

TENOR SAX 1

ECAROH

HORACE SILVER
ARR. ROB MCCONNELL

JAZZ/LATIN ♩ = 200

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

Musical staff 3: Continuation of the melody, including a measure with a fermata and a measure with a quarter rest.

Musical staff 4: Continuation of the melody, featuring a long phrase with a slur and a quarter rest.

25 SWING

Musical staff 5: Treble clef, key signature of three flats, common time signature. The staff begins with a repeat sign and a first ending bracket. The melody is more rhythmic, featuring eighth and quarter notes.

Musical staff 6: Continuation of the melody from staff 5, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a triplet of eighth notes.

36

Musical staff 7: Continuation of the melody from staff 6, featuring a triplet of eighth notes and a quarter rest.

44

Musical staff 8: Continuation of the melody from staff 7, featuring a quarter rest and a quarter note.

Musical staff 9: Continuation of the melody from staff 8, featuring a quarter rest and a quarter note.

52

4



68

15



84

1.



2.

96



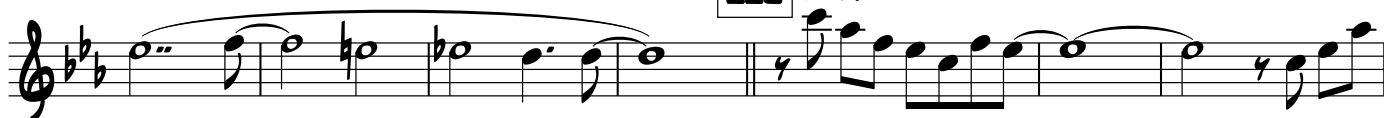
mp



104



112 LATIN



136 SWING

Abmaj7 Am7 D7 G#m7 C#7 F#maj7 Bb13(b9) Ebmaj7

Ab13 Ebmaj7 A13 Abmaj7 Gm7 C7(b9) Fm7 Bb7(b9)

152 Eb Bbm9 Eb13(b9) Abmaj7 C9

F#13(b9) Bmaj9 Bb13(b9) Ebmaj9 Ab13 Ebmaj9

A13 Abmaj7 Gm7 C7(b9) Fm7 Bb7(b9) Eb

Ebmaj7 Ab13 Ebmaj7 A13 1. Abmaj7 Am7 D7

G#m7 C#7 F#maj7 Bb13(b9) 2. Abmaj7 Gm9 C13(b9) Fm7 Bb13(b9)

180 Ebmaj9 Bbm9 Eb+7(b9) Ab C#m9

188

F#7(b9)

Gmaj9

Bb13(b9)

Ebmaj7

Ab13

Ebmaj7

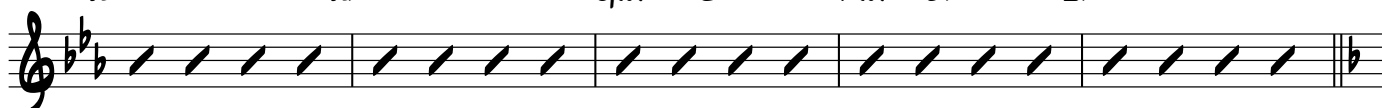


A13(#11)

Abmaj7

Gm7 C13(b9)

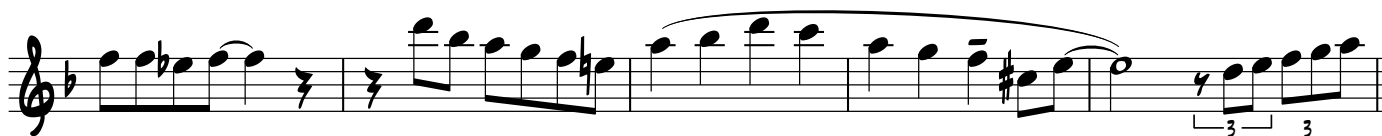
Fm7 Bb7(b9) Ebmaj9



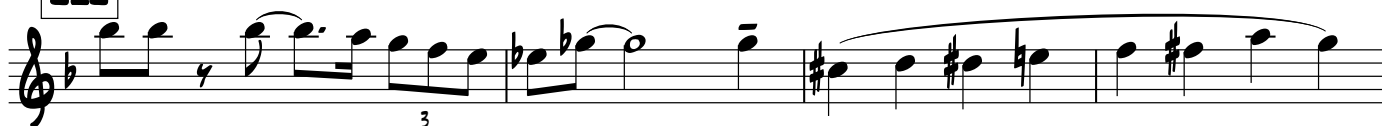
196



204



212



220



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