

Swingin At the Haven

Acoustic Bass

Ellis Marsalis

Intro: Medium Street Beat

A is on Cue

A

B \flat 7(sus4) B \flat 7(sus4)

mf

Detailed description: This staff contains the first four measures of the piece. It is in a 4/4 time signature with a key signature of one flat (Bb). The notes are: M1: G2, A2, Bb2, G2; M2: A2, Bb2, G2, F2; M3: G2, A2, Bb2, G2; M4: A2, Bb2, G2, F2. There are rests in the second and fourth positions of each measure.

5 B \flat 7(sus4) A 7(sus4) A \flat 7(sus4) A \flat 7(sus4)

Detailed description: This staff contains measures 5-8. Notes: M5: G2, A2, Bb2, G2; M6: A2, Bb2, G2, F2; M7: G2, A2, Bb2, G2; M8: A2, Bb2, G2, F2.

10 D 9 A9 D \flat Maj7 G-7(b5) C7(b9) FMaj7 B \flat -7

Detailed description: This staff contains measures 10-15. Measures 10-15 are mostly filled with diagonal lines, indicating a walking bass line. Measure 10 starts with a D9 chord. Measure 15 ends with a repeat sign.

16 E \flat 7 A \flat Maj7 G-7(b5) C7(alt) A17 B \flat 7(sus4)

f *mf*

Detailed description: This staff contains measures 16-20. Measures 16-17 are filled with diagonal lines. Measure 18 starts with a G-7(b5) chord. Measure 19 starts with a C7(alt) chord. Measure 20 starts with an A17 chord. Dynamics: *f* at the start of measure 18, *mf* at the start of measure 19.

21 B \flat 7(sus4) A 7(sus4) A \flat 7(sus4) A \flat 7(sus4)

Detailed description: This staff contains measures 21-25. Notes: M21: G2, A2, Bb2, G2; M22: A2, Bb2, G2, F2; M23: G2, A2, Bb2, G2; M24: A2, Bb2, G2, F2; M25: G2, A2, Bb2, G2.

26 D 9 D \flat Maj7 G-7(b5) C7(b9)

Detailed description: This staff contains measures 26-30. Measures 26-30 are filled with diagonal lines, indicating a walking bass line. Measure 26 starts with a D9 chord. Measure 30 ends with a circled cross symbol.

31 2 B B \flat 7(sus4)

f *mf*

Detailed description: This staff contains measures 31-36. Measure 31 starts with a D9 chord. Measure 32 starts with a D \flat Maj7 chord. Measure 33 starts with a G-7(b5) chord. Measure 34 starts with a C7(b9) chord. Measure 35 starts with a B chord. Measure 36 starts with a B \flat 7(sus4) chord. Dynamics: *f* at the start of measure 31, *mf* at the start of measure 35. A '2' is written above measure 34.

37 B \flat 7(sus4) A 7(sus4) A \flat 7(sus4) A \flat 7(sus4)

Detailed description: This staff contains measures 37-41. Notes: M37: G2, A2, Bb2, G2; M38: A2, Bb2, G2, F2; M39: G2, A2, Bb2, G2; M40: A2, Bb2, G2, F2; M41: G2, A2, Bb2, G2.

42 D 9 B9 D \flat Maj7 Walk G-7(b5)C7(b9) FMaj7 B \flat -7

Detailed description: This staff contains measures 42-47. Measures 42-47 are filled with diagonal lines, indicating a walking bass line. Measure 42 starts with a D9 chord. Measure 43 starts with a B9 chord. Measure 44 starts with a D \flat Maj7 chord. Measure 45 starts with a G-7(b5) chord. Measure 46 starts with a C7(b9) chord. Measure 47 starts with a B \flat -7 chord.

48 E \flat 7 A \flat Maj7 G-7(b5) C7(alt) B17 B \flat 7(sus4)

Detailed description: This staff contains measures 48-52. Measures 48-49 are filled with diagonal lines. Measure 50 starts with a G-7(b5) chord. Measure 51 starts with a C7(alt) chord. Measure 52 starts with a B17 chord. Measure 53 starts with a B \flat 7(sus4) chord.

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Bass

$\frac{2}{53}$

$B^{\flat}7(sus4)$ $A7(sus4)$ $A^{\flat}7(sus4)$ $A^{\flat}7(sus4)$

58 $A25$ $D9$ $D^{\flat}Maj7$ $G-7(b5)$ $C7(b9)$ $D-7$ $B-7(b5)$ $B^{\flat}-7$ $E^{\flat}7$ $A7$ $D7$

64 $G7(b5)$ $C7(alt)$ $F6$ 2 C $B^{\flat}7(sus4)$ f mf

70 $A7(sus4)$ $A^{\flat}7(sus4)$ $A^{\flat}7(\#11)$ $A^{\flat}7(sus4)$ $D7(\#11)$ $D^{\flat}Maj7$

76 $G-7(b5)$ $C7(b9)$ $FMaj7$ $B^{\flat}-7$ $E^{\flat}7$ $A^{\flat}Maj7$ $C17$ f

84 $A7$ $A^{\flat}7G7$ $A^{\flat}7G7$ $A^{\flat}7$ $D7$ 2 $D^{\flat}Maj7$

92 $C7$ $G7$ $C7$ $F^{\circ}7$ $FMaj7$ $B^{\flat}-7$ $E^{\flat}7$ $A7(alt)$ $D7(alt)$ $G7(alt)$ $C7(alt)$ $E13$ $F13$ $D.C. al Coda$ 2

99 \emptyset f

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