

Bass

# "FRIDAY NIGHT AT THE CADILLAC CLUB"

originally arranged for Maynard Ferguson & Big Bop Nouveau (06/99)  
Winner of the 2002 Sammy Nestico Award, sponsored by the USAF Airmen of Note

Composed by: Bob Berg  
Arranged by Earl MacDonald

**Intro:**

C13 Bb13 C13 Bb13

*f*

1 2 3 4

C13 Bb13 C13 Bb13 C13

5 6 7 8

2. C13 Bb13 C13 Bb13 C13

9 10 11 12

**A** C13 Bb13 C13 Db13 C7sus4

13 14 15 16

C13 Bb13 C13 F#13

17 18 19 20

**B** F13 Eb13 D13 Db13 C7sus4

21 22 23 24

C13 B13 Bb13 A9(#5)

25 26 27 28

**C** G7sus4 Gphryg. Bb13 C13

29 30 31 32

The image shows a bass line for the song "Friday Night at the Cadillac Club". It is written in 4/4 time and consists of 32 measures. The piece begins with an 8-measure introduction. The main body of the piece is divided into three sections: Section A (measures 9-16), Section B (measures 17-24), and Section C (measures 25-32). Each measure is accompanied by a specific chord symbol. The notation includes dynamics like *f* and articulation marks like accents and slurs. The key signature is one flat (Bb).

**D**

B $\flat$ 13

E $\flat$ 13

D $\flat$ 7sus4

D $\flat$ 13

C7sus4

33 34 35 36

B7sus4

B $\flat$ 7sus4

E $\flat$ 7sus4

A $\flat$ 7sus4 G13( $\flat$ 9)

D $\flat$ 13( $\sharp$ 11) C7

37 38 39 40

**E**

B $\flat$ 13

C13

D $\flat$ 13

41 42 43 44

C13

B $\flat$ 13

C13

F $\sharp$ 13

45 46 47 48

**F**

F13

E $\flat$ 13

D13

D $\flat$ 13

C13

49 50 51 52

C13

B13

B $\flat$ 13

A9( $\sharp$ 5)

53 54 55 56

**G**

G7sus4

B $\flat$ 13

D $\flat$ 13

57 58 59 60

F $\sharp$ 13

B13 E7( $\sharp$ 5)

A13

D7( $\sharp$ 5)

G13( $\flat$ 9)

C7

61 62 63 64

**H**

C7sus4

B $\flat$ 7sus4

C7sus4

D $\flat$ 7sus4

65 66 67 68

C7sus4

B $\flat$ 7sus4

C7sus4

F $\sharp$ 7sus4

69 70 71 72

**I** F7sus4 Eb7sus4 D7sus4 Db7sus4

73 74 75 76

C7sus4 B7sus4 Bb7sus4 A9(#5)

**J** G7sus4 Bb13 C13

77 78 79 80

**K** C13 Bb13 Eb13 Db13 C7sus4

81 82 83 84

85 86 87 88

**L** C7sus4 B7sus4 Bb7sus4 B7sus4 C7sus4 C13(#11) Db7sus4

89 90 91 92

C7sus4 B7sus4 Bb7sus4 B7sus4 C7sus4 F#7sus4

93 94 95 96

**M** F7sus4 E7sus4 Eb7sus4 D7sus4 Db7sus4

97 98 99 100

C7sus4 B7sus4 Bb7sus4 A7#9

101 102 103 104

**N** G7sus4 Gphryg.

105 106 107 108

**O** C7sus4 B7sus4 Bb7sus4 Eb7sus4 Db7sus4

109 110 111 112

**P**

113  $A\flat/B\flat$  114  $F/G$  115  $B\flat/C$   $B/C\sharp$   $G13(\sharp11)$

117  $C13(\sharp11)$  118  $B\flat13(\sharp11)$   $C7\flat9$  119  $F\sharp9$   $F7sus4$

**Q**

122  $Cmin7$   $F13(\sharp11)$  123  $B\flat min7$   $E\flat13(\sharp11)$   $Amin7$   $D13(\sharp11)$   $E\flat7$   $A\flat7\sharp5$   $D\flat7sus4$   $D13(\flat5)$   $G\sharp9$   $G7\sharp5$

125  $C7\flat9$  126  $B7sus4$  127  $B\flat7sus4$  128  $E\flat13(\sharp11)$

*p* *cres.*

**R**

129 *G pedal* 130 131 132

133 134 135 136

138 139 140

**S**

141  $C7sus4$  142  $B\flat7sus4$  143  $C7sus4$  144  $B\flat7sus4$   $D\flat7sus4$

145  $C7sus4$  146  $B\flat7sus4$  147  $C7sus4$  148  $D\flat\Delta13$  149 **T** 4

**U**

153 154 155 156 157