

Swingin at the Haven Intro for Piano

Ellis Marsalis

(this is played as an intro to the tune and OUTRO on the D.C. where a drum solo happens --- A is always on cue)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a B-flat chord, indicated by the notation $B\flat(sus4)$. The melody in the treble staff starts with a quarter note B-flat, followed by a quarter rest, then a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The bass staff begins with a whole note chord consisting of B-flat, D, and F, which is sustained throughout the first two measures. The melody in the bass staff starts with a quarter note B-flat, followed by a quarter rest, then a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The piece concludes with a double bar line and repeat dots at the end of both staves.

Swingin At the Haven

Ellis Marsalis

Piano/ Guitar

Intro: Medium Street Beat
(Open Drum Solo on D.C.)

A is on cue

Chord progression and dynamics for the piece:

Staff 1: $Bb7(sus4)$ A $Bb7(sus4)$ *mf*

Staff 2: $Bb7(sus4)$ $A7(sus4)$ $Ab7(sus4)$ $A7(sus4)$

Staff 3: $D9$ $A9$ $DbMaj7$ $G-7(b5) C7(b9)$ $FMaj7$ $Bb-7$

Staff 4: $Eb7$ $AbMaj7$ $G-7(b5) C7(alt)$ $A17$ $Bb7(sus4)$ *f* *mf*

Staff 5: $Bb7(sus4)$ $A7(sus4)$ $Ab7(sus4)$ $Ab7(sus4)$

Staff 6: $D9$ $DbMaj7$ $G-7(b5) C7(b9)$ $FMaj7$ $Bb-7$ $Eb7$ $A7(alt) D7(alt) G7(alt)$ *f*

Staff 7: $C7(alt)$ $E13 F13$ B $Bb7(sus4)$ $Bb7(sus4)$ *mf*

Staff 8: $A7(sus4)$ $Ab7(sus4)$ $Ab7(sus4)$ $D9$

Staff 9: $B9$ $DbMaj7$ $G-7(b5) C7(b9)$ $FMaj7$ $Bb-7$ $Eb7$

Staff 10: $AbMaj7$ $G-7(b5) C7(alt)$ $B17$ $Bb7(sus4)$ $Bb7(sus4)$ $A7(sus4)$ *f* *mf*

55 A^b7(sus4) A^b7(sus4) D 9 B25 D^bMaj7

60 G-7(b5) C7(b9) D-7 B-7(b5) B^b-7 E^b7 A7 D7 G7(b5) C7(alt) F 6 **2**

67 C B^b7(sus4) A7(sus4) A^b7(sus4) A^b7(#11)

72 A^b7(sus4) D7(#11) D^bMaj7 G-7(b5) F Maj7 B^b-7

80 E^b7 A^bMaj7 G-7(b5) C7(alt) C17 A7(sus) B^b7(sus) A7(sus) B^b7(sus) A7(sus)

84 B 9 B^b7(sus) A7 A^b7 G7 A^b7 G7 A^b7 D7 **2** D^bMaj7

92 C7 G7 C7 F^o7 F Maj7 B^b-7 E^b7 A7(alt) D7(alt) G7(alt) C7(alt) E13 F13 **2** D.C. al Coda

99 A7(alt) D7(alt) G7(alt) C7(alt) A7(alt) D7(alt) G7(alt) C7(alt)

103 A7(alt) D7(alt) G7(alt) E13 F13