

Harlem River Blues

Trumpet 1

Timothy Lee Miller

Slow and Easy ♩ = 80

A Piano Solo - 2nd time

4 12

17 St. Mute Open

B 29 8 2

C Tenor Solo - Repeat As Necessary 4 2nd X only mp

41 f ff

D 49 mf

E Flute Solo 5 Cup Mute Open

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The musical score is written on a single treble clef staff. It consists of three lines of music, each starting with a measure number in a box: **F** (measure 67), **G** (measure 71), and **Open** (measure 75).
- **Line 1 (Measures 67-70):** Measure 67 has a fret number **7** above the staff. The music begins with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. A dynamic marking *mf* is placed below the first quarter note, and *f* is placed below the last quarter note, with a wedge-shaped hairpin between them. Trills are indicated above the A4 notes in measures 68 and 70. Trill markings (the number 3) are placed below the A4 notes in measures 69 and 70.
- **Line 2 (Measures 71-74):** Measure 71 starts with a dynamic marking *mp* and a trill marking above the first note. A box labeled **St. Mute** is positioned above the staff between measures 71 and 72. A box labeled **G** is positioned above the staff between measures 73 and 74. Trill markings (the number 3) are placed below the notes in measures 72, 73, 74, and 75.
- **Line 3 (Measures 75-78):** Measure 75 starts with a box labeled **Open** above the staff. A fret number **4** is placed above the staff between measures 76 and 77. The music ends with a quarter note G#4, a quarter note A4, and a quarter note B4. A dynamic marking *p* is placed below the first note, and *fp* is placed below the last note, with a wedge-shaped hairpin between them. A trill marking (the number 3) is placed below the A4 note in measure 78.