

"FRIDAY NIGHT AT THE CADILLAC CLUB"

originally arranged for Maynard Ferguson & Big Bop Nouveau (06/99)

Winner of the 2002 Sammy Nestico Award, sponsored by the USAF Airmen of Note

Composed by: Bob Berg

Arranged by Earl MacDonald

Intro: C13(b9) C13 Bb7sus4 Bb13 C7sus4 C13 Bb7sus4 Bb13 C13(b9)

1 2 3 4

C13 Bb7sus4 Bb13 1. C7sus4 C13 Bb7sus4 Bb13 C13

5 6 7 8

2. C7sus4 C13 Bb7sus4 Bb13 C7sus4 C13 Bb7sus4 Bb13 C13

9 10 11 12

A C13 Bb7sus4 Bb13 C13(b9) C13 Db7sus4 Db13 C13(b9)

13 14 15 16

C13 Bb7sus4 Bb13 C7sus4 C13 F#7sus4 F#13

17 18 19 20

B

Musical notation for section B, measures 21-24. Chords: F7sus4, F13, Eb7sus4, Eb13, D7sus4, D13, Db7sus4, Db13, C13(b9).

Musical notation for section B, measures 25-28. Chords: C13, B7sus4, B13, Bb7sus4, Bb13, A9(#5).

C

Musical notation for section C, measures 29-32. Chords: G7sus4, Gphryg., Bb13, C13(b9).

D

Musical notation for section D, measures 33-36. Chords: Bb7sus4, Bb13, Eb7sus4, Eb13, Db7sus4, Db13, Db7sus4, C7sus4.

Musical notation for section D, measures 37-39. Chords: B7sus4, Bb7sus4, Eb7sus4, G13(b9), Ab7sus4, Db13(#11), C13(b9).

E

Musical notation for section E, measures 41-44. Chords: Bb7sus4, Bb13, C7sus4, C13, Db7sus4, Db13, Db13(#11), C13(#11).

C13 **B \flat 7sus4** **B \flat 13** **C7sus4** **C13** **F \sharp 7sus4** **F \sharp 13** **F \sharp 13(\sharp 11)** **F13(\sharp 11)**

45 46 47 48

F **F13** **E \flat 7sus4** **E \flat 13** **D7sus4** **D13** **D \flat 7sus4** **D \flat 13** **C13**

49 50 51 52

C13 **B7sus4** **B13** **B \flat 7sus4** **B \flat 13** **A9(\sharp 5)**

53 54 55 56

G **B \flat 13** **D \flat 13**

57 58 59 60

F \sharp 13 **B13** **E7 \sharp 9** **A13** **D7 \sharp 9** **G13(\flat 9)** **C7sus4** **C7 \flat 9**

61 62 63 64

H **C7sus4** **B \flat 7sus4** **C7sus4** **D \flat 7sus4**

65 66 67 68

C7sus4

B \flat 7sus4

C7sus4

F \sharp 7sus4

Musical staff for measures 69-72. The staff is divided into four measures, each containing diagonal slash notation. The treble clef is on the top line and the bass clef is on the bottom line.

69

70

71

72

I

F7sus4

E \flat 7sus4

D7sus4

D \flat 7sus4

Musical staff for measures 73-76. The staff is divided into four measures, each containing diagonal slash notation. The treble clef is on the top line and the bass clef is on the bottom line.

73

74

75

76

C7sus4

B7sus4

B \flat 7sus4

A9(\sharp 5)

Musical staff for measures 77-80. The staff is divided into four measures, each containing diagonal slash notation. The treble clef is on the top line and the bass clef is on the bottom line.

77

78

79

80

J

G7sus4

Gphryg.

Musical staff for measures 81-84. The staff is divided into four measures, each containing diagonal slash notation. The treble clef is on the top line and the bass clef is on the bottom line.

81

82

83

84

K

C7sus4

B \flat 7sus4

E \flat 7sus4

D \flat 7sus4

Musical staff for measures 85-88. The staff is divided into four measures, each containing diagonal slash notation. The treble clef is on the top line and the bass clef is on the bottom line.

85

86

87

88

L

C7sus4

B \flat 7sus4

C7sus4

D \flat 7sus4

Musical staff for measures 89-92. The staff is divided into four measures, each containing diagonal slash notation. The treble clef is on the top line and the bass clef is on the bottom line.

89

90

91

92

C7sus4

B \flat 7sus4

C7sus4

F \sharp 7sus4

93

94

95

96

M

F7sus4

E \flat 7sus4

D7sus4

D \flat 7sus4

97

98

99

100

C7sus4

B7sus4

B \flat 7sus4

A9(\sharp 5)

101

102

103

104

N

G7sus4

Gphryg.

105

106

107

108

O

C13

B \flat 13

E \flat 13

D \flat 13

109

110

111

112

P

B \flat 7sus4

G7sus4

C7sus4

D \flat 7sus4

G13(\sharp 11)

113

114

115

116

C13(#11) Bb13(#11) C7b9 #11 F#9 F7sus4

117 118 119 120

Q Cmin7 F13(#11) Bbmin7 Eb13(#11) Amin7 D13(#11) Ab13(#9) Db7sus4 D13(b5) #9 G7#5

121 122 123 124

C7b9 #11 B7sus4 Bb7sus4 Eb13(#11)

125 126 127 128

R 2 Gphryg.

129 131 132

G7sus4 Gphryg.

133 134 135 136

G7sus4 Gphryg. Db13(#11)

137 138 139 140

S C7sus4 Bb7sus4 Db7sus4 C7sus4 Bb7sus4 Db7sus4

141 142 143 144

C7sus4 Bb7sus4 C7sus4 DbMaj

145 146 147 148

T **U**

149 153 154

A13(#11)

155 156 157