

Tenor Trombone 1 **Swingin At the Haven**

Ellis Marsalis

Intro: Medium Street Beat
A is on cue

2 A **16** *mf*

22

27 **4** *f* Solo Break B B^b7(sus4)

36 B^b7(sus4) A7(sus4) A^b7(sus4)

41 A^b7(sus4) D9 B9 D^bMaj7 G-7(b5) C7(b9) F Maj7

46 B^b-7 E^b7 A^bMaj7 G-7(b5) C7(alt) B17 B^b7(sus4)

52 B^b7(sus4) A7(sus4) A^b7(sus4)

57 A^b7(sus4) D9 B25 D^bMaj7 G-7(b5) C7(b9) D-7 B-7(b5) B^b-7 E^b7

63 **4** C **4** *mf* **2**

75

Swingin At the Haven

2 Tbn 1
81

Musical staff 1: Bass clef, key signature of one flat, starting at measure 81. It features a melodic line with accents and a box labeled 'C17' above a measure.

Musical staff 2: Bass clef, key signature of one flat, starting at measure 87. It includes a double bar line with a '2' above it, indicating a second ending.

Musical staff 3: Bass clef, key signature of one flat, starting at measure 94. It ends with the instruction 'D.C. al Coda' and a double bar line with a '2' above it.

Musical staff 4: Bass clef, key signature of one flat, starting at measure 99. It begins with a fermata and a dynamic marking of 'f'.

Musical staff 5: Bass clef, key signature of one flat, starting at measure 104. It features a long melodic line with a slur and a double bar line.