Guitar:** Gtr.
- Double Bass:** D. S.

Key Signature: Bb (one flat)

Time Signature: Common Time (C)

Measure 10: The score begins at measure 10. The saxophones and double bass have active parts, while the trumpets and trombones are mostly silent.

Measure 19: A section of the score is marked with diagonal lines (//), indicating a solo break for the T. Tbn. 1 player.

Chord Progression (Guitar and Double Bass):

- Measures 10-11: B⁷(sus4)
- Measures 12-13: A⁷(sus4)
- Measures 14-15: A⁷(sus4)
- Measures 16-17: A⁷(sus4)
- Measures 18-19: D9
- Measures 20-21: D⁹Maj7
- Measures 22-23: G-7(b5) C7(b9)
- Measures 24-25: FMaj7
- Measures 26-27: B⁷-7
- Measures 28-29: E⁷
- Measures 30-31: A⁷(alt) D⁷(alt) G⁷(alt) C⁷(alt) E13 F13
- Measures 32-33: B⁷(sus4)
- Measures 34-35: B⁷(sus4)

Section Markers: A box labeled "B" appears at the end of measures 10, 19, 29, and 35, indicating the start of a new section or phrase.

Swingin At the Haven

This musical score is for the piece "Swingin At the Haven" and is page 3 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, and drums. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano). The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) and trumpet parts (Bb Tpt. 1-5) have melodic lines with some rests. The trombone parts (T. Tbn. 1-3, B. Tbn.) and guitar part (Gtr.) provide harmonic support with chords and rhythmic patterns. The drum part (D.S.) includes a "Time" section. Chord changes are indicated above the guitar and bass lines, and bar numbers 28 and 31 are marked at the beginning of the page.

Chord Progression:

A7(sus4)	A7(sus4)	A7(sus4)	D9	D9Maj7	G-7(b5)	C7(b9)	FMaj7	Bb-7	Eb7	A9Maj7	G-7(b5)C7(alt)	Bb7(sus4)	Bb7(sus4)	A7(sus4)	A7(sus4)
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Instrument Parts:

- A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5
- T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn.
- Gtr.
- A.B.
- D.S.

A comprehensive musical score for the piece "Swingin At the Haven". The score is arranged for a band and includes parts for Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), Trumpets (B. Tpt. 1-5), Trombones (T. Tbn. 1-3, B. Tbn.), Guitar (Gtr.), and Drums (D. S.). The score is in 4/4 time and features a variety of musical notations including dynamics (mf, f, sf), articulation (accents, slurs), and phrasing. A key signature change to one flat is indicated by a "C" in a box at measure 57. The guitar part includes a chord chart with the following progression: A7(us4), D9, D9Maj7, G-7(b5), C7(b9), D-7, B-7(b5), Bb7, Eb7, A7, D7, G7(b9), C7(alt), F6, A7(us4), A7(us4), A7(us4), A7(b9), A7(us4), D7(b9). The drum part includes a "Fill to Shout Chorus" and a "Fill measure" at the end of the page. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with various rhythmic patterns and dynamics.

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75

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

B. Tpt. 5

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Gtr.

A. B.

D. S.

D⁹Maj7 G-7(b5) C7(b9) FMaj7 B^b.7 Eb7 A⁹Maj7 G-7(b5)C7(alt) B⁹(sus) B⁷(sus) B⁹ B⁷(sus) A7 A⁹ G7 A⁹ G7 A⁹ D7

A7(sus) A7(sus) A7(sus)

G-7(b5)C7(alt) A7 A⁹ G7 A⁹ G7 A⁹ D7

Fill

Fill.....

Swingin At the Haven

D.C. al Coda

91 *D.C. al Coda* Θ

A. Sx. 1 *D.C. al Coda* f

A. Sx. 2 *D.C. al Coda* f

T. Sx. 1 *D.C. al Coda* f

T. Sx. 2 *D.C. al Coda* f

B. Sx. *D.C. al Coda* f

Bb Tpt. 1 *D.C. al Coda* f

Bb Tpt. 2 *D.C. al Coda* f

Bb Tpt. 3 *D.C. al Coda* f

Bb Tpt. 4 *D.C. al Coda* f

Bb Tpt. 5 *D.C. al Coda* f

T. Tbn. 1 *D.C. al Coda* f

T. Tbn. 2 *D.C. al Coda* f

T. Tbn. 3 *D.C. al Coda* f

B. Tbn. *D.C. al Coda* f

Gtr. *D.C. al Coda* f

A.B. *D.C. al Coda* f

D.S. *D.C. al Coda* f

Solo Fill to set up D.C.

D⁹Maj7 C7 G7 C7 F⁷ FMaj7 B^b7 E^b7 A7(alt) D7(alt) G7(alt)C7(alt) E13 F13

D⁹Maj7 C7 G7 C7 F⁷ FMaj7 B^b7 E^b7 A7(alt) D7(alt) G7(alt)C7(alt)E13 F13

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